

Country Life—July 1, 1954

THE TREASURES OF CHATSWORTH COUNTRY LIFE

On Sale Thursday
JULY 1, 1954

TWO SHILLINGS



HIGH SUMMER: NEAR DUNSTER, SOMERSET

G. F. Allen

COUNTRY LIFE

Vol. CXVI No. 2998

JULY 1, 1954

KNIGHT, FRANK & RUTLEY

WARWICKSHIRE AND LEICESTERSHIRE BORDERS

In a delightful situation easily accessible to Coventry, Rugby and Leicester.
CHARMING ARCHITECT-BUILT MODERN HOUSE



Standing in the wooded gardens and on the site of an old house which was demolished.

Erected in 1934, it is exceptionally well planned and equipped for economy and easy running.

Entrance hall, 3 reception rooms, 6 bedrooms, dressing room, 2 bathrooms, staff flat comprising 4 rooms and a bathroom, compact domestic offices with modern labour-saving appliances. Electric heating. Main water and electricity. Double garage.

FIRST-RATE COTTAGE

Gardens and grounds are secluded and screened by many beautiful forest ornamental trees, and are quite inexpensive to maintain. Swimming pool. Kitchen garden, paddock and woodland.

ABOUT 9 ACRES

PRICE FREEHOLD £8,500

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (51,877 CMS)



FROM WEST



DRAWING ROOM

ERNS 600 FEET UP

on with excellent train service to London taking under 1 hour.



Agents: KNIGHT, FRANK & RUTLEY. (14,298 KM)

Up-to-date central heating (Janitor boilers).

Main electric light and water.

Ample garage accommodation.

MODERN COTTAGE

Beautifully laid out gardens,

2 greenhouses, orchard and paddock

IN ALL 5½ ACRES

For Sale Freehold.

NAVY
GIES

dington. Leamington Spa 10 miles, London 1¼ hours.

SHOTTERY GRANGE, SHOTTERY A LOVELY OLD PERIOD HOUSE



Modernised and containing: Halls, 4 reception rooms, 4 principal and 4 secondary bedrooms, 2 bathrooms. All main services. Partial central heating. Garage for 4 cars. COTTAGE. Ranges of outbuildings. Well-kept picturesque gardens and grounds. Orchards. Paddocks. Woodland.

ABOUT 9 ACRES. Vacant Possession.

For sale by auction at an early date (unless previously sold).

Solicitors: Messrs. FRANK WILSON & MORPUS, 109, Colmore Row, Birmingham. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771
(15 lines)

BETWEEN LEWES & ASHDOWN FOREST

Unspoiled country ½ mile from village and station.

HARROCK HOUSE, BUXTED

A charming William and Mary House together with T.T. Attested Home Farm of about 71 acres.

The house occupies a secluded situation with delightful views.

3 reception rooms, 6 principal bedrooms, 3 dressing rooms, and 5 bathrooms. Central heating. Main electricity and water. Septic tank drainage.

Large garage.

Double entrance lodge, detached cottage. First-rate range of farm buildings. The grounds are extremely well wooded and provide a delightful setting. Swimming pool, newly constructed hard tennis court. Auction as a whole in the Hanover Square Estate Room, on Thursday, July 15, at 2.30 p.m. (unless previously sold). VACANT POSSESSION (except of cottage). Solicitors: Messrs. HALSEY, LIGHTLY & HEMSLEY, 32, St. James's Place, S.W.1. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.



20, HANOVER SQUARE, LONDON, W.1

Telegrams: "Galleries, Wesdo, London"

classified properties

AUCTIONS

PETERSFIELD, HANTS
(main line railway), 1 mile from town centre. In a superb position with lovely views. **PLEASANT MODERN HOUSE** 4 bed. (basins), bathroom, 2 recep., sun lounge, kitchen, 2 garages. Lovely garden, vegetable, soft fruit and small orchard, summerhouse. All mains. Auction July 22. **JOHN DOWLER & CO.** 2, High Street, Petersfield. Tel. 359.

POOLE HARBOUR
Sandbanks, Dorset. Two valuable adjoining **FREEHOLD MARINE RESIDENCES** with direct access to fine sandy beaches and panoramic views over Bournemouth Bay and Poole Harbour. By Auction, July, at realistic reserve unless sold previously. Of particular interest to yachtmen or investors. Bournemouth 4 miles.

LOT 1.—"Harborne," Banks Road. Splendid modern building. 8 bedrooms (basins), 2 bathrooms, panoramic observation lounge, sun balconies, billiards room, 3 reception rooms, domestic offices, central heating. Double garage. Equally suitable as private residence, flats, hotel, or institutional purposes. LOT 2.—"The Lido," very valuable building site with Chalfet Bungalow with living rooms, bedroom h. and c., and 5 bathing cubicles. Ideal for holiday or re-development. Illustrated particulars from the Joint Auctioneers: Messrs.

RUMSEY & RUMSEY
Banks Road, Sandbanks, Bournemouth, and **FOX & SONS**
Canford Cliffs, Bournemouth.

WANTED

HOUSE, Battle, Sussex, or near, or Robertsbridge, Crowhurst. Garden. £2,500 to £3,500.—Box 8206.

HOUSE with 4 beds., main elec., and about 25 acres wanted.—Box 8193.

REQUIRED in Bucks/Hertfordshire, approx. 30 miles London. Country House/Cottage. 3/4 bedrooms, 2/3 reception, garage; garden 2-3 acres. Modern conveniences, etc. Private buyer.—Box 8197.

TO RENT Furnished. Lady and gentleman require small House, Flat, or Wing, south aspect country house near church and village, high and dry Hampshire-Surrey border; minimum 4 bed., 2 sitting., usual offices. Mains. Central heating.—Box 8198.

UP to 24 hours London, in unspoilt country, shooting and fishing an asset, a good House of Character, preferably Queen Anne or Georgian. 9 good bedrooms, staff accommodation, 3 or more bathrooms, 4 reception, or smaller house if capable of enlargement. Modern conveniences. 50 up to 300 acres, or more. Good price will be paid for the perfect property.—"Commander," TRESDIDER & Co., 77, South Audley St. W.1.

WANTED FOR DEMOLITION

FUNNELL, Steyne Road Garage, Seaford. Old Mansions and Buildings of every description purchased for cash, for demolition.

GENTLEMAN with surplus capital desires to purchase for investment or demolition, Castles, large Country Mansions or Estates.—Fullest details with price to Box 7827.

LARGE Country Mansions and other Factory Premises and Properties.—**WILLIAM KAYLEY, LTD.**, Ardwick, Manchester 12.

WE BUY, for dismantling, all types large houses, with or without land. Alternatively, we can prepare your property for piecemeal sale with our experienced auctioneers and staff.—Offers and inquiries for terms: "WARNEGATE," 17, Gibbet Street, Halifax, Yorks. (Tel.: Halifax 2390).

TO LET

IN historic Wolfeton House, Dorchester. Flat to let, part furnished; 2 bedrooms, 1 reception, etc. C.H. £250 p.a. Vacant October.—Write, Secretary.

Furnished

IN PENN COUNTRY. Between Amersham and Beaconsfield. Easily run furnished modern Country Home, 3 beds., 2 rec., bath. Garage. Central heating. Elec. fridge, washer, T.V. and radio. Superb condition and furnishings. Available about early October for 6 months. 10 gns. p.w., o.n.o.—**PRETTY & ELLIS**, Gt. Missenden. Tel. 2363.

Unfurnished

FLAT TO LET in big house, 5 miles Taunton. 3 large rooms, kitchen, bathroom, telephone. 31 gns. weekly including hot water, electricity, gas fire, garage.—Box 111, Smiths Bookshop, Taunton.

BRADBROUKE HALL, near Ashbourne Derbyshire. Charming Tudor House, original panelling, 3 rec, 7 bedrooms, 2 bath, Garages, cottage. Main water, electricity.—Particulars from **E. HEATON AND SONS**, Land Agents, Endon, Stoke-on-Trent.

SURVEYS & VALUATIONS

STRUCTURAL SURVEYS and Valuations of property for purchase, sale, mortgage, probate, etc.—**BRADSTREET AND CO. OF N.W. LONDON**, Head Office: 421, Hendon Way, London, N.W.4 (HEN. 1188, 4 lines). Ref.: Staff Surveyor, B. R. C. Gayton, A.R.I.C.S., A.A.I.

FOR SALE

AGRICULTURAL COTTAGES, re-conditioned (guarantee given). 3 apartments, kitchen, bathroom, w.c., complete with modern fittings. Delivered and erection supervised. Planning applications submitted, etc. Specification and plans available for conversion into permanent bungalows.—Details and price from **J. D'ARCY, LTD.**, Oak Village, London, N.W.5. Tel.: Gulliver 3044.

ANCIENT RYE (4 miles). Remarkable bargain offered by Exors. Delightful modern House of character, wonderful ptn., high, views over the Old Town to sea. 4 prin. beds., studio/dress. rm., bath. Independent Flat of 3 rooms and bath, 3 lovely sit. (all over 20 ft.), mod. dom. offices. Oil-fired c.h. Main services. Garage. Truly delightful gardens. Orchard, paddock, 5 acres. Freehold £5,750. Illus pars.—Sole Agents: **GEERING & COLYER**, Rye 3155.

APPROX. 4 MILES from Bovey Tracey, S. Devon. One of the most attractive Detached Residences in the district. Commanding views of the moors, standing in secluded grounds of approx. 24 acres. 3 rec., 4 beds., and boxroom or single bedroom, bathroom, bright and modern kitchen with Aga cooker. Garage and pony stable. £5,000. Possession October.—Apply: **WAYCOTT'S**, 5, Fleet Street, Torquay. Tel. 4333.

BATH (5 miles), Bristol (7 miles). Det. House in 1 acre (or less), modernised, 4/5 bed., 3 rec. Garage. Beautiful views, near golf course, river, buses, station. Freehold, all services. £3,750.—Box 8210.

BATH (outskirts), lovely countryside. Semi-Bungalow, large garden. £2,900.—Phone: Bath 61088.

BERKSHIRE DOWNS. In a much sought after village, 4 miles from Wallingford. A very beautiful old restored Farmhouse of Elizabethan origin. Fine old oak timbering. 3 reception rooms, cloak, 5 bedrooms, kitchen (Aga) and maid's room, 2 bathrooms. Fine barn and outbuildings. Main elec. and water. Delightful grounds of 3 acres including 2 orchards. Inspection strongly recommended. £7,950.—Full details from **ADKIN, BELCHER & BOWEN**, Market Place, Wantage, Tel. 45.

BUCKS. Two 16th century Cottage Residences, restored and modernised fitted. £4,000 and £3,650 Freehold. Possession.—**DENSHAM & LAMBERT** 10, Bolton Street, W.1. Tel.: MAYfair 4153.

CHARMING PERIOD DETACHED COTTAGE, convenient Alresford-Winchester, overlooking wooded common. 2 reception rooms, kitchen, bathroom, 2 bedrooms, storeroom. Many outbuildings. 4 acres. £3,900 Freehold.—**PARNELL JORDY AND HARVEY**, Basingstoke. Tel. 36.

CHICHESTER. Near to the Harbour and standing in a well-kept garden, a detached Modern Residence comprising: lounge, dining room, 4 bedrooms, tiled bathroom, kitchen, cloakroom, and garage. Freehold £3,950.—For full details and other available properties in Chichester and district, apply **BEDFORD & UPTON**, 24, Southgate, Chichester. Phone 3866.

CHIGWELL, ESSEX. A small number of particularly attractive woodland sites will shortly be available on a very well-planned and delightfully situated estate close to Chigwell Golf Course. The minimum site frontage available is 60 feet. Each house will be architect designed and built to the purchaser's individual requirements. Prices will range from as little as Four Thousand Pounds, this to include the Freehold land and road making charges.

The development of this estate presents quite an exceptional opportunity of acquiring a home at very reasonable cost in ideal country-like surroundings and yet enjoying excellent travelling facilities to Town. Details of the fully adequate mortgage facilities are also available if required. Full particulars may be obtained from the owners' Sole Agents: **ANSTREY**, Chartered Surveyors, 511, Barking Road, Plaistow, E.13. GRA. 0308.

COUNTY CORK, centre of Duhallow Hunt (4 days per week). Small compact Georgian House in perfect repair. 1 mile Doneraile, 5 Mallow Town, 25 Cork City. 5 bedrooms, 2 reception, bathroom, all modern conveniences. 25 acres. Walled garden, loose boxes, garage, barn, etc. Vacant possession. £3,500.—Full particulars and photos from **LISNAGAR ESTATES, LTD.**, hathcormac, Co. Cork.

CHRISTCHURCH. House of character, in unique position, close to the lovely Christchurch Harbour, at Mudeford. The "Old Parsonage," just converted and completely modernised throughout, with lounge 19 ft. by 13 ft., dining room, feature hall, cloak (h. and c.), 3 double bedrooms (2 h. and c.). Brick-built summer house and garage, walled garden. £4,500.—**BRYANT AND TROWBRIDGE, LTD.**, Christchurch 174.

CORNWALL. Full particulars of available Properties, write, stating requirements, to **JENKINS & PARTNERS**, Falmouth.

DORSET. Excellent Family Residence, easy reach Blandford, Sherborne, Shaftesbury, 2 recep., 5 bed., 2 bath., mains, garage, pleasant garden. Pastoral views. £4,000.—**PETER SHERSTON AND WYLAM**, Sherborne. Tel. 61.

EAST SUFFOLK. Favourite coastal village. Very delightful gentleman's Residence of character. 3 rec., 4 bed., bath., good offices; charming garden of 1/2 acre. Garage. Main services. Freehold with Vacant Possession.—**STANFORD, BROOM AND STANFORD**, Estate Agents, Halesworth.

DELIGHTFUL CONVERSION from magnificent residence, making a lovely home with wonderful view on heights, Marlow, Bucks. Site hard to equal. 2 recep., 4 beds., 3 baths. (one en suite), cloak, mod. conv. central heating. Ready occupation except decoration. Realistic price £4,350 Freehold.—**CHUTTER**, Bourne End 393.

GLORIOUS HELFORDRIVER HOUSE. Water frontage.—Box 7976.

ESSEX. 300 feet above sea level. 8 miles from Chelmsford. Attractive Country House, standing in wooded grounds of about 3 acres. 3 rec., 6 bed., and dressing room, 2 bathrooms, main water and electricity, central heating fully modernised. £7,500. Additional land available.—Box 8170.

ESSEX/SUFFOLK BORDER. In picturesque rural setting 1 mile Boxford. Mellowed Tudor Residence of outstanding charm and character. Lounge hall, 4 rec., cloakroom, kitchen (Aga), 5 bed. (2 h. and c.), boxroom and bathroom. Magnificent exposed oak beams and kingpost. Delightful informal garden about 1 acre. Vac. Poss. Freehold £6,500 or £10,500 including adjoining farm of 76 acres ample building and 2 cottages. R.V. £18. (Ref. 1762)—**H. J. TURNER & SON, F.A.I.**, Sudbury, Suffolk. Tel. 2833/4.

GOREY, Co. WEXFORD, I.F.S. Freehold Property with 8 acres for sale. Charming Residence, southern aspect, secluded position with drive leading to grounds. Accommodation: 3 reception rooms, 4 family bedrooms, domestic apartments, Aga cooker, electricity throughout. Elaborate out-offices. Photo on application to **GEO. W. WARRIN & CO., LTD.**, M.I.A.A., Auctioneers, Gorey, Co. Wexford, Ireland.

GUILDFORD. Detached Country Residence, surrounded by Downs and farmlands. Excellent hacking and hunting country. 5 bedrooms, 2 bathrooms, 3 reception. Garage. All services. Beautifully appointed. Within 20 minutes town centre. Bus service. Small garden. Loose box. Freehold £4,850.—Apply: **OWNER**, 15, Friary Street, Guildford.

IRELAND. **BATTERSBY & Co., Estate Agents** (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

IRELAND, Co. Tipperary. On 130 acres of prime land, hunting and fishing within easy reach. Gentleman's Attractive Residence facing south, 2-storey non-basement; 3 reception, 6 bedrooms (h. and c.), staff accommodation, 3 bathrooms and toilets. Central heating throughout. Extensive stabling and out-offices. 20,000 gns.—Particulars from **D. F. STEPHENSON, F.V.I.**, 22-23, Duke Street, Dublin. Tel. 71361-2.

IRELAND. **WATERFORD** City 1 mile. Bungalow of character and charm on 1 acre, on River Suir. 2 rec., 4 bed. (1 h. and c.), tiled bathroom, modern kitchen fitted cupboards. Electricity, water, telephone. Ideal situation, well-kept gardens. Boat-house and slip, 2 garages, 2 loose boxes, cow byre, dairy, etc.—Apply: **DR. BRESNAN**, Annemount, Waterford.

NEW FOREST. Emery Down. Charming Modern House, 3 rec., 5 beds., 3 tiled baths. All mains. C.H. 2 1/2 acres. Lovely position. £8,500.—**SAWBRIDGE & SON, F.A.I.**, Lyndhurst.

NORFOLK CENTRAL. Dereham 3 miles. An attractive small Residence with good outbuildings. Pleasant garden and field. In all about 1 1/2 acres. Close to large village. Lounge, dining room, breakfast room, kitchen, utility room, 3 good bedrooms, bathroom (h. and c.), w.c., 2 good garages. Coal and garden stores. Mains electricity throughout. Dral hot water supply. Automatic water. Septic tank drainage. Telephone. Low outgoings. In very good condition. Vacant possession. Price £2,500.—Detailed particulars and order to view of Sole Agents, **E. THISTLETON-SMITH**, Auctioneers and Estate Agents, Dereham, Norfolk. Tel. 4.

OTTERTON, DEVON. 6 acre Building Site, fully cultivated grounds, tennis court, pavilion, shell of burnt house with James II panelling, outbuildings. Five minutes from sea. Secluded. Controlled area. Superb views. Services laid on. Leasehold. Opportunity to acquire most desirable site in South-West.—Full particulars and other Properties, **PALMER**, Estate Agent, Budleigh Salterton.

PLAIDY, LOOE, CORNWALL. For sale. Delightful House of Character with uninterrupted sea views, Looe Island to Bolt Head in Devon, from all front windows and sun lounge. Attractive and easily maintained garden. Main electricity, gas and water. Lounge 28 ft. by 18 ft., oak beams and oak strip floor. 4 bedrooms, spacious kitchen and convenient breakfast room, sun lounge and garage. The whole on 2 floors facing south. Safe bathing. Plaiddy Beach two minutes. Fishing, golf, yachting, tennis and bowls within easy reach. £4,850.—**GIBSON**, 16, Mutton Plain, Plymouth.

SELSEY-ON-SEA. Seaside Bungalow, own private beach, excellent fishing, boating, sands and horse riding. 3 bedrooms, large lounge, kitchen, lounge hall, bathroom, hot and cold water, central heating, gas. Proper drainage. Large garage. FREEHOLD £1,950.—Apply: **OWNER**, 15, Friary Street, Guildford.

SHERBORNE. Near schools. Period Residence with walled garden. 2 rec, 5 bed., 2 bathrooms. Garage.—**PETER SHERSTON & WYLAM**, Sherborne. Tel. 61.

SHERBORNE 4 1/2 miles. Period Cottage of great charm in beautiful order and position. 2 recep., 3 bed., kitchen, bath., mains, garage, easy garden. £3,250.—**PETER SHERSTON & WYLAM**, Sherborne. Tel. 61.

SIDMOUTH. For sale, distinguished Residence in Bickwell Valley. 3 rec., 5/6 bed, dressing rooms, 2 bath., 3 w.c., every convenience. 1 1/2 acres lovely garden, all fruits. Built by well-known architect for own occupation. 2 floors only, aspect S.E.-S.W.—Further particulars: **OWNER**, Mills Cottage, Sidmouth.

SMALL COUNTRY HOUSE near Salisbury. Wilts, with, if required, bungalow and 24 acres pasture. 5 bedrooms, 3 reception rooms, fitted stoves, ample electric points. Extensive outbuildings, etc. Character house with Jacobean staircase. No agents.—Details from Box 8194.

SOUTH HERTS. Modern double-fronted detached Georgian-style Residence. Contract-built under F.R.I.B.A. supervision from genuine period materials. West End 35 mins. Shopping 5 mins. Finest open position, exceptional views. Panelled entrance hall and gallery landing, 4 bedrooms (2 h. and c.), bathroom, spacious lounge, dining room, morning room, kitchen styled with Never-stane equipment. Central heating throughout and alternative electric water heaters. Terraced walled garden. Extension possible. Designed for economy and running efficiency. Freehold £10,750.—Apply month Box 8173.

SUSSEX. Immaculate Queen Anne Residence close to historic old market town, views over National Trust land. 3 recep., 3 baths, 7 beds., well-equipped kitchen. Main services. Garage. For sale furnished with many fine carpets, period furniture, etc. £12,000, to include Freehold.—Box 8196.

TUNBRIDGE WELLS. Oast House. 2 cottages, acre land, more available. Poss. £2,200.—**COKER**, Groombridge 379.

WALLACE HALL, GLENCAIRN, DUMFRIESHIRE. Small Country House situated about 11 miles from Dumfries, containing 2 public rooms, study, kitchen, 4 bedrooms (2 h. and c.), maid's bedroom, 2 bathrooms. Garage. Central heating. Electric light. Telephone. Good garden. Recently modernised and in excellent condition.—For further particulars and permission to view, apply to the subscribers: **HENDERSON & MACKAY**, Solicitors, Lockerbie.

WINDSOR PARK. Actually adjoining with private entrance. Charming old-world cottage style Residence. 3 good bedrooms, dining room, lounge 16 ft. by 26 ft. with beamed ceiling, luxury bathroom, cloakroom, etc., lovely oak staircase. Garage. £5,950.—**PENNINGTONS**, 23, The Quadrant, Richmond 2255.

WOKING. Secluded attractive small Country Residence standing in 1 1/2 acres cultivated gardens part woodland. 4 bed, 2 recep. Central heating. 2 garages, 2 greenhouses. Freehold £4,750.—Box 8211.

WONDERFUL VIEWS TO START POINT. South Devon. Lovely Georgian Residence in first-class condition on village outskirts. 5 bedrooms (basins), 2 bathrooms, 3 reception rooms, kitchen (Aga-matic). Main services. Excellent outbuildings. Walled gardens. 3 acres. £9,750. Freehold. Possession. Modernised cottage and field available.—Apply: **CHAMBERLAIN-BROTHERS & EDWARDS**, 18, Southernhay East, Exeter.

50 MINS. LONDON. Lovely HERTS. Modern Country House of character, newly decorated, compact, easily run, 4-6 bedrooms, central heating, 2 garages, stables, 2 acres. £7,500 or offer.—Advertiser, Netherby Grange, Berkhamsted, or phone Cholesbury 261.

ESTATES AND FARMS

For Sale

DEVON. 100-acre Residential Farm, in beautiful moorland district, 15 miles Exeter. All sporting amenities and close golf course. Expensively modernised Residence offering every comfort (3 rec., 4 bed., 2 bath., modern kitchen). Main e.l. Model T.T. attested buildings. £8,250.—**RENDELLS**, Agents, Chagford, Devon.

SOUTH DEVON. For sale with possession attractive Residential Hill Farm. Delightful modernised residence. Good range of buildings, T.T. standard, and 109 acres of very productive land (all pasture), about 1 mile trout fishing.—Apply: **WARD AND CHOWEN**, Land Agents, Tavistock.

250-450-ACRE high-class Corn and Beef Farm wanted. Hants, Sussex preferred. Medium-size house, willing take over cattle, implements, etc. All staff could remain. Banker's reference given before inspection. Details strictly confidential.—Box 8037.

Wanted

ADVERTISER requires immediately 300-500 acre farm with vacant possession. Land must be first class and capable of supporting farming policies varying in accordance with economic outlook. Hampshire or W. Sussex preferred but other districts within 80 miles radius of London would be considered.—Particulars in first instance to "Someret," TRESDIDER & Co., 77, South Audley Street, W.1.

CONTINUED ON PAGE 67

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Recommended by the Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (51,877 CMS)

CHILTERN 600 FEET UP

On edge of village, 2 miles from station with excellent train service to London taking under 1 hour.

AN EXCEPTIONALLY ATTRACTIVE REPLICA OF 15th-CENTURY HOUSE,

having very fine half timbering and panelling.

Large drawing room, 3 reception rooms, modern domestic offices, 9 bedrooms and 5 bathrooms.



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (14,298 KM)

Up-to-date central heating (Janitor boilers).

Main electric light and water.

Ample garage accommodation.

MODERN COTTAGE

Beautifully laid out gardens, 2 greenhouses, orchard and paddock

IN ALL 5½ ACRES

For Sale Freehold.

STRATFORD-ON-AVON, 1½ MILES

Close omnibus services. Direct train service Stratford to Paddington. Leamington Spa 10 miles, London 1¼ hours.

SHOTTERY GRANGE, SHOTTERY A LOVELY OLD PERIOD HOUSE



Modernised and containing: Halls, 4 reception rooms, 4 principal and 4 secondary bedrooms, 2 bathrooms.

All main services. Partial central heating.

Garage for 4 cars. COTTAGE. Ranges of outbuildings.

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20, HANOVER SQUARE, LONDON, W.1

Telegrams: "Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By order of executors of the late Mrs. John Fryer.

BAGSHOT, SURREY

FIRST TIME IN THE MARKET FOR 54 YEARS

In the village, 26 miles from London.
THIS CHARMING OLD RESIDENCE WITH ITS HISTORICAL ASSOCIATIONS



THE CEDARS
containing: Hall, 3 reception rooms, 13 bedrooms, 3 bathrooms, domestic offices. Outbuildings. All main services. Lovely gardens, cottage (let at £61 p.a.), and valuable building land with over 900 feet of road frontages.

IN ALL ABOUT 10 ACRES VACANT POSSESSION (except Cottage). FREEHOLD

AUCTION, TUESDAY, JULY 20, 1954

Solicitors: Messrs. S. A. REDFERN, BARRON & MORTON, 3, Gray's Inn Place, W.C.1 (Holborn 1612 and Chancery 7992). Auctioneers: Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. (MAYfair 3316-7).

By direction of Captain J. K. Henderson.

OXFORDSHIRE

Oxford 7 miles. Bicester 8 miles. Aylesbury 15 miles.

Preliminary Announcement

THE WELL-KNOWN FREEHOLD RESIDENTIAL AND HEAVILY-TIMBERED AGRICULTURAL ESTATE STUDLEY PRIORY

comprising:
THE ATTRACTIVE AND HISTORICALLY INTERESTING MANSION HOUSE NOW LET ON LEASE AND OCCUPIED AS AN HOTEL
WARREN FARM OF 249 ACRES, OFFERED WITH EARLY POSSESSION, HAVING PERIOD FARMHOUSE, GOOD BUILDINGS AND 3 COTTAGES
MOORS FARM OF 64 ACRES, BEING A MODEL DAIRY FARM OFFERED WITH POSSESSION
FIVE FARMS LET TO OLD-ESTABLISHED TENANTS
Various parcels of ACCOMMODATION LAND AND BUILDING SITES
THE MAJOR PORTION OF THE VILLAGE OF STUDLEY, INCLUDING SOME ATTRACTIVE COUNTRY COTTAGES AND THE FULLY LICENSED PUBLIC HOUSE
AND 350 ACRES OF VALUABLE OAK WOODLANDS

THE WHOLE ESTATE HAVING A TOTAL AREA OF ABOUT 1914 ACRES

And producing a gross income from the let portions of about £2,030 P.A.
WILL BE OFFERED FOR SALE BY AUCTION (unless previously sold privately), AS A WHOLE OR IN 55 LOTS, at THE TOWN HALL, OXFORD, on FRIDAY, SEPTEMBER 24, 1954, commencing at 11.30 a.m.

Illustrated Auction Particulars and Plans (price 10s.).
Solicitors: Messrs. MACDONALD JAMESON & CO., 124, St. Vincent Street, Glasgow, C.2 (City 6221), Messrs. LONG & GARDINER, 8, Lincoln's Inn Fields, London, W.C.2 (Holborn 2917).
Land Agents: THE COUNTRY GENTLEMEN'S ASSOCIATION, LTD., Axtell House, Warwick Street, W.1 (GERRard 1637).
Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316).

SUFFOLK—NORFOLK BOPDERS

Quiet and pleasant situation.

THE UNUSUALLY ATTRACTIVE SMALL RESIDENTIAL HOLDING JULIANS, SYLEHAM, NEAR DISS



CHARMING SMALL PERIOD RESIDENCE
Lounge, dining room, 3 bedrooms, bathroom, kitchen, etc.

Pleasant gardens. Garage. Main water and electricity. Very good barn. Pasture and arable land.

ABOUT 7 3/4 ACRES VACANT POSSESSION

BY AUCTION AT DISS (unless previously sold), on FRIDAY, JULY 23, 1954.

Auctioneers: JACKSON-STOPS & STAFF, 168, High Street, Newmarket (Tel. 2231-2). Solicitors: Messrs. L'YUS, BURNE & LYUS, 2, Mount Street, Diss, Norfolk.

AT LOW RESERVES

"BRUNANT," PUMPSAINT, LLANWRDA, CARMARTHENSHIRE
ATTRACTIVE FREEHOLD SMALL WELSH ESTATE with T.T. and Attested Farm Buildings.

Comprising:

LOT 1
Small Georgian Residence. Flat, farmhouse and model buildings. Good fishing. In all about 223 ACRES.

LOT 2
Modern Pig Farm with cottage and 10 ACRES.

LOT 3
Smallholding of 7 1/2 ACRES
TOTAL AREA 241 ACRES POSSESSION (except Lot 3).

FOR SALE BY AUCTION (unless previously sold), at St. Peter's Church House, Carmarthen, August 18, 1954, at 3 p.m.

Illustrated details from the Auctioneers: JACKSON-STOPS, Cirencester, Glos. (Tel. 334-5). Solicitors: Messrs. SMALLPEICE & MERRIMAN, Guildford (Tel. 5281-3). [Continued on page 17]



Tel. GROsvenor 3121
3 lines

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

ON HIGH GROUND IN SUSSEX

In a rural situation with pleasant South views. London about 40 miles by road or one hour by rail from main line station, 3 miles.

A SKILFULLY RESTORED OLD FARMHOUSE

MANY INTERESTING PERIOD FEATURES INCLUDING BRICK FIREPLACES, OLD OAK FLOORS AND ANCIENT BEAMS.

7 bed and dressing rooms, 3 bathrooms and 4 reception rooms, loggia and staff rooms (with bath).



CENTRAL HEATING, FITTED BASINS, MAIN ELECTRICITY AND WATER. AGA COOKER.

GARAGE WITH ROOMS OVER.

OAST HOUSE, SMALL STABLE.

Very pleasant gardens and grounds with lily pool, Hard Tennis Court, fruit and kitchen garden, small paddock.

PRICE £9,750 WITH 6 ACRES

MORE FARMLAND AND 1, 2 OR 3 COTTAGES AVAILABLE IF REQUIRED

Highly recommended by Owner's Agents: WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1.

KNIGHT, FRANK & RUTLEY

ESSEX. Between Chelmsford and Ipswich

3 miles from nearest market town.

VALUABLE RESIDENTIAL PIG AND POULTRY FARM, 85 ACRES



Extensive ranges of buildings including valuable light industrial premises.

Workshops and store sheds covering 6,600 sq. ft. Eminently suitable as a demonstration farm in conjunction with the manufacturing of agricultural appliances.

Fine old modernised character House.

2 living rooms, 4 bedrooms, bathroom. Main electric light and power. Private water. COTTAGE.

PRICE FREEHOLD £11,500. VACANT POSSESSION ON COMPLETION

Further details from Messrs. KNIGHT, FRANK & RUTLEY. (50,262 D.S.)

ABOUT 600 FEET UP IN SURREY

20 MINUTES TO LONDON BY FAST TRAINS



Occupying an excellent position, entirely secluded and with most delightful and distant views over very pleasant country.

The attractive House is built of brick, part tile hung with tiled roof and is in good order throughout. It contains: Hall, 3 reception rooms, 7 bed and dressing rooms, bathroom. Central heating. Main services, of electricity, water and drainage. (Main gas available.) Garage.

ABOUT 2½ ACRES INCLUDING GOOD BUILDING PLOT

FOR SALE FREEHOLD

Further particulars from Sole Agents: KNIGHT, FRANK & RUTLEY. (27,109 C.F.)

By direction of the Executors of the Right Reverend R. E. Ramsey, Dec'd

Between CIRENCESTER & MALMESBURY

THE MANSELLS, MINETY

Charming 17th-century Period House having many delightful features.

3 reception rooms, 5 bedrooms, bathroom.

Main electric light and water.

Stabling and garages with flat over.

Cottage. Small garden, orchard and paddock.

In all about 2 ACRES

FREEHOLD. VACANT POSSESSION

For Sale by Auction at a low reserve as a whole or in 3 lots at the King's Head Hotel, Cirencester, on July 25, at 3 p.m. (unless previously sold).

Solicitors: Messrs. SINNOTT, WOOD & CO., 6, Unity Street, College Green, Bristol 1. Joint Auctioneers: Messrs. JACKSON-STOPS (Cirencester), Glos., and Messrs. KNIGHT, FRANK & RUTLEY.



NORFOLK COAST

2 MILES FROM MUNDESLEY, 5 FROM CROMER

About 200 ft. up with uninterrupted views of the sea, the House is well built of brick and stone with tiled roof.

In good condition, the accommodation comprises: Hall, 2 reception rooms, 5 bedrooms, bathroom.

Main electricity. Excellent water supplies. Septic tank drainage.

Double Garage.

Gardens to Cliff Top.



ABOUT 2 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52,132 C.F.)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"

4, ALBANY COURT YARD,
PICCADILLY, W.1

REGENT 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD,
READING

READING 4441 (3 lines)

BUCKS. COMMANDING SPLENDID VIEWS OVER THE THAMES VALLEY A MODERN HOUSE OF GREAT CHARACTER

Built of cement rendered and cream-washed brickwork under a tiled roof and containing:
6 PRINCIPAL AND 3 SECONDARY BEDROOMS, 4 BATHROOMS AND 3 RECEPTION ROOMS

CENTRAL HEATING. MAIN ELECTRICITY AND WATER.



Agents: Messrs. NICHOLAS (London Office).

12 ACRES

of

LOVELY, BUT EASILY MAINTAINED GARDENS AND GROUNDS, MAINLY WOODLAND.

FREEHOLD FOR SALE

CAMBRIDGE—HERTS BORDERS A CHARMING MODERN COUNTRY HOUSE

In faultless condition throughout.



Lovely gardens, including a fully matured orchard.
ABOUT 8 ACRES.

Agents: Messrs. NICHOLAS (London Office).

6 BEDROOMS, 4 BATHROOMS, 2 RECEPTION ROOMS.

COMPREHENSIVE CENTRAL HEATING AND ALL MAIN SERVICES.

12 MILES FROM LONDON BRIDGE Set in completely rural surroundings. A MOST ATTRACTIVE COUNTRY HOUSE

Splendidly built and containing: 4 BED. AND DRESSING ROOMS, 2 BATHROOMS AND 2 RECEPTION ROOMS.

ALL MAIN SERVICES AND A GARAGE FOR 2 CARS.



Delightful garden with a bowling green lawn.

FREEHOLD FOR SALE

Agents: Messrs. NICHOLAS (London Office).



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



IN THE LOVELY ESSEX WEALD

250 ft. up, 3 miles from Brentwood and less than 20 miles from London.

A MOST ATTRACTIVE WELL-TIMBERED SMALL COUNTRY ESTATE OF 36 ACRES

WELL PLANNED MAINLY GEORGIAN RESIDENCE on two floors.

Halls, cloakroom, 4 reception and billiards room, 8 principal bed and dressing rooms, 4 bathrooms, 6 secondary bedrooms, fitted wardrobe room, etc.

CENTRAL HEATING.

Garage for 5 cars and stabling.



Well timbered pleasure grounds with tennis lawns, productive kitchen garden, heated greenhouses.

Tree-bordered lake.

2 GOOD COTTAGES

VACANT POSSESSION

(except for about 25 acres agricultural land let).

PRICE £9,000 FREEHOLD

Inspected and strongly recommended by: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.40212)

MOST HIGHLY RECOMMENDED. FREEHOLD FOR SALE NEAR ESHER AND ONLY ABOUT 17 MILES FROM TOWN

Occupying a unique situation on high ground with glorious views.

A LOVELY MODERN RESIDENCE IN TUDOR FARMHOUSE STYLE



Lounge hall, 2 imposing reception rooms, model offices, 7 bed and dressing rooms, including master suite, 4 bathrooms, play-room.

CENTRAL HEATING THROUGHOUT.

All main services.

FINE COTTAGE.

GARAGES for 4 cars.

Choice grounds, magnificent swimming pool, hard tennis court, kitchen garden, paddock, etc.

IN ALL ABOUT 17 ACRES

Further details from: HAMPTON & SONS, 6 Arlington Street, St. James's, S.W.1. (S.43805)

HERTFORD—3 MILES

On the edge of a charming village in a secluded rural position.

PART 17th-CENTURY CHARACTER HOUSE



3 reception rooms, 7 principal bedrooms, 4 staff, 3 bathrooms.

Main services, central heating throughout.

EXCELLENT COTTAGE.

Range of stables and garages. Lovely gardens, mostly sweeping lawns

6-ACRE MEADOW

IN ALL 9 ACRES

FREEHOLD £6,750

Strongly recommended by Sale Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.3273)

ESSEX

In East Anglia's prettiest village, at an altitude of about 300 ft.

A LOVELY 18th-CENTURY HOUSE



Hall, charming lounge 25ft. by 17ft., dining room, kitchen, 4 bedrooms, 2 bathrooms.

Part central heating.

Main water and electricity.

Lovely gardens and paddock in all

7 ACRES.

Vacant Possession.

PRICE £5,750 FREEHOLD

Full details from HAMPTON & SONS, 34, South Street, Bishop's Stortford (Tel. 243) or as above. (M.59760)

HERTS/ESSEX BORDERS

"HAREWOOD," UGLEY

In delightfully secluded but most convenient position.

A CHARMING DETACHED RESIDENCE

with 3 very fine reception rooms, 5 principal bedrooms, 2 dressing or single bedrooms, 2 staff bedrooms, bathroom, excellent domestic offices.

Main services.

CENTRAL HEATING.

Capital outbuildings including 2 cottages.

LOVELY GARDEN and

paddock,

in all, 6 ACRES.



VACANT POSSESSION

For sale privately or by Auction at the Chequers Hotel, Bishop's Stortford, on Thursday, July 15, next at 3.30 p.m.

Joint Auctioneers: Messrs. G. E. SWORDER & SONS, North Street, Bishop's Stortford (Tel. 691), or HAMPTON & SONS, 34 South Street, Bishop's Stortford (Tel. 243) or as above.

SURREY

Between Reigate and Dorking.

THE ATTRACTIVE AND BEAUTIFULLY SITUATED FREEHOLD COUNTRY RESIDENCE

THE STREAM, BETCHWORTH

Lounge hall, cloakroom, 2 reception rooms, 5 principal and 2 secondary bedrooms, 3 bathrooms, etc.

CENTRAL HEATING.

Main electricity, gas and water.

TWO COTTAGES.

Garages, Stabling.



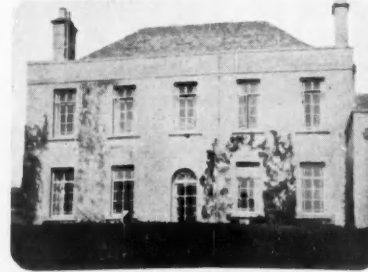
Charming gardens, tennis lawns, stream, greenhouses, 2½ ACRES. VACANT POSSESSION. FOR SALE PRIVATELY OR BY AUCTION at the St. James Estate Rooms, S.W.1, on July 14, next. Auctioneers: HAMPTON & SONS, 6 Arlington Street, St. James's, S.W.1.

COTSWOLDS

Between Cheltenham and Oxford.

EXCEPTIONAL SMALL ESTATE IN A LOVELY SITUATION

Cotswold Stone Period Residence. Modernised and well equipped, on two floors only. Hall, 3 reception rooms, 7-8 bedrooms, 3 bathrooms, kitchen with Aga and Azumatic. CENTRAL HEATING. Main services. FARMHOUSE, MODERN FLAT OVER GARAGE BLOCK. Range of fine stabling, kennels, cowsheds, buildings. Small garden.



30 ACRES grassland. Freehold for sale. Low outgoings. RECOMMENDED AND IN FIRST-CLASS ORDER

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.24237)

HYDE PARK 4304

OSBORN & MERCER

28b, ALBEMARLE STREET,
PICCADILLY, W.1.

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

ON A VILLAGE GREEN, NEAR CHELMSFORD
A Charming Georgian Residence with a truly lovely garden

Facing due south and in splendid order throughout. 3 reception rooms, 4 bedrooms, bathroom and self-contained flat of 3 rooms, kitchen and bath (can be re-incorporated in main accommodation if desired).
Main services. Radiators. Garage.
FOR SALE FREEHOLD with about 1/3 of an acre.
Sole Agents: OSBORN & MERCER, as above. (20,429)

An Exceptional Investment Opportunity
**IMPORTANT AGRICULTURAL ESTATE
IN SOUTHERN SCOTLAND**
EXTENDING TO NEARLY 4,000 ACRES
DIVIDED INTO SIX GOOD FARMS AND ABOUT
200 ACRES OF VALUABLE WOODLAND
TOTAL INCOME OVER £2,600 PER ANNUM
FOR SALE FREEHOLD

Sole Agents: OSBORN & MERCER, as above.

ON THE CHILTERN ABOVE HENLEY
In a lovely position adjacent to and overlooking a common.

A Charming Period Cottage
in good order

and containing 2 reception rooms, 4 bedrooms, bathroom.
Main electricity and water. Garage.

Attractive small garden, well laid out with lawn, flower
beds, fruit trees, etc., in all just over

A QUARTER OF AN ACRE

FREEHOLD ONLY £4,250 OR NEAR OFFER

Agents: OSBORN & MERCER, as above. (20,392)

WEYBRIDGE
A WELL-BUILT COUNTRY HOUSE ON HIGH
GROUND, ABOUT A MILE FROM ST. GEORGE'S
HILL GOLF CLUB



3 rec., 4 beds, 2 baths, and an excellent flat of 3 rooms,
kitchen and bath. Main services, radiators.
Large garage and small inexpensive garden.
LOW PRICE FOR QUICK SALE

Joint Sole Agents: Messrs. CONSTANCE HIGBY, WEBB
AND CHARD, 45, High Street, Walton-on-Thames (Tel.
2487), and Messrs. OSBORN & MERCER, as above (20,421)

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

**BEAUTIFUL ENGLEFIELD GREEN DISTRICT OF
SURREY, NEAR WINDSOR**

High and secluded position. 2 miles Egham Station. 20 miles London.

For Private Occupation or Institutional User.

A MOST ATTRACTIVE RESIDENTIAL PROPERTY
standing in own grounds, with drive and carriage sweep.



5 best bedrooms and
2 bathrooms and Staff
accommodation, bathroom,
4 sitting rooms and excel-
lent domestic accommoda-
tion and housekeeper's
room.

All main services. Central
heating.

In excellent state of repair
generally. Garage for 2 or
4 cars and bothy.

Gardens of great beauty
easily run with well stocked
walled kitchen garden.

In all about 2 ACRES
with approximately 350ft.
road frontage.

FREEHOLD FOR SALE, PRICE £6,750

Inspection advised from personal knowledge by Owner's Agents, as above.

BETWEEN WROTHAM AND TONBRIDGE

In the heart of the Kent blossom country, close to old world village. Under 30 miles
from town.

A LOVELY OLD BLACK AND WHITE RESIDENCE

Dating from 1380 in a superb state of preservation.

Recently entirely modern-
ised without in any way
detracting from the charm
of its ancient character.
6 bedrooms, 2 bathrooms,
3 reception and library
with minstrels' gallery.

Modern offices.

Central heating.

Main electricity and water.

GARAGE. COTTAGE.



Lovely old gardens, orchard and kitchen garden.

4 ACRES. FREEHOLD FOR SALE

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:
Turloran, Audley, London

£4,200. FREEHOLD.

N.W. HERTS—CAMBS BORDERS

Station 4 miles, Hitchin 12, Cambridge 14. Bus routes.



**IN AN OLD COUNTRY
GARDEN**

4 1/2 ACRES. 2 paddocks
with many fruit trees.

Central heating
throughout.

Hall, cloakroom, 3 recep-
tion rooms, offices, 4 bed-
rooms, 2 dressing, 2 bath-
rooms. Aga cooker, etc.

2 GARAGES. COTTAGE, OUTBUILDINGS.

By order of G. N. Cadbury Esq.

HIGH UP—PANORAMIC VIEWS Over Bay—Sea and verdant hills to Portland.

View by appointment.

CLIFF HOUSE, LYME REGIS

In an unsurpassed position

5 bedrooms, 2 dressing
rooms, 2 bathrooms, hall,
cloakroom, 3 reception
rooms, playroom, excellent
offices. Roomy attic.

**OIL-FIRED CENTRAL
HEATING AND HOT
WATER.**

Main electricity, water and
drainage.

Lovely natural garden.



GARAGE FOR 3 CARS. LODGE. COTTAGE.

5 ACRES FREEHOLD

**FOR SALE PRIVATELY OR AUCTION IN SEPTEMBER BY THE
SOLE AGENTS, AS ABOVE.**



BERNARD THORPE & PARTNERS

LONDON

NEWCASTLE

EDINBURGH

OXTED

FOR SALE PRIVATELY OR BY AUCTION IN JULY

Magnificently placed overlooking the Channel

MARYLAND, HYTHE, KENT



**A SUPERB MARINE
RESIDENCE** offered as
a whole or as **two self-
contained units**, each hav-
ing 3 bedrooms, bathroom,
2 reception rooms and
kitchen.

All main services.

Garage.

Mature gardens.

**FOR SALE FREEHOLD
(as a Whole or in 2 Lots).**

Illustrated particulars from Auctioneers, West End Offices. GROsvenor 2501.

A LONG LOW BUILT HOUSE OF CHARACTER

In a superb sought-after position adjoining Royal Ashdown Forest Golf Club.

FOR SALE FREEHOLD

A MODERN HOUSE
set in lovely gardens of
ABOUT 8 1/2 ACRES

Contains: 7 main bed-
rooms, 5 bathrooms,
3/4 staff bedrooms, 2 baths,
4 reception rooms, billiards
room, domestic offices.

All main services.

Central heating.

Garage for 3.

Staff flat. 2 cottages.

Stabling.



Particulars and photographs from West End Offices. GROsvenor 2501.

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501). Head Office: 32, Millbank, Westminster, S.W.1. (VICTORIA 3012).
North East Area Office: 8, Central Arcade, Grainger Street, Newcastle upon Tyne. Scottish Office: 21a Ainslie Place, Edinburgh. And at Kenley House, Oxted, Surrey.

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1

HAMPSHIRE—Between Haslemere and Petersfield

ARCHITECT-DESIGNED COUNTRY HOUSE OF DISTINCTION

Facing due south in unspoilt rural surroundings, close to village and station (Waterloo-Portsmouth line).



5 prin. bed., 2 prin. bath.
2 staff bed and bath., hall,
sun loggia, cloakroom, 3
rec., modern offices with
Agamatic.

MAIN SERVICES

Modern drainage.

STAFF COTTAGE

USEFUL OUTBUILDINGS

Productive grounds of
about 6 acres.

PRICE £8,250 FREEHOLD. VACANT POSSESSION

Full particulars from the Joint Agents: Messrs. H. B. BAYNESTOCK & SON, 20, High Street, Haslemere, Surrey (Tel.: Haslemere 1207), or GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (C.3,604)

WEST SUSSEX

Close to village. 5 miles Pulborough.

ATTENDED DAIRY OR MIXED FARM OF 260 ACRES



Character Farmhouse with
5 bedrooms, bathroom,
3 reception rooms. Main
water. Main electricity
available. Modern
drainage.

4 COTTAGES

The ATTESTED FARM-
BUILDINGS are well
planned and all principal
buildings are of modern
construction. Cowstalls
for 65.

116 acres of rich brook-
land, 126 acres of sound
upland pasture, leys and
fertile arable.

FOR SALE FREEHOLD WITH POSSESSION

All further particulars of Joint Agents: H. J. BURT & SON, Steyning, Sussex (Tel. 2224), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (D.2377).

SUPERB SMALL MODERN RESIDENCE

500 feet up on Addington Hills, in well-known Bishops Walk. 30 mins. London but entirely rural, adjoining golf course.

COMPLETELY LABOUR-SAVING AND LUXURIOUSLY FITTED

Polished oak floors,
natural oak panelling and
joinery. All mains and
central heating.

5-6 bed., 3 bath., magnifi-
cent lounge 27 ft. by 18 ft.

Dining room, sun lounge,
modern offices with staff
sitting room.

GARAGE AND INEX-
PENSIVE GROUNDS
WITH FINE TREES



2 ACRES, WITH GATE TO GOLF COURSE

FOR SALE FREEHOLD, £9,500

Recommended as one of the finest properties of its type available by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (D.1,398)

NORTH BUCKS

3 miles Bleckley, close village, 1/4 mile A.5 road.

MODERNISED GEORGIAN HOUSE WITH TWO ADDED WINGS

Suitable for school, institutional use, or as a country club (subject to planning permission).

Having a total
accommodation of
16 bedrooms, 5 bathrooms,
several reception rooms,
dining hall, sun lounge.
CENTRAL HEATING
THROUGHOUT
MAIN ELECTRICITY
GARAGE AND
STABLING

ABOUT 2 1/2 ACRES



FOR SALE FREEHOLD, £26,950, or would be let unfurnished on a 7/14/21 years' lease.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. D.L. (C.6,355)

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
"Cornishmen, London"

SEVENOAKS

Secluded position, convenient main line station (London 35 minutes).

ATTRACTIVE HOUSE OF CHARACTER, on two floors, extensive views. 3-4 reception, 2 bath., 6-7 bedrooms (in two wings, easily divided). Part central heating. Main water, electricity and gas. 2 garages. Charming gardens, bluebell wood, rhododendrons. 1 3/4 ACRES, with valuable road frontage.

FREEHOLD £6,600

TRESIDDER & Co., 77, South Audley Street, W.1. (28613)

NEAR BOULTERS LOCK,

but above flood level.

Maidenhead and Taplow stations 2 miles. Secluded position.

A CHARMING MODERN CHARACTER HOUSE.

Hall, cloakroom, 2 good reception, bathroom, 4 bedrooms (h. and c.), dressing room.

Wing: Sitting room, bathroom, 2-3 bedrooms.

All mains, central heating, telephone. Double garage, workshop. Delightful gardens, ornamental trees and shrubs, tennis lawn. Kitchen garden.

1 3/4 ACRES. Would divide.

£6,950 FREEHOLD

TRESIDDER & Co., 77, South Audley Street, W.1. (26236)

SUFFOLK

Within easy reach of Cambridge and Newmarket. On edge of pleasant village. 4 miles old fashioned market town.



SMALL GEORGIAN FARMHOUSE

Just completely modernised and now very well fitted. 4 bedrooms, 2 bathrooms, 3 reception rooms, ultra-modern kitchen. Janitor boiler. Central heating. Main electricity and water. Garage. Farmery. Small garden and pastureland. **IN ALL 22 ACRES**

TRESIDDER & Co., 77, South Audley Street, W.1. (27255)

A lovely home with a profitable business.

BERKSHIRE

In the lovely country between Windsor and Maidenhead (1 1/4 miles station. Good rail service to Paddington). A luxuriously appointed

RESIDENCE OF CHARACTER AND

T.T. AND ATTESTED FARM

MAGNIFICENT HALL, 3 RECEPTION, 3 BATH-ROOMS, 5 PRINCIPAL BEDROOMS (some fitted basins), DRESSING ROOM, STAFF ROOMS, MODERN OFFICES.

Main services, Aga and Agamatic. Central heating.

LARGE GARAGE. 2 COTTAGES.
EXCELLENT FARMERY AND PIGGERY,
HEATED GREENHOUSES.

The beautiful grounds are a feature, and with enclosures of pasture and one of arable, make up **25 ACRES**.

Inspected and highly recommended by the Head Agents: TRESIDDER & Co., 77, South Audley Street, W.1.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

ABOVE THE NADDER VALLEY

With extensive scenic views
4 miles Shaftesbury. 17 1/2 miles Salisbury

THE ATTRACTIVE COUNTRY RESIDENCE OF CONVENIENT SIZE



5 bedrooms, 2 bathrooms
large children's playroom
2 reception rooms, study,
cloakroom.

Kitchen with Aga and
Agamatic.

Garage.

Main electricity and water.

Pleasant inexpensive garden, mostly lawns.

ABOUT 1/2 ACRE PRICE £5,600 FREEHOLD

Apply: RAWLENCE & SQUAREY, Salisbury Office, Tel. 2467-8.

RECOMMENDED WITH CONFIDENCE

WOODGREEN, HANTS

1 1/2 miles Fordingbridge. 10 1/2 miles Salisbury.

MODERN, LABOUR-SAVING COUNTRY HOUSE IN A BEAUTIFUL NATURAL SETTING

4 bedrooms, dressing room,
de luxe bathroom, 3 re-
ception rooms, cloakroom,
model kitchen. Double
garage.

Main water and electricity.
Septic tank drainage.

New hard tennis court.
Attractive garden, in all
about 11 1/2 ACRES.

First-class order throughout. All electrical wiring and plumbing renewed recently.

PRICE £6,750 FREEHOLD

RAWLENCE & SQUAREY, Salisbury (Tel. 2467-8).



5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295

By Order of the Dean and Chapter of Christ Church, Oxford.

THE DEDDINGTON ESTATE, OXFORDSHIRE

Banbury 7 miles, Oxford 15 miles

FORMING A VALUABLE AGRICULTURAL INVESTMENT AND COMPRISING

5 FARMS FROM 200-250 ACRES; 1 FARM OF 45 ACRES; SEVERAL AREAS OF ACCOMMODATION LAND WITH OR WITHOUT BUILDINGS; 6 HOUSES OR COTTAGES LET SEPARATELY. 1 HOUSE WITH VACANT POSSESSION

The farms and lands are let mainly to tenants of long standing at very moderate rents.

THE LAND IS OF HIGH QUALITY
and the estate extends to about
1,600 ACRES PRODUCING £2,754 PER ANNUM

FOR SALE AS A WHOLE BY PRIVATE TREATY NOW OR BY PUBLIC AUCTION IN LOTS IN THE AUTUMN

Particulars and plans from: Messrs. CURTIS & HENSON, London or Banbury. Land Agents: Messrs. SMITH WOOLLEY & Co., Islip, Oxford. (Tel. Kidlington 3103.)

ON THE SUSSEX DOWNS—2 MILES FROM THE SEA

Situated in a fold of the Downs between Brighton and Eastbourne.

A BEAUTIFULLY FITTED PERIOD HOUSE OF GREAT CHARACTER

with an attractive long, low elevation
in the style of a Sussex manor house,
thoroughly modernised and in really
first-class order throughout.

Contains
RECEPTION HALL, 3 FINE RECEPTION
ROOMS, CLOAKROOM AND
DOMESTIC QUARTERS WITH STAFF
ROOM, GARDEN ROOM



Agents: CURTIS & HENSON, as above.

PRINCIPAL AND GUEST SUITES,
9 OTHER BED AND DRESSING
ROOMS, NURSERY SUITE, 5 BATH-
ROOMS

Main water and electricity, Central heating.

GARAGING FOR 6-7 CARS AND
STABLING WITH CHAUFFEUR'S
FLAT. 2 cottages.

Attractive garden of easy upkeep and
extensive kitchen garden.

ABOUT 4 ACRES

FOR SALE FREEHOLD

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1

FAVOURITE WOODBRIDGE DISTRICT of SUFFOLK

Standing in secluded and well timbered surroundings.

A GEORGIAN RESIDENCE OF MOST CONVENIENT SIZE



Entrance hall, 2 reception
rooms, billiard room,
domestic offices with Aga
cooker, 5 principal bed-
rooms, 2 bathrooms,
nursery and 2 staff rooms.
Main water. Electric light.
Modern drainage.

GARAGE, STABLING
and GARDENER'S
COTTAGE.

The walled gardens, al-
though inexpensive to
maintain, are a feature
of the property and together
with kitchen garden,
orchard and 2 paddocks

The total area is about 10 ACRES.

FOR SALE WITH VACANT POSSESSION BY ARRANGEMENT

Owner's Agents: R. C. KNIGHT & SONS, as above, or at Market Place, Stowmarket.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

IN THE CENTRE OF THE PUCKERIDGE HUNT

5 miles from Ware and within daily reach of the City.

**A VERY COMFORTABLE AND WELL APPOINTED COUNTRY
RESIDENCE**

Overlooking undulating
farmlands. 2-3 reception
rooms, labour-saving
domestic offices, 4 principal
and 2 secondary bed-
rooms, 2 bathrooms.

Main electricity and water.
Central heating.

GARDENER'S
COTTAGE

Garage and Stabling.
Inexpensive garden,
kitchen garden, orchard
and paddock, in all

ABOUT 4 ACRES

FOR SALE WITH VACANT POSSESSION BY ARRANGEMENT

(owner having purchased another property)

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1, or 1, Guildhall Street, Cambridge.



WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY-WINTNEY
ALDERSHOT
ALRESFORD

SURREY - SUSSEX BORDERS

In a high position amidst unspoilt country and enjoying magnificent views. On local bus route.

A REALLY CHOICE RESIDENCE BUILT IN 1939



5 bed and dressing rooms
(all h. and c.), bathroom,
separate w.c., cloakroom,
3 reception rooms (one
20 ft. by 16 ft.).

Garage.

Main electricity and water.

Modern drainage.

4½ ACRES
(partly woodland).

VACANT POSSESSION FREEHOLD

Fleet Office (Tel. 1066).

EARLY SALE DESIRED TO CLOSE AN ESTATE

HAMPSHIRE, ABOUT 3 MILES FROM WINCHESTER

In charming unspoiled position.

8 principal and secondary
bedrooms, 2 bathrooms,
3 reception rooms.

Central heating.

Main services.

Garden and grounds in-
cluding paddock (let).

Extending to **7 ACRES**

Gardener's cottage.



PRICE £5,500 FREEHOLD

Winchester Office (Tel. 3388).

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

GROSVENOR
1441

By order of the Executor of W. Brown, decd.

IN PICTURESQUE OLD SUSSEX COASTAL VILLAGE

with Views to the Downs and the sea. Brighton 4 miles.



CHALLONERS ROTTINGDEAN

AN HISTORIC 16th CENTURY HOUSE OF GREAT CHARM.

6 beds, 2 baths. Staff flat with 2 beds and bath. 4 reception rooms, study and domestic offices. Main services. Fine old outbuildings with garage, stabling, barn and workshop. Matured gardens. Paddock of 3½ Acres with valuable frontage. **FREEHOLD WITH 5¼ ACRES. AUCTION AUGUST 5th, 1954.**

Auctioneers: WILSON & Co. as above. Solicitors: Messrs. MORRISON, HEWITT AND HARRIS, 46 High Street, Reigate, Surrey.

A SUSSEX MANOR HOUSE WITH NEARLY 150 ACRES

Easy reach Haywards Heath, Lewes and Tunbridge Wells.
45 miles London.



A delightful 16th Century Home.

Perfect unspoilt position. 7-8 beds, 3 baths, 4 reception. Central heating. Main electricity. T.T. and Aided dairy farm with cowhouse for 40. Pig farm. 2 modern cottages.

Price Freehold £18,750 Vacant Possession.

Inspected and recommended by WILSON & Co.

UNRIVALLED POSITION 5½ MILES FROM DORKING

One of the most beautiful parts of Surrey on a spur of the Leith Hill Range, some 500ft. up with South West aspect. Bus service in village. Excellent train service from Dorking North.



BEAUTIFULLY APPOINTED MODERN HOUSE

The subject of great expenditure with exceptionally well fitted bathrooms, choice panelling, fireplaces and parquet floors. 6 main bedrooms, 4 baths (in suites). Staff rooms with bath. 5 reception rooms. Central heating. Mains. Garage and stabling. Chauffeur's flat. Delightful pleasure grounds, pasture and woodland. Valuable contents and fittings available.

FREEHOLD WITH 27 ACRES.

Sole agents: WILSON & Co. as above.

By order of the Mortgagees.

AT A LOW RESERVE

EASY REACH DORKING AND GUILDFORD

Magnificently placed 500ft. up on the Southern slope of Pitch Hill commanding wonderful views. Under 1 mile Ewhurst village and bus service. 35 miles London.

EWHRUST PLACE, EWHRUST

AN IMPOSING COUNTRY RESIDENCE IDEALLY SUITABLE FOR SCHOLASTIC OR INSTITUTIONAL PURPOSES OR DIVISION.

ENTRANCE HALL, 5 RECEPTION ROOMS, 17 BED AND DRESSING ROOMS, 4 BATHROOMS.

Company's Water

Main Electric Light and Power.

Well timbered grounds and pastureland

IN ALL ABOUT 15 ACRES

FOR SALE PRIVATELY OR BY AUCTION LATER

Auctioneers and Sole Agents: WILSON & Co., 23, Mount Street, W.1. Solicitors: Messrs. W. H. MATTHEWS & Co., 46-47, Finsbury Square, E.C.2.

DANEHILL, Nr. HAYWARDS HEATH

Rural Sussex. Rural setting. Superb views to the south. About 5 miles main line, London 45 mins.



BLACK DOG COTTAGE. An Exquisite Period Home in extremely good order and having many interesting features, 3 beds (basins), bath, 3 reception (largest 23ft. by 11ft.), modern kitchen. Main electric light and water. Pretty garden, orchard etc., garage. **FREEHOLD WITH 3 ACRES.**

AUCTION, JULY 27 (unless sold beforehand). Auctioneers: VINCENT PENFOLD & WOOTTON, Haywards Heath, and WILSON & Co. as above.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

RIPLEY

Ideal village position.



17th-CENTURY COTTAGE WITH GEORGIAN ADDITIONS

Carefully modernised to retain old-world character and charm. 5 bed., 3 rec., maid's bedroom, playroom, bathroom, excellent offices. Double garage. 5-ROOM COTTAGE. ½ ACRE walled garden. Usual services.

PRICE £7,950 FREEHOLD

CUBITT & WEST, Effingham Office. (E.60).

BOOKHAM, SURREY

Quiet rural position on fringe of Green Belt yet only 7 minutes walk from station for daily reach London (20 miles).



Secluded in lovely grounds and orchard of 2 ACRES. Hall, cloakroom, 3 rec., maid's sitting room, kitchen, 5 bedrooms, bathroom, separate w.c. Garage block. Greenhouse. Servants' quarters. MODERN BUNGALOW of 4 rooms, kitchen, bathroom and separate garden. **PRICE £7,250 FREEHOLD**

CUBITT & WEST, Bookham Office. (B.70).

EFFINGHAM, SURREY

In centre of old-world village.



CHARMING ELIZABETHAN HOUSE in need of repair and redecoration, but affording the opportunity of making an attractive home. 7 principal and 4 secondary bedrooms, 4 rec. rooms, 3 bathrooms, usual offices. Walled gardens.

CUBITT & WEST, Effingham Office. (E.61).

VERNON SMITH & CO.

CHARTERED AUCTIONEERS AND ESTATE AGENTS
Tel.: Horley, Surrey, 100/1.

AN OUTSTANDING EARLY TUDOR COTTAGE

Protected by acres of farmland, 4 miles Reigate.



PERFECTLY
PRESERVED
and MODERNISED

Large lounge, dining room, breakfast room, 3 good bedrooms, modern kitchen, bathroom. Main services.

Low rates.

Garage. Excellent outbuildings. Really beautiful professionally laid garden and

6 ACRES

FREEHOLD £5,850

AN ARCHITECT-DESIGNED MODERN COTTAGE OF CHARACTER in excellent order. 3 bedrooms, fine bathroom, 2 good reception rooms, well-fitted kitchen. Integral garage. Main services. Charming ½ acre garden, perfected by prize-winning rose grower. **FREEHOLD £3,950.**

WALLIS & WALLIS

146/7, HIGH STREET, GUILDFORD, SURREY. Tel. 3328.
210, HIGH STREET, LEWES, SUSSEX. Tel. 1370.

SURREY—SUSSEX BORDER

EXCELLENT FARM WITH ELIZABETHAN HOUSE with Horsham slab roof and modern additions. Lounge hall, 5 bedrooms, 2 bathrooms, 3/4 reception, garage. Cowshed for 6, milking parlour and dairy. **40 ACRES.** Co's water, electric light. **FREEHOLD FOR SALE**

GUILDFORD 3½ MILES SOUTH

FINELY APPOINTED MODERN HOUSE in delightful surroundings readily accessible for London. 5 bedrooms, 3 bathrooms, 3 reception rooms, offices. Co's water, electric light, central heating. Double garage. Staff flat of 3 rooms. Charming pleasure grounds of **3 ACRES.** **FREEHOLD FOR SALE**

SURREY

40 minutes Town. 1½ miles main line station.

At one time the Dower House on private estate.

LATE 16th CENTURY HALF-TIMBERED HOUSE with later additions. 4 reception, 6 bedrooms, plus staff quarters, 3 bathrooms, offices, flat, 2 cottages, bungalow, garages. Stable. Central heating. Co's electric light. **8 ACRES** including orchard and arable land. **FREEHOLD £12,500 OR OFFER**

JOHN D. WOOD & CO.

SURREY

London 17 miles by road; Reigate 4 miles.

A LOVELY HOUSE OF GREAT CHARM AND CHARACTER



5 PRINCIPAL BEDROOMS, DRESSING ROOM, 2 BATHROOMS, LOUNGE HALL, 3 RECEPTION ROOMS, 2 STAFF BEDROOMS, BATHROOM, MODERN OFFICES, MAIDS' SITTING ROOM

Central heating, Main electricity and water.

GARAGES WITH FLAT OVER

2 MODERN COTTAGES

Charming gardens, hard tennis court, kitchen garden, paddock.

IN ALL ABOUT 15 ACRES



Inspected and highly recommended. Full particulars: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (R.21,812)

UNEXPECTEDLY IN THE MARKET

BUCKS, NEAR BEACONSFIELD

On the high ground towards Penn.

ONE OF THE BEST OF THE LARGER RESIDENTIAL PROPERTIES IN THIS MUCH FAVOURED DISTRICT



Just completely overhauled and in spotless condition, with exceptional rooms for entertaining. Set in lovely gardens with swimming pool and hard tennis court. Quiet secluded position protected by beech wood but open to the south. Timbered drive.

3 RECEPTION ROOMS (one 28½ ft. by 25½ ft.), SCHOOL ROOM, 4 DOUBLE BEDROOMS (2 with bathroom en suite), 2 SINGLE BEDROOMS AND ANOTHER BATHROOM, PLUS SELF-CONTAINED STAFF QUARTERS OF 3 ROOMS AND BATHROOM.

Main electricity, gas and water. Central heating.

PARTICULARLY GOOD OUTBUILDINGS INCLUDING SQUASH COURT. 2 SUPERIOR COTTAGES (5 rooms and bathroom).

FOR SALE FREEHOLD WITH ABOUT 6 ACRES



Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.42,162).

AN UNUSUAL OPPORTUNITY FOR INSURANCE COMPANIES, BUSINESS HOUSES, Etc.

HORSHAM, SUSSEX

2 miles from main-line station.

SUBSTANTIAL OFFICE PREMISES

MODERNISED 1951

OVER 30 ROOMS, with 8,000 ft. super, plus Caretaker's flat.

COMPLETE MODERN CENTRAL HEATING

MAIN ELECTRICITY AND WATER



2 STAFF FLATS, GARAGES, SQUASH COURT

Tennis courts and attractive grounds.

11½ ACRES

FREEHOLD WITH IMMEDIATE POSSESSION

FOR SALE BY AUCTION

on 21st July at the London Auction Mart, 155, Queen Victoria St., E.C.4 (unless previously sold).

Solicitors: Messrs. COTCHING & SON, 17, London Road, Horsham.

Further particulars from the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.3,626)

FOR SALE WITH VACANT POSSESSION BY ORDER OF EXECUTORS NORTH FORELAND

Magnificent position on the cliff with uninterrupted sea views and direct access to the beach with sunbathing loppa.

ATTRACTIVE HOUSE IN PERFECT ORDER

The principal rooms facing south and overlooking the sea.



The reception rooms, hall, staircase and landing are panelled in light oak. Lounge hall, 2 reception rooms, 4 principal bedrooms, all with oak parquet floors, 2 staff bedrooms, sun room.

3 bathrooms.

Central heating. Main electricity and power, gas and water.

Large garage.

Exceptionally beautiful grounds running down to the cliff with choice flowering trees and shrubs, rock garden, brick and tiled

summerhouse, lawns, kitchen garden. 2 heated greenhouses and nectarine house. Private tunnel to beach. **IN ALL ABOUT 2½ ACRES, OR WOULD BE SOLD WITH LESS.** A cottage can be had if required. Full particulars from: B. J. PEARSON & SON, Station Gates, Broadstairs (Tel.: Thanet 61283), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (A.G.C.)

WILTS—DORSET BORDERS

BETWEEN SHAFTESBURY AND SALISBURY

AN ATTRACTIVE SMALL STONE RESIDENCE

Dating from the 16th century. Newly redecorated, in good order throughout and with many period features. Hall, 3 reception rooms, 6 bedrooms with basins, 2 bathrooms, modern kitchen.

CENTRAL HEATING Main electricity and water. Septic tank drainage.

3 GARAGES

Delightful garden. Tennis lawn. Paddocks. Excellent modern flat over garages.

ABOUT 5 ACRES

FREEHOLD FOR SALE WITH VACANT POSSESSION.

PRICE £7,000 AS A WHOLE, OR £6,000 FOR HOUSE AND 4 ACRES

Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

(R.63,134)



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23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
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SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
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PRESENTING THE BEST IN MODERN ARCHITECTURE

SURREY

BETWEEN WALTON HEATH AND REIGATE

575 ft. up. Half a mile from Kingwood Golf Club. Secluded woodland setting in the much-favoured Warren area.



Extremely well appointed and admirably planned on 2 floors. 20 ft. lounge, 2 other reception rooms, 1 bedroom and bathroom downstairs; 5 bedrooms and 2 more bathrooms above.

Central heating.

Main services.

GARAGE AND A 4-ROOMED COTTAGE.

ONLY £6,750 WITH 2 ACRES.

Agents: F. L. MERCER & Co. as above.

MOST FASCINATING "COURTYARDED" HOUSE IN A SMALL HERTFORDSHIRE COUNTRY TOWN

London 38 miles. Baldock 8. Cambridge 13.



OF TWO PERIODS
Georgian and Queen Anne.

Typical old market town setting; nr. R.C. Church.

Really beautiful, secluded and profusely timbered garden at rear, extensively walled and terraced.

3 reception rooms, 5 good double bedrooms, bathroom.

SMALL 3-ROOMED COTTAGE included, but this is let.

Both house and garden have many absorbing features.

AVAILABLE AT £5,500

Agents: F. L. MERCER & Co., as above.

QUAINT OLD FISHERMAN'S COTTAGE, FULLY MODERNISED AND MOST INTRIGUING

Directly overlooking extensive tidal waters. The inlets from the sea between Bognor and Selsey Bill.

WEST SUSSEX

AT PAGHAM HARBOUR, NEAR CHICHESTER



A nearby view

Pretty walled garden $\frac{3}{4}$ ACRE.

FOR SALE AT £4,750.

Agents: F. L. MERCER & Co., as above.

Of special appeal to those fond of bird life. Local sailing facilities are almost nil, but it is within easy reach of Birdham Pool and Itchenor. Lounge, dining room, 4 bedrooms, bathroom, separate lavatory. Main services.

GARAGE AND LARGE OUTSIDE ROOM 32 ft. by 21 ft., useful for the occasional party.

A 4-BEDROOMED HOUSE OF ATTRACTIVE TYPE

AT TADWORTH, NEAR WALTON HEATH, SURREY

Built for present owner in 1933.

In a pleasant road few minutes station.



Only a short distance from the Downs at Epsom.

Standing in a very charming small garden (third of an acre) which is not overlooked. Lounge 24 ft. long, dining room, large tiled cloakroom, 4 bedrooms, tiled bathroom.

All main services.

18 FT. GARAGE.

Rateable value £50.

In excellent order having been well cared for.

ASKING £5,750 BUT OFFER INVITED.

Sole Agents: F. L. MERCER & Co., as above.

ON THE SUSSEX HIGHLANDS. CROWBOROUGH

FOR SALE AT A REMARKABLY LOW PRICE

Near the Golf Club and Ashdown Forest.

Expensively appointed residence in the traditional Sussex farmhouse style.

Oak floors, staircase and panelling are special features. Lounge hall, 24 ft. drawing room, dining room, 6 or 7 bedrooms, 2 bathrooms. All public services.

2 garages. Outside room 47 ft. by 16 ft. Attractive garden and small orchard.



Hard tennis court (needs some repair).

£5,750 WITH 2½ ACRES.

Agents: F. L. MERCER & Co., as above.

CAPTIVATING IS THE WORD FOR THIS TUDOR HOUSE. NEWLY THATCHED AND OF COTTAGE CHARACTER

OVERLOOKING FARMLANDS. KENT

37 miles London. 3 miles south of Maidstone.

On the bus route to Sutton Valence; completely screened by high hedges.

In delightful secluded old-world garden $\frac{1}{2}$ acre.

L-shaped lounge (extreme measurements 26 ft. by 20 ft.), dining room, 3 bedrooms, bathroom. Main services.

18FT. GARAGE.

Rateable value £18.



No-one passes without stopping to admire.

FOR SALE AT £4,500.

Sole Agents: F. L. MERCER & Co., as above.

CHARTERED
SURVEYORS

T. CRUNDEN & SON
LITTLEHAMPTON. Tel. 106 (3 lines)

CHARTERED
AUCTIONEERS

LITTLEHAMPTON, SUSSEX

A CHARMING 18th-CENTURY RESIDENCE

in a quiet residential square with views over the sea; containing 4 bedrooms, 3 reception rooms; servants' room, kitchen and offices. Leasehold, 50 years to run, g.r. 1d. per annum. All main services.

VACANT £3,500.

COMMODIOUS MARINE RESIDENCE

immediately facing sea front ideally suited for use as small private hotel or guest house. The accommodation comprises 10 bedrooms, 3 reception rooms, bathroom, kitchen and usual offices. All main services.

FREEHOLD. £4,500.

FORD, NEAR LITTLEHAMPTON

CHARMING COUNTRY COTTAGE

originally forming part of 18th-Century Mansion. In rural setting about 2 miles from Littlehampton. Containing lounge 20 ft. by 16 ft., dining room, 3 bedrooms, bathroom, modern kitchenette, etc. Garage and garden. In excellent condition throughout.

FREEHOLD. £3,250.

RUSTINGTON, SUSSEX

PLEASANT, DETACHED, BUNGALOW

on well-planned Estate with access to private beach, about 5 minutes from sea. 2 reception rooms, loggia, 3 bedrooms, bathroom, kitchen and offices. Brick-built garage, greenhouse. Well matured, secluded garden. All main services.

FREEHOLD. £4,250.

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS (Tel. 1153, 2 lines)

A SUPERIOR ATTRACTIVE MODERN DETACHED BUNGALOW

RESIDENCE known as

"BELCOTE", LEIGH GREEN, TENTERDEN

Entrance hall, 2 reception, 4 bedrooms, bathroom, kitchen, etc. Pleasant garden and paddock. IN ALL ABOUT 2 ACRES

FREEHOLD WITH VACANT POSSESSION

AUCTION JULY 20 (UNLESS PREVIOUSLY SOLD)

IDEAL FOR A WEEK-END RETREAT OR RETIREMENT

ASHURST BANK, ASHURST, KENT

A SEMI-DETACHED RESIDENCE in quiet position well back from road, near Royal Tunbridge Wells. One reception, 3 bedrooms, bathroom, kitchen. Fair-sized garden with fruit trees and soft fruit.

FREEHOLD WITH VACANT POSSESSION

AUCTION JULY 9 (UNLESS PREVIOUSLY SOLD)

EAST SUSSEX

Main line station 4 miles (London about one hour).

MODERNISED GEORGIAN RESIDENCE with delightful grounds, 3 reception, study, 5 bedrooms, dressing room, bathroom, etc. Staff wing. COTTAGE. Excellent range of outbuildings.

FREEHOLD £6,000 VACANT POSSESSION

ROYAL TUNBRIDGE WELLS

In a private park near station and shops.

A WELL PROPORTIONED DETACHED RESIDENCE, skilfully converted into 2 labour-saving houses, each having 2 reception, 4 bedrooms, bathroom, etc. Matured gardens.

FREEHOLD £3,500 WITHOUT GARAGE OR £3,750 WITH GARAGE VACANT POSSESSION

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

SOUTH HAMPSHIRE

Within easy reach of the coast and close to the New Forest.

Delightfully situated
modern Residence in
a quiet residential
locality.

4 bedrooms, bathroom,
2 reception rooms, cloak-
room, kitchen. Garage.

Main services.

Delightful garden.

Vacant Possession.

PRICE £4,500 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

BATH 11 MILES

Standing on high ground on the edge of a market town with unspoilt Downland views.
SUPERIOR FREEHOLD RESIDENCE LUXURIOUSLY APPOINTED
AND EQUIPPED



5 principal bedrooms and
dressing room (all with
basins), bathroom, lounge
hall, 3 reception rooms,
domestic offices, staff flat.

Central heating.

All main services.

Garage and stabling.

2 other garages.

Grounds of about 2 ACRES

Apply: Fox & Sons, 32, London Road, Southampton (Tel. 25155, 4 lines).

Adjoining Bramshaw Golf Course.

SUPERBLY SITUATED IN THE NEW FOREST

In exceptional order throughout with first-class appointments and modern fittings. Parquet floors to the reception rooms and oak-panelled staircase and study.



"GREEN GABLES"
ROUND HILL, BRAMSHAW

4 bedrooms (all with basins and cupboards),
tiled bathroom, 3 reception rooms, cloakroom,
well-equipped kitchen.

GARAGE FOR 2 CARS

MAIN ELECTRICITY AND WATER

Pleasant garden of 1/2 ACRE

OFFERS INVITED PRIOR TO
AUCTION, JULY 20, 1954.

Solicitors, Messrs. BELL, POPE & BRIDGEWATER, 5, Grosvenor Square, Southampton.
Auctioneers, Messrs. FOX & SONS, 32, London Road, Southampton (Tel. 25155, 4 lines).

MID-SUSSEX

*In pleasant semi-rural surroundings only 5 miles from Haywards Heath. 8 miles
Leves. East Grinstead 12 miles. Omnibuses pass.*

AN EXCEPTIONALLY ATTRACTIVE MODERN RESIDENCE WITH
MANY ATTRACTIVE FEATURES



3 bedrooms, bathroom.
large lounge, kitchen.

Main water and electricity.

Modern drainage.

GARAGE

LARGE BRICK STORE
(about 25 ft. long).

Pleasant grounds of about

3/4 ACRE

PRICE £3,950 FREEHOLD. VACANT POSSESSION
FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

CLOSE WEST SUSSEX GOLF COURSE

*In one of the most popular residential areas of the West Sussex Downland. 3 miles
from Pulborough Station with its excellent direct service of fast electric trains to London
and about 2 miles from Storrington.*



Most attractive
Detached Cottage-style
Residence.

3 double bedrooms, well-
fitted bathroom, charming
lounge (24 ft. by 13 ft.),
dining room and study,
loggia, excellent kitchen.

Central heating.

GARAGE

Delightful garden of about
1/2 ACRE

PRICE £4,950
FREEHOLD

Fox & Sons, 41, Chapel Road, Worthing (Tel. 6120).

Within easy daily reach of London.

ONE OF THE LESSER COUNTRY HOUSES OF CHARACTER
Occupying a delightful secluded position yet within 5 minutes' walk of Haywards Heath
Station (London 45 minutes). Brighton is about 13 miles.

An exceptionally
attractive 16th-century
Residence of considerable
character, possessing many
attractive features and
clad in wisteria. The
subject of a COUNTRY
LIFE article. 4 principal
bedrooms, 2 maids' rooms,
2 bathrooms, lounge hall,
dine-drawing room, dining
room, cloakroom, kitchen
and scullery. All main
services. Central heating.
Fine old Sussex barn
(50 ft. long), suitable for
conversion to a charming
dwelling.



The gardens are a very attractive feature including lawns, attractive walled formal
garden with covered terrace, lily pool, herbaceous borders, fruit trees, etc.,
extending in all to about 1 1/2 acres. Vacant Possession. Price £11,500 Freehold
FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201 7 lines).

NORTH DEVON. Between Bideford and Westward Ho!
On the Torridge Estuary away from all future development. 1 1/2 miles Bideford, 2 miles
sea and Westward Ho! Golf Club.

GOOD SAILING AT INSTOW SAILING CLUB ACROSS THE RIVER

Charming easily-run
Family Residence in
good order throughout.

5 principal bedrooms (all
h. and c.), dressing rooms,
good staff quarters with
bathroom, 2 bathrooms, 3
reception rooms, modern
kitchen with Aga cooker
and separate heater.

Main electricity and water.
Attractive stone-built lodge.

Private slipway. Garage
for 3 cars. Greenhouse.
Attractive ground with
lawns, orchard and wood-
lands. ABOUT 4 ACRES



PRICE £9,750 FREEHOLD. VACANT POSSESSION

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).



SOUTH DEVON

*Three miles Axminster, 7 miles Seaton, 9 miles Lyme Regis. Amidst most attractive
scenery with beautiful views.*

A MOST CHARMING NORFOLK REED THATCHED RESIDENCE

4 bedrooms, bathroom,
boxrooms, 3 reception
rooms, sun porch, excel-
lent kitchen.

Main electricity, spring
water supply, septic tank
drainage.

Stone-built cottage

GARAGES

FARMERY

Charmingly laid out gar-
den, kitchen garden,
pasture land.

ABOUT 42 ACRES
(20 acres let).



PRICE £10,000 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

OCCUPYING PROBABLY ONE OF THE FINEST POSITIONS IN THE
NEW FOREST

Commanding wonderful views for many miles over beautiful country.

4 bedrooms, bathroom,
3 reception rooms,
excellent kitchen.

Garage. Good outbuild-
ings. Main water and
electricity.

Well laid out gardens with
lawns, ornamental trees,
orchard and paddock.

ABOUT 2 3/4 ACRES

PRICE £7,250
FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).



41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

Preliminary announcement.

WEST SUSSEX—BETWEEN BILLINGSHURST (2 MILES) AND HORSHAM (5 MILES)



THE FARMHOUSE

THE RESIDENTIAL AND AGRICULTURAL PROPERTY

UPPER WOODHOUSE
near Billingshurst.

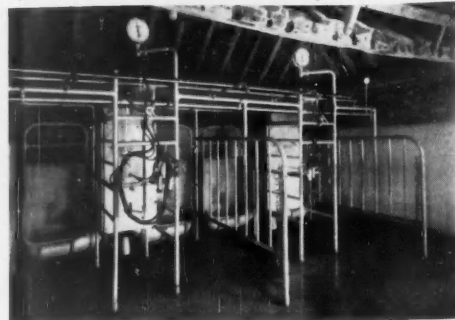
TYPICAL SUSSEX FARMHOUSE

3 reception, 4 bedrooms, bathroom.
MAIN WATER AND ELECTRICITY
FIRST-CLASS FARM BUILDINGS
passed for a T.T. herd, including milking
parlour and large covered yard 60 ft. by 33 ft.
3 COTTAGES (a pair built 1948).

178 ACRES including 30 acres sporting
woodlands.

WITH VACANT POSSESSION

FOR SALE BY AUCTION IN THE NEAR
FUTURE IF NOT SOLD PREVIOUSLY



THE MILKING PARLOUR

Solicitors: Messrs. EAGER & SONS, 8, North Street, Horsham, Sussex. Joint Auctioneers: HENRY SMITH & SONS, 20, North Street, Horsham (Tel.: Horsham 860) and LOFTS & WARNER, as above.

Preliminary announcement.

ESSEX

2 miles from Witham and 11 miles from Chelmsford,
3 miles from the Blackwater Estuary.



HIGH HALL, WICKHAM BISHOPS

A TUDOR-STYLE HOUSE, 3 reception, 5 principal
bed and dressing rooms, 3 bathrooms, Chauffeur's flat.
Garages, stabling, walled garden. Grounds 6 acres.
Gardener's cottage and field 3 acres. ALL WITH
VACANT POSSESSION. Also 17 ACRES OF LAND
AND A COTTAGE LET and producing £36 lls. p.a.
FOR SALE BY AUCTION AT AN EARLY DATE

Solicitors: Messrs. DICKINSON, MILLER & TURNBULL,
Newcastle. Joint Auctioneers: STRUTT & PARKER, Russell
Square, W.C.1, and LOFTS & WARNER, as above.

HAMPSHIRE

Near Andover.

A MODERN COUNTRY HOUSE

Secluded and delightfully situated.

2 reception rooms, 5 bedrooms, bathroom, garden room,
conservatory.

MAIN WATER AND ELECTRICITY

GARAGE, GARDENS AND GROUNDS

ABOUT 3 ACRES

FOR SALE

Sole Agents: LOFTS & WARNER, as above.

HERTFORD

In a secluded position 1 mile from the town.

A 17th-CENTURY MANOR HOUSE COMPLETELY MODERNISED



3 reception, 4 principal, 2 secondary bedrooms, 2 baths.

GARDENS AND WOODED GROUNDS
RIVER FRONTAGE

2½ ACRES

FOR SALE

Joint Sole Agents: RUMBALL & EDWARDS, St. Albans,
and LOFTS & WARNER, as above.

ALBION CHAMBERS,
KING STREET,
GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267
(3 lines)

WILTSHIRE. CASTLE EATON

Cirencester 9 miles, Swindon 7 miles. In the V.W.H. country.

WATER EATON FARM

A REARING AND FEEDING FARM EXTENDING TO 177 ACRES



Attractive residence.

Good buildings.

2 cottages.

Auction at Swindon on
Monday, July 12 next.

VACANT
POSSESSION AT
MICHAELMAS

Particulars of BRUTON, KNOWLES & Co. (as above).

NORTH COTSWOLDS

In picturesque village on good bus route, about ½ mile from main London Road.
Burford 4 miles.

TYPICAL OLD-WORLD COTSWOLD STONE AND STONE- TILED RESIDENCE

nicely situated in secluded position with open views.

3 reception rooms, attractive
studio about 43 ft. 6 in.
by 14 ft. overall, with old
beams, stone walls, north
lights and fitted with
radiator. 3 bedrooms,
bathroom (b. and c.), good
storage attic, kitchen with
Ideal boiler.
Outbuildings, one suitable
for use as garage.
Very attractive small
walled garden.
Main electricity.
Septic tank drainage.
PRICE £4,900



Heythrop and Cotswold Hunts. Famous trout stream in vicinity.
Particulars of BRUTON, KNOWLES & Co. (as above). (M.360)

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

THE FINEST SITUATION IN THE CHILTERNS

Convenient for Princes Risborough and High Wycombe.

THIS TRULY DELIGHTFUL ELIZABETHAN FARMHOUSE HAS
BEEN MOST CAREFULLY RESTORED
and enjoys complete seclusion 650 ft. above sea level in a sheltered position and with
a glorious view over unspoiled country. Within walking distance of the village and
only 35 miles from London.



In first-class order, possess-
ing a wealth of period
features and with com-
pactly arranged accom-
modation comprising
lounge hall and 3 other
reception rooms (one 24 ft.
by 18 ft.), compact offices,
6 bedrooms, bathroom.
Main services.
Esse cooker.

Garage, workshop and
cottage with POSSES-
SION.

Exquisite garden, easily
kept, and kitchen garden
with abundance of fruit,
also 2 paddocks.

4½ ACRES FREEHOLD

Very highly recommended by the Sole Agents, as above.

CLARKE, GAMMON & EMERYS

GUILDFORD GODALMING HINDHEAD LIPHOOK

ONE MILE OF GOLF COURSE—HINDHEAD

Attractive architect-designed property in immaculate order.

MODERN BRICK BUILT, PART TILE HUNG UNDER TILED ROOF

3 good reception rooms,
hall, modern domestic
offices with Aga cooker,
Trianco boiler. Artistic
staircase and landing. 4
bedrooms (fitted basins),
2 staff rooms (1 fitted
basin), bathroom. All
usual offices.

Detached brick and tile
garage for 1 or 2 cars.

Greenhouse.

All main services.

Modern drainage.



The delightful garden is a feature with Purbeck stone-wall planted alpine. Lawns
and herbaceous borders. Well stocked kitchen garden. Choice shrubs and fruit
trees. IN ALL ABOUT 1 ACRE.

FREEHOLD FOR SALE BY PRIVATE TREATY

THIS PROPERTY IS VERY WORTHY OF INSPECTION. To view, apply to
The Owner's Agents, as above, Beacon Hill Estate Office, Hindhead, Surrey. (Tel. 94)

44, ST. JAMES'S
PLACE, S.W.1.

JAMES STYLES & WHITLOCK

HYDe Park
00911-2-3-4

By direction of Executors.

DORSET

Easy motor ride from Dorchester and Bridport; beautiful land and marine views. First time in market for nearly 20 years.



This attractive stone-built residence, 400 ft. above sea level, southern aspect. Well sheltered. Accommodation: Lounge, Dining Room (35ft. by 15ft.) Another sitting room, 5 bedrooms, dressing room, 3 bathrooms, attic studio, excellent offices.

Main electricity. Central heating.

2 garages. Flat. Lovely terraced gardens, woodland and grassland, in all about 12½ ACRES.

VACANT POSSESSION. PRICE FREEHOLD £7,000

Inspected and recommended by Executors' Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 16,288)

SOMERSET

Easy motor ride to Bath and Bristol. (2 hours by express to and from London from either city.) Omnibus service passes drive entrance.

GEORGIAN COUNTRY RESIDENCE

Situated in centre of its own park and surrounded by land of about

61 ACRES.

HALL and 4 SITTING ROOMS, 12 BEDROOMS, 4 BATHROOMS

Own electricity (mains available). Central heating.

2 GOOD COTTAGES

FARMBUILDINGS

Delightful grounds and walled kitchen garden.



FOR SALE AT A MOST REASONABLE PRICE, FREEHOLD WITH VACANT POSSESSION (except a Corn Mill and 5 acres let at £78 p.a.).

Inspected and recommended by Owner's Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 26,816)

EXE VALLEY AREA

Overlooking the Exe Valley and convenient for Dulverton, Exeter, Taunton and Tiverton.

DAIRY AND STOCK RAISING FARM
extending to about 293 acres

and includes a FINE RANGE OF FARM BUILDINGS, also COTTAGE and 3 STAFF FLATS.

Main electricity and power. Ample water.

THE RESIDENCE commands lovely views and contains LOUNGE and 2 SITTING ROOMS, 6 BEDROOMS (with basins), 3 BATHROOMS. EXCELLENT OFFICES: AGA COOKER.

VACANT POSSESSION BY
ARRANGEMENT

Substantial mortgage at 3½ per cent can be taken over.

MOST MODERATE PRICE ACCEPTED

Joint Sole Agents: Messrs. HARRODS LIMITED, 32-36, Hans Crescent, London, S.W.1. and Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.25,004)

KENT

OVERLOOKING PILGRIMS WAY

A few miles from Sevenoaks.

GEORGIAN STYLE RESIDENCE

DRAWING ROOM (32 ft. by 16 ft.), LIBRARY, DINING ROOM, STUDY

GOOD DOMESTIC OFFICES

6 BEDROOMS, 2 BATHROOMS

SELF-CONTAINED FLAT

STABLING AND GARAGE

MAIN SERVICES. CENTRAL HEATING

GARDENS AND Paddock OF ABOUT 4½ ACRES

PRICE £8,500 FREEHOLD

Apply for particulars to JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.26,790)

TEMORA,

LLANABER, MERIONETHSHIRE
Barmouth 1½ miles. Dolgelly 10 miles.

OUTSTANDING COASTAL RESIDENCE

Commanding fine views to the Lleyn Peninsula across Cardigan Bay.

Fine Stone-built House with private way to beach.

ENTRANCE HALL WITH LIGHT OAK PANELLING
INNER HALL, DRAWING ROOM, DINING ROOM,
CLOAKROOM

GOOD DOMESTIC OFFICES

5 BEDROOMS (all with basins).

2 BATHROOMS (1 en suite).

Main electricity. Main water.

Modern drainage.

Charming grounds, including grass tennis court.

OF ABOUT 3½ ACRES

COTTAGE AVAILABLE

PRICE £7,000 FREEHOLD.

Full particulars and photographs from Sole Agents Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. HYDe Park 0911. (L.R.26,080)

MAPLE & CO.

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1.

Tel.: HYDE PARK 4685

FOR SALE BY AUCTION (unless previously sold) ON 14th JULY, 1954

123 HALING PARK ROAD, SOUTH CROYDON.

"AYSARTH" WESTGATE ON SEA, KENT.

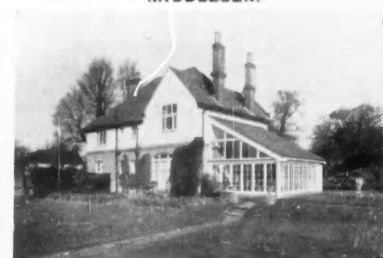
"RATHGOWRIE", OXHEY LANE, HATCH END, MIDDLESEX.



Entrance hall with cloakroom, 3 reception rooms, breakfast room and kitchen, 4 bedrooms, dressing room, 2 bathrooms. Garage. Gas-fired central heating and hot water. 1 ACRE with tennis lawn.



4 bedrooms, dressing room, bathroom, 2-3 reception rooms breakfast room and kitchen. Garage. 1 ACRE including building plot. Near to sea and station.



Entrance hall with cloakroom, 2 rec. rooms, lovely sun lounge, parquet flooring, 5 bedrooms, bathroom, dual hot water system. Double garage. 1½ ACRES with tennis lawn and greenhouses.

Illustrated brochures from the Auctioneers: MAPLE & CO., LTD., HYDe Park 4685.

20, HIGH STREET,
HASLEMERE (Tel 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5.)

BETWEEN FARNHAM AND HASLEMERE

Close to open commons, golf and many beauty spots. Waterloo about 1 hour.
THE SUBJECT OF AN ILLUSTRATED ARTICLE IN "COUNTRY LIFE"



FREEHOLD £11,750 WITH POSSESSION

Farnham Office

BEAUTIFULLY EQUIPPED
RESIDENCE, ARCHITECT-
DESIGNED IN 18th-CENTURY
FARMHOUSE STYLE

6 bedrooms, dressing room, 3 bathrooms,
3 reception rooms, cloakroom, modern offices.
EXCELLENT COTTAGE (or secondary
residence).

3 bedrooms, bathroom, 2 reception rooms, etc.
Garage for 3 cars.

Central heating; Main water and electricity;
'Aga'.

Delightful garden, orchard, rough pasture and
woodland.

11 ACRES

GODALMING

Almost rural with pleasant views 10 mins walk of the town. Waterloo 50 minutes.



In a quiet bye-way,
PICTURESQUE STONE AND TILED COTTAGE
in a pretty walled garden. 3 bedrooms, bathroom,
drawing room 19 ft. long, dining room, offices. Garage
and greenhouse. Main water and gas connected.
ABOUT ¾ ACRE. FREEHOLD £3,250 WITH
POSSESSION

Sole Agents: Godalming Office

**MAIDENHEAD
SUNNINGDALE***Re Henry Bay, deceased.***HURLEY VILLAGE**

A NEWLY DESIGNED SMALL HOUSE IN THIS BEAUTIFUL THAMES-SIDE VILLAGE. 3 bedrooms, 2 bathrooms, 3 sitting rooms, modern kitchen. Built-in furniture. Large garage. Unmade gardens. **FOR SALE AT AUCTION, JULY 9 (UNLESS SOLD BEFORE)**

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

GIDDY & GIDDY**BETWEEN
COOKHAM & MAIDENHEAD**

In a delightfully secluded situation.
THIS PLEASANT COUNTRY RESIDENCE with 5-6 bedrooms (3 fitted basins), bathroom, 3 sitting rooms. Double garage, stable. Cottage and 1½ ACRES.

TO BE SOLD BY PRIVATE TREATY OR AUCTION IN JULY

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

**WINDSOR, SLOUGH
GERRARDS CROSS***Re Henry Bay, deceased.***OVERLOOKING
TEMPLE GOLF COURSE**

A MAGNIFICENTLY APPOINTED SMALL COUNTRY HOUSE. 7 bedrooms (basins and wardrobes), 3 bathrooms, fine reception rooms, modern kitchen with maid's room. Central heating. Oak floors. Double garage. Parklike grounds. **FOR SALE AT AUCTION, JULY 9, to be followed by a sale of the Valuable Contents.**

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

SLOane
8141**WILLIAM WILLETT LTD.**

SLOANE SQUARE, S.W.1.

52, CHURCH ROAD, HOVE
Tel. 34055**UNSPOILT COUNTRY
Only 17 miles from London**

A charming small modern house with central heating and 4½ acres. In the green belt between Bromley and Sevenoaks.

Living room (24 ft. by 16 ft.), maids' room (or study), 4 bedrooms, dressing, bath, etc. Very easily run.

Excellent garden, orchard and paddock.

Now registered as a market garden.

FREEHOLD £5,750. Sole Agents.**PUTNEY HEATH & ROEHAMPTON
Two minutes walk from the Heath**

One of the best MODERN DETACHED "WILLETT-BUILT" HOUSES in this area with good entertaining rooms and full central heating.

4½ principal and 3 secondary bedrooms, 3 bathrooms, 3 sitting rooms, lounge hall, compact offices with maids' room.

LARGE GARDEN.
Garage for 2.**ATTRACTIVE PRICE, OWNER ABROAD**
Sole Agents.**BERKSHIRE***In a warm and sunny situation.
WITH A WONDERFUL VIEW*

A really charming house of character with automatic oil-fired central heating and lovely sheltered grounds of 30 acres, adjoining National Trust.

3 reception, 4 principal beds, and 2 baths. Self-contained staff with bath. Cottage. Garage and stabling. Easy garden merging into woodland. 4-acre paddock. **FREEHOLD £9,850**

HOVE, SUSSEX*In pleasant residential avenue.*

A BEAUTIFULLY APPOINTED MODERN TUDOR-STYLE RESIDENCE in fine order throughout. Panelled hall, 5 bedrooms (h. and c.), cloakroom, study, lounge, dining room, excellent kitchen, tiled bathroom, shower. Garage. Really delightful garden.

£6,750 FREEHOLD. Apply Hove office.**NEAR HENFIELD, SUSSEX**

SUPERIOR FARMHOUSE-STYLE RESIDENCE with shuttered windows, on Henfield to Brighton Road. Hall cloakroom, lounge, dining room, 3 bedrooms, well-fitted kitchen, tiled bathroom. Double garage. Central heating. "Aga" cooker, well stocked ½ acre garden.

£5,800 FREEHOLD. Apply Hove office.**ROTTINGDEAN, SUSSEX***Sea views. Few yards from sea front.*

ATTRACTIVE. RECENTLY CONVERTED DETACHED COTTAGE in splendid condition and beautifully modernised. 2 double bedrooms, small upstairs "resting room," facing the sea. Modern ground floor bathroom, lounge, dining room, modern kitchen. Small garden. Garage space.

£3,750 FREEHOLD. Apply Hove office.SUNNINGDALE
Tel.: Ascot 63 and 64**CHANCELLORS & CO.**And at ASCOT
Tel. 1 and 2**VIRGINIA WATER***Quiet and secluded on southern slope. 10 minutes station.*

A PICTURESQUE COTTAGE-STYLE RESIDENCE WITH GARDEN AND ORCHARD, ABOUT 2 ACRES. 3 bed., bath., 2 rec., loggia, etc. Garage. Main electric light and power. Company's water, etc. **PRICE £4,000 FREEHOLD**

Full particulars from Agents: CHANCELLORS & Co., as above.

WINDLESHAM, SURREY*Lovely situation with good views. Rural country surroundings. 2½ miles main line station.*

A CHARMING MODERN HOUSE OF POST-WAR CONSTRUCTION IN QUEEN ANNE STYLE. 3 bed., bath., 3 rec., modern kitchen, cloaks, loggia and balcony. All main services. Central heating throughout (Janitor boiler). Garage for several cars. Gardens and meadowland about 2½ ACRES. **FREEHOLD £6,000.** Rateable value £52. Highly recommended by Agents: CHANCELLORS & Co., as above.

**EXCEPTIONAL BARGAIN AT £5,500 FREEHOLD
CLOSE TO SUNNINGDALE***2 miles station. On bus route. Close to several golf courses*

A WELL-APPOINTED COUNTRY HOUSE OF GEORGIAN CHARACTER. 6 beds., 3 baths., 4 rec. Part central heating. All main services. Double garage. Charming old grounds, orchards and woodland. **ABOUT 6 ACRES.** (Price includes certain fitted carpets, curtains and tenant's fittings). Joint Sole Agents: W. A. ELLIS, 174, Brompton Road, S.W.3 (Tel.: KENSINGTON 2425), and CHANCELLORS & Co., as above.

82, QUEEN STREET,
EXETER**RICKEARD, GREEN & MICHELMORE**'Phones 3934 and 3645
'Grams: "Conrie," Exeter**EAST DEVON***7 miles from the coast and 10 from Exeter. Sheltered position 450 ft. above sea level.*

A PLEASANTLY SITUATED SMALL COUNTRY HOUSE. 3 reception, 7 bed and dressing rooms, 2 bathrooms. Main electricity, own excellent water. Inexpensive garden with hard tennis court and swimming pool, pasture, etc., **ABOUT 20 ACRES.** Cottage, attested shippon, and useful buildings. **FREEHOLD FOR SALE WITH POSSESSION** (Ref. D.10,788)

SOUTH DEVON*In a charming setting between Totnes and South Brent.*

A WELL-PRESERVED REGENCY HOUSE with 3 reception rooms, study, 4 bedrooms (3 with fitted basins), 2 bathrooms and married couple's quarters. Own electricity and water. Garage and outbuildings. Wooded grounds with stream, meadow, etc. **ABOUT 6 ACRES. FREEHOLD FOR SALE WITH POSSESSION** (Ref. D.10,619)

EAST DEVON*In small hamlet 8 miles equi-distant Exeter and Honiton.*

MODERNISED FARMHOUSE-STYLE SMALL COUNTRY HOUSE. 2 reception, cloakroom, kitchen with "Aga," 4 bedrooms (2 with fitted basins), 2 bathrooms. Main electricity, own water. 2 garages and excellent outbuildings. Garden, watered meadow and orchard. **ABOUT 5½ ACRES. FREEHOLD FOR SALE WITH POSSESSION** (Ref. D.10,715)



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1. MAYFAIR 3316/7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

£1,250

OUTSKIRTS LITTLE RISSINGTON

Near Stow-on-the-Wold.



5-6 ROOMS.
ESTATE WATER.
MAIN E.L. NEARBY.
GARDEN (Land available).
FREEHOLD

Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5).

NEW FOREST

2½ miles Beaulieu.

GEORGIAN STYLE RESIDENCE RECENTLY ERECTED

Entrance lobby, hall lounge, dining-room, kitchen, cloakroom, 4 bedrooms, bathroom, separate w.c.

Garage.

MAIN SERVICES.

IN ALL ½ ACRE.



PRICE £4,500 FREEHOLD

JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2833).

ASCOT, BERKSHIRE
(ASCOT 545)

By Order of The Lady Stanley.

MRS. N. C. TUFNELL

SUNNINGHILL, BERKSHIRE
(ASCOT 818)

WARFIELD HOUSE, WARFIELD, BERKSHIRE

*27 miles from London. 3½ miles from Ascot. 7 miles from Windsor.
This Lovely Queen Anne House cannot be too highly recommended.*

6 PRINCIPAL BED AND DRESSING ROOMS on first floor.

3 guest and adequate staff bedrooms above.

9 BATHROOMS IN ALL

PINE-PANELLED LOUNGE HALL AND 3 RECEPTION ROOMS.

Well-planned domestic offices and servants' hall.



EXCELLENT OILMATIC CENTRAL HEATING (newly installed)

Main electricity and water. Modern drainage.

Garage for 6 cars.

CHAUFFEUR'S FLAT
ENTRANCE LODGE AND 2 COTTAGES
All with bathrooms.

The GARDENS and GROUNDS extend to **ABOUT 40 ACRES** in all, and include well timbered parkland, a 5-acre lake, and walled kitchen garden.

One cottage and a part of the garden and grounds have been let as a market garden to reduce the cost of upkeep, and without detriment to the property.

FREEHOLD £18,000

G. L. CULVERWELL, F.R.I.C.S., F.A.I.
R. V. COWARD, F.V.I.
F. S. LE M. JAMES, F.A.I.
H. E. F. MORRIS, F.V.I.

TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS,
14, NEW BOND STREET, BATH
(Tels. 3150, 3584, 4268 and 61360,
4 lines)

IN A FAVOURITE VILLAGE OF SOMERSET

Bristol 10 miles, Weston-super-Mare 14 miles, Bath 20 miles.



DETACHED STONE-BUILT PERIOD RESIDENCE

having been well maintained and containing a number of interesting features. 3 reception rooms, cloakroom, well-equipped domestic offices. Approached by a handsome and valuable Jacobean staircase are 4 principal and 4 secondary bedrooms, 2 bathrooms. Easily-worked garden and grounds with tennis court, flower beds and borders. Garage, stabling, vinery and greenhouse.
**VERY MODERATELY PRICED TO ENSURE
EARLY SALE** (46C)

FOR OCCUPATION AND INVESTMENT

BATH SPA

CENTRALLY SITUATED PERIOD RESIDENCE

Overlooking park.

MODERNISED AND CONVERTED REGARDLESS
OF EXPENSE TO AFFORD

TWO COMPLETELY SELF-CONTAINED
LUXURY MAISONNETTES

BOTH WITH VACANT POSSESSION

4 and 5 BEDROOMS, BATHROOM, 2 LARGE RECEPTION ROOMS, KITCHEN. ALSO GARDEN FLAT
LET AT A GOOD RENT.

FREEHOLD FOR SALE PRIVATELY
OR BY AUCTION

(149C)

WILTSHIRE

A COUNTRY RETREAT WITH 9 ACRES,
NEAR CASTLE COMBE

(This much sought-after beauty spot.)



CHARMING OLD-WORLD COTTAGE-STYLE
RESIDENCE, carefully modernised, yet retaining the old-world charms. Planned on two floors only for easy maintenance and containing:

2 RECEPTION ROOMS, COCKTAIL ROOM, BREAKFAST ROOM, 5 BEDROOMS, luxurious BATHROOM, modern KITCHEN and usual offices. Main electricity. Useful outbuildings and garages for 3. Gardens and pasture land

OF 9 ACRES

Full particulars from the Owner's Agents, as above.
(P.F. 99C)

Chartered Surveyors,
Chartered Auctioneers and Estate Agents

TREGEAR & SONS

WEST SUSSEX COAST

TWO FREEHOLD RESIDENCES TO BE OFFERED FOR SALE BY AUCTION JULY 19
ALDWICK

Both having direct access to sea, with private promenades.

By order of the Trustees of the Cowdray Settled Estates.

THE MOORINGS, ALDWICK AVENUE
A SUBSTANTIALLY-BUILT MODERN HOUSE WITH TILE-HUNG
ELEVATIONS

6 BEDROOMS, 2 BATHROOMS, LOUNGE, LOUNGE-HALL, CLOAKS,
DINING ROOM

BUTLER'S PANTRY, KITCHEN, STAFF SITTING ROOM
Large garage.
All main services.

Solicitors: P. D. A. CLARKE, Esq., 47, Parliament Street, Westminster, S.W.1
(Tel. WHItchall 7271)

By order of S. Simmons, Esq.

THE CROWS' NEST, FISH LANE
SUNNY POSITION WITH GARDEN SHELTERED BY TREES
4 BEDROOMS, BOX ROOM, 2 BATHROOMS, LOUNGE, DINING ROOM,
CLOAKS

STAFF ROOM, MODERN LABOUR-SAVING KITCHEN

Garage
Domestic and central heating (part) from gas installation.
A feature of the property is the Look-out, with recreation room, built over the private promenade.

Solicitors: STAFFORD CLARK & Co., 3, Laurence Pountney Hill, London, E.C.4
(Tel.: MANSion House 7075)

77, Aldwick Road, BOGNOR REGIS
Tel. 1771 and 2327

56, BAKER STREET,
LONDON, W.1

DRUCE & Co., LTD.

ESTABLISHED 1822
WELbeck 4488 (20 lines)

SANDERSTEAD

450 ft. up with superb views over golf course, yet only 12 miles or 30 minutes from Town.
Built 1929 and one of the finest houses of its type and size in England today.



Garage for 4 cars. Central heating and c.h. water throughout. Very moderate upkeep.

Set in 2½ ACRES perfect grounds.

BOWLING GREEN.
PUTTING COURSE.
HARD TENNIS COURT.

ORCHARD.
GREENHOUSES, ETC.
5 principal bedrooms
(2 suites), 3 bathrooms,
4 secondary bedrooms,
servants' wing, 4 hand-
some reception rooms,
billiard room, perfectly
appointed offices.

OUTSTANDING BARGAIN AT £15,000

C.2269

BORDERS OF THE NEW FOREST

Illness compels sale at great loss.

ARCHITECT-BUILT MODERN THATCHED COTTAGE,
ON SIDE OF WOODED VALLEY
Magnificent 1 Acre grounds with superb collection of Rhododendrons,
Azaleas and Camellias.

3 bedrooms (2 with c.h.),
lounge 25 ft. by 15 ft. with
dining annexe.

Modern bathroom.

Large well equipped
kitchen.

INTEGRAL DOUBLE
GARAGE



Accessible travel and yachting stations.

BARGAIN £3,975 FREEHOLD

C.3111

SALISBURY
(Tel. 2491)

WOOLLEY & WALLIS

and at RINGWOOD
and ROMSEY

SOUTH WILTS. NEAR THE DORSET BORDERS

Salisbury 13, Shaftesbury 8, Tisbury 1½ with main line station. In beautiful country-side on the fringe of a picturesque village.



2 EXCELLENT
COTTAGES

DELIGHTFUL GARDEN
AND GROUNDS.

Vacant
Possession

2 garages and outbuildings
Main electricity and water.
Partial central heating.

AN OLD MILL HOUSE SUCCESSFULLY CONVERTED INTO A
CHARMING COUNTRY HOUSE
IN ALL NEARLY 4 ACRES

Particulars from Sole Agents: Messrs. WOOLLEY & WALLIS, Castle Auction Mart,
Salisbury (Tel. 2491-3).

HANTS—WILTS BORDERS

8½ miles from Salisbury.

133 ACRES LAND

2 good cottages.
Main water.
Good access.
Well-planned buildings.

GENTLEMAN'S
RESIDENCE OF
CHARACTER

VACANT
POSSESSION,
SEPTEMBER 29, 1954



A very useful, compact Attested Farm suitable for Beef, Pigs or Dairying.
FOR SALE AS A WHOLE OR IN TWO LOTS. AUCTION, SALISBURY,
JULY 20

Particulars from Sole Agents: Messrs. WOOLLEY & WALLIS, Castle Auction Mart,
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LET AT £190 PER ANNUM

A VERY USEFUL MIXED FARM OF **196 3/4 ACRES**

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Intersected by a river with exclusive trout fishing for nearly 1 mile.
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IN A QUIET ESSEX VILLAGE

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Large hall, cloakroom, 3 reception rooms, 7 bedrooms, bathroom.

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Central heating.

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NEARLY 7 ACRES**FOR SALE FREEHOLD**

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BEECHY BUCKSFive minutes from Stoke Poges Golf Course.
FASCINATING MODERN RESIDENCE

With good hall, 2 reception rooms and a sun room, 6 or 7 bedrooms, 2 bathrooms, excellent offices.

Garage for 2. Stabling.

Bungalow.

All companies' main. Aga Cooker. Electric central heating.

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Main services.

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An attractive Queen Anne PERIOD RESIDENCE

Skilfully modernised. 3 reception rooms, cloakroom, 4 bedrooms (basins in 2), bathroom, kitchen (Aga), 3 attic rooms, outbuildings.

Main electric light, power. Own water supply. Garden.

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Amidst pleasant surroundings about 6 miles from Newmarket.

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Garage. Barn.

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Full-width COLDRAWER with room to spare. Slides easily in and out. For lower temperature storage of fish, fillets, chops and bacon—also used as a drip tray for defrosting. Below are three arm-length shelves, and a half shelf.

Gracious...and how spacious!

It's just about the most handsome refrigerator ever. Large capacity—yes—but taking up less space than you think! See for yourself how generous it is. 14.6 sq. ft. of wide shelf area—all the storage space you'll ever want to take all your food without overcrowding. Even the door has three big-capacity shelves to accommodate your extras. The 'ENGLISH ELECTRIC' EA 83 is the refrigerator every woman deserves, superbly finished, designed for *your* kitchen, in either white or cream enamel. You'll thrill with possessive pride every time you look at it! See it at your local 'ENGLISH ELECTRIC' Dealer or Electricity Service Centre.

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The 'English Electric' EA 83 fits comfortably into any moderate sized kitchen. It stands 57 $\frac{3}{4}$ " high—28 $\frac{3}{4}$ " wide and 25 $\frac{1}{4}$ " deep—occupying just over 5 square feet of floor space.

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'ENGLISH ELECTRIC'

BRINGING YOU  BETTER LIVING

COUNTRY LIFE

Vol. CXVI No. 2998

JULY 1, 1954



Lenore

MISS PHILIPPA HAMMERSLEY

Miss Philippa Hammersley is a daughter of Mr. and Mrs. S. S. Hammersley, of Saxon Court, Buxted, Sussex

COUNTRY LIFE

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FINE ART AND THE CITY

THE low architectural standards" in many of the designs for rebuilding the City of London and other urban centres are forcibly criticised in the report of the Royal Fine Arts Commission. The complaint is also made that too often the Commissioners are consulted—presumably as a half-hearted safety measure—too late for serious improvements to be considered. The huge additions to the Bank of England and Lloyd's are given as instances of last-minute consultation; on the other hand, the revised treatment of Bucklersbury House is claimed as a design which, though still marred by excessive bulk, "might have been very much worse" but for the Commission's interposition.

This plain speaking may be objected to in some quarters, where views on the arts are regarded as wholly matters of opinion, and the function of the architect to be mainly the making of the most profitable use of a site while attaching to the resulting block a few economical ornaments. For our part we welcome the Commission's frankness. *Quot homines tot sententiae*, no doubt; but the opinions of 17 of the most eminent men in architecture and its allied professions are likely to be well founded. Nor should it be thought unethical for members of a profession to criticise the work of colleagues, for who else is better fitted to do so? The colleague may even welcome the support of criticism against the pressure of his clients. A member of the Commission, Mr. J. M. Richards, has revealed in the current *Architectural Review* that this actually was the case at Bucklersbury House.

Even the enlightened client tends still to think of architecture in terms of façade, derived, perhaps, from long-standing preferences or a prosperous neighbour. He is rarely familiar with the structural, practical and aesthetic factors which, in the last thirty years, have outmoded the historic styles of building in towns as completely as the aeroplane has outmoded the coach as a means of transit, and which render ridiculous distorted imitations of period types, blown up to monstrous proportions. Still less often is he, or indeed are some planning authorities, prepared to envisage a building in relation to the overall picture of the environs, and to accept the opportunities or limitations it demands. Diagrammatic models of some areas have at length been made by the City planning authorities, which will enable developers to be given an idea of the type of building acceptable. So informed, the intending builders should surely next submit the architect's sketch design for the opinion, and maybe help, of the Fine Arts Commission, which exists for precisely that purpose. If they do not do so, the "architectural disaster" which Sir

David Eccles recognises to be threatening the City and to demand "swift and effective action," might be averted by making it compulsory for the Commission to be notified of all proposed developments of a certain magnitude.

Outside the City, the Commissioners report a number of encouraging instances where, in their opinion, improvements have been made or misfortunes mitigated. The monstrous regiment of concrete lamp standards continues, however, to advance, although the easing of the steel supply now makes less gross patterns available. It is understood, too, that the Commission was consulted on the siting of the King George VI statue, but its opinion of it is, of course, not included in this report. The proposal to break the horizontal line of the Mall terrace with another, an unneeded, cross-axis is not altogether happy, though the memorial as such would be well and appropriately placed.

TO A ROSE

MY lovely one, come, as the summer deepens,
Climb to my window, cheek against the sill,
So many times your petals filled with fragrance
Have inward leaned that I might drink my fill.
When in the morning with the dews upon them
Sweet as the breath of love your buds awake
I think how Eve when banished from her garden
Asked that she might therefrom one rose-bud take.
When noon calls in all shadows to his keeping
And hot the air and still as Persia's own
I well remember how once Omar loved you,
In song undying named you beauty's own:
And when at evening from my window leaning,
From sill to ground I see you glowing there,
I think of that white tower from whose high window
Dropped, golden as yourself, Rapunzel's hair.

MARGARET C. GIBBINS.

GREEN BELT ENCROACHMENT

IT is scarcely surprising that serious planning authorities should begin to ask how long they will be able to maintain a Green Belt policy in face of the constant pressure to disregard it. The instructions and requests of the Ministry—once the Ministry of Planning—are still couched in firm language. The Minister has given many decisions in favour of maintaining the Green Belt principle. But when the principle is invoked by local authorities in their refusals of development there is no hope of certainty that they will be effectively supported by the Ministry. Some of them naturally fear not only that the Green Belt will remain nibblesome for a period long enough to destroy it, but that it will before long be conveniently pigeon-holed in Whitehall. The latest danger to London's Green Belt comes from the purchase of the Buckinghamshire village and estate of Chenies to pay the late Duke of Bedford's death duties. The purchasers give it as their opinion that "a considerable area" of the Green Belt will have to be developed, and it is as well that the implications should be recognised. The "Metroland" ribboning extension between the wars has now produced a suburban chain of building development stretching to within a mile of the village of Chenies. The valley of the Chess, it is agreed by both Hertfordshire and Buckinghamshire at present, should be treated as an area of special scenic value, requiring more drastic restriction of development than elsewhere. Any further ribboning extension would not only get further into the Green Belt but destroy all hope of scenic preservation.

THE CHATSWORTH "DEAL"

THE episode of two Socialist ex-Chancellors exhorting their Tory successor to have, if not a heart, a regard to the arts so monumentally assembled by successive Dukes of Devonshire had its sardonic humour. But it was Mr. Norman Smith, who had raised the question of the future of Chatsworth, who also expressed the hope that "the Treasury would do a deal, provided that some regard was had to realities in the valuation"—a hope which Mr. Butler endorsed. It is very generally felt that the Cavendish family have had a raw deal from Fate; and the public conscience might well be ashamed if the Treasury exerted its full powers of extortion, in view of the circumstances, It

is to be hoped, therefore, that the protracted delay in announcing the terms of the agreement is in fact due to a not inconsiderate "deal" being negotiated. If, as is believed, the Duke of Devonshire wishes, while ceding the princely art collections, to retain a lien on the home of his ancestors and, it may be, to continue to live in part of Chatsworth, so preserving the historic family connection, we believe that a majority of the nation, whatever its political sympathies, would feel happier should the valuation of the art treasures be agreed at a sufficiently liberal figure to enable him to do so.

LEASEHOLD REFORM

THE Landlord and Tenant Bill had a more generous reception when it returned to the House from Standing Committee than might have been anticipated from some of the things said at the time of its Second Reading. The amount of labour devoted to examining in Committee the details of this complicated measure may be judged by the fact that 76 Government amendments were put down for Report, nearly all of them as a result of points raised "upstairs" by members of the Opposition. Oddly enough, it was Sir Frank Soskice, Labour's Solicitor-General, who admitted that he parted from the Bill "with fond regret" and his present successor, Sir Reginald Manningham-Buller, who said he was "delighted to see the back of it." Everyone concerned seemed to be agreed that it had been vastly improved in Committee and there appeared to be little disposition to challenge the Home Secretary's claim that it now affords substantial justice as between landlord and tenant. A number of people, he was sure, would think that he had not gone far enough, but nobody could deny that the Bill conferred substantial benefit on the tenant, and to go farther in that direction would mean injustice to the landlord. This Third Reading debate certainly showed that whatever differences may occur on major political issues, it is always possible for the House of Commons to concentrate on improvements on other points with highly constructive results.

THE ETERNAL RECORD-BREAKER

WHEN Roger Bannister first got inside four minutes for a mile it seemed pretty certain that someone else would equal if not surpass his feat, and it has not taken long for this obvious prophecy to be fulfilled. Landy, the Australian runner who had been getting nearer and nearer to the magic figure, finally made a thorough job of it by doing 3 min. 58 sec. at a meeting in Finland. Once somebody has become the first to achieve a particular round number and has shown that it is not impossible, it is, humanly speaking, sure that his record will not abide. It was thus with the clearing of 6 ft. by M. J. Brooks in the Oxford Sports in 1876. That had long been deemed impossible, and a professor of athletics wrote to the newspapers declaring that on a *priori* grounds the thing could not have been done. Yet the record is now very nearly a foot higher, and a 7 ft. jump is probably but a matter of time. The announcement of C. B. Fry's famous long jump at the University Sports in the early 'nineties sent a murmur of something like incredulity round the ground at Queen's Club. Yet it has been far surpassed long ago.

IN DEFENCE OF TIN SOLDIERS

THERE are always to be found some people who believe that a love of toy soldiers encourages militarism and that tin swords should be beaten into ploughshares to be used in peaceful tin farm-yards. There seem to be some of such foolish persons in Austria, who propose to forbid the making and selling of all warlike playthings. Most of us will have a great deal of sympathy with the Austrian Chamber of Commerce in its protest against any such nonsensical psychology. A love of toy swords or tin soldiers is not necessarily in the least militaristic; it is essentially romantic and adores a sword simply for its own beautiful sake. Chesterton wrote of Sir Walter Scott that he loved a plume because it was a plume and a dagger because it was a dagger. So it is with the boy who sets out his army in review order on the nursery table.

A COUNTRYMAN'S NOTES

By IAN NIALL

I DON'T think I have ever met anyone who likes wasps. The fact that they can sting more than once is bad enough, but they are a real nuisance round the kitchen and larder in autumn and, like the blow-fly, they are not too particular where they alight. Encountering a wasp in October or early spring, one feels bound to destroy the over-large and half-awake insect. How many thousands of wasps can be eliminated at one blow? I read somewhere that a single colony produced by a queen wasp can number 10,000 or more by the end of a summer. There are many casualties in the course of a season and ultimately, of course, only the queens survive to breed in the following spring.

I KILLED five queen wasps early in the season and thereby eliminated a potential of something like 50,000 nuisances. At the time I was concerned to discover that they were once again determined to establish cells on the wood of the cottage gable. This dry corner, where the beams protrude and the roof overhangs, has a great attraction for them. Fortunately, one can reach the highest part of the gable from a path that runs along the wall. After I had eliminated the first settler a second followed. On the third occasion I took down the little inverted bowl of paper that protects the forerunners of the colony. I have it in the drawer of my desk at the moment. Later I killed two more queens in the same place.

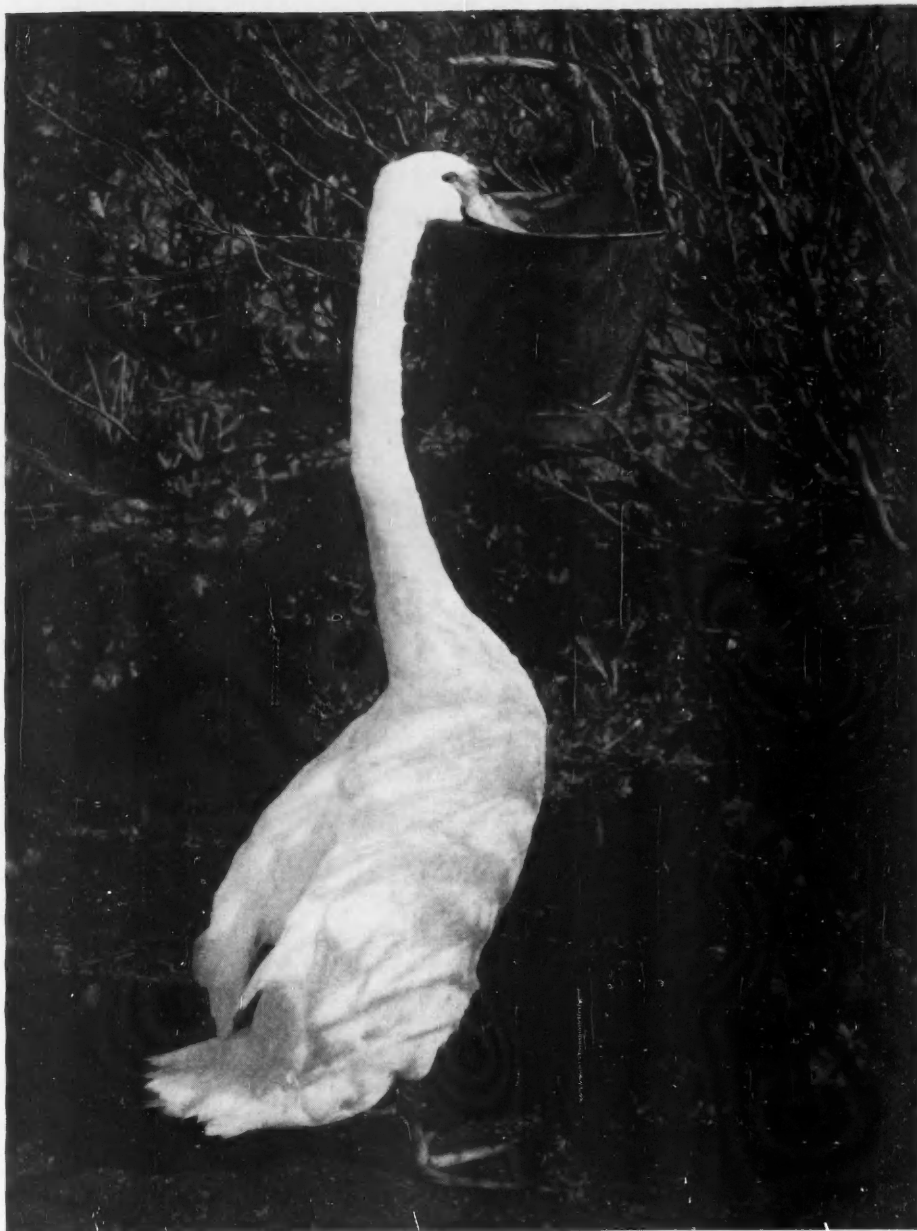
Last season was not a bad one for wasps. Rain at the right time seemed to eliminate a large number, for nests in banks often get swamped in a downpour. I think the badgers round about did well too, for I found raked-out nests in many places. I did not see any hanging nests, but tree wasps are not generally as common as those that nest in the ground or in wall cavities. One might think that when the season had been unfavourable wasps would be far less numerous in the following summer, but it never seems to work out like that. At the end of the summer the colony produces an adequate number of queens to make sure of survival in the spring. The young queens seek a warm corner in which to hibernate until they emerge to repopulate the countryside with the wasp tribe.

A QUEEN wasp builds her first cells and mothers her brood until they can lend a hand with the work of post-shaving and insect-hunting. Close to the nest there is always a suitable source of supply of wood for making the paper from which the nest is constructed. The wasps shave away at the old wood of some rotting stump or fence post, adding their saliva to make the wood pulp that ultimately forms the fragile paper of the nest. Once the colony is established the queen devotes her time to egg-laying. Her servants go out to catch insects and bring other food. From this point of view it is perhaps shortsighted to destroy a wasps' nest. I believe wasps take care of a number of garden pests, and they may even do a certain amount of good by pollinating flowers as they take nectar. No nectar is stored. The wasp colony lives for the summer.

I have often wondered at the panic that takes hold of them at the first breath of cold autumn air. Harvest is hardly over before they begin seeking entry to the kitchen, sugar-hungry and cold. They never seem to be quite such a nuisance earlier in the summer, even at jam-making time when the soft fruit is ripe. Is the answer that they come after jam, sugar, marmalade and ripening fruit towards the end of September because the insect population is declining and the nectar supplies have diminished so that they are no longer able to obtain the main food of the colony? I am not a

naturalist. Perhaps nectar and sweet substances are not important to the wasp and it may be that, although they could still find insects, they cannot stand the colder weather. I am afraid I kill wasps when I can, regardless of their work against garden pests, although I have never gone quite so far as some old countrymen do in firing both barrels of a shotgun into the brood. I can imagine that this action might lead to an undignified retreat, for even two charges of number seven shot must often leave a fair number of wasps about to avenge attack.

ON my arrival at the lake early in the day I discovered a fellow angler sitting disconsolately on a rock. I told him he was an early bird and he remarked that he had looked back from time to time while on his way up to see whether anyone as fanatical as himself followed in his footsteps. He was a wet-fly man and he did not possess even one dry fly. While it was not a day for a wet fly—there was thunder in the air—it was no more a day for the dry, but I remedied his lack of a dry fly and demonstrated my way with them by casting blindly and producing a rise as soon as the line touched the water. I was secretly elated at this—one likes to take credit for pure luck at times—and I was only a little daunted when I failed to strike the fish. We went our various ways and I discovered that the fish were having a thunder headache and I was due to mark up another poor day.



Reece Winstone

WHERE'S MY LUNCH?

When the thunder rolled in the distance I left the lake. I had four fish in my creel. I was joined by the man who had tried the dry fly. He, too, had four fish, but they had been taken on the wet fly in spite of everything. It was a question of faith. The wet-fly man could not believe in the dry fly and, as a means of getting numbers of fish, he could not do better than stick to his method. I was prepared to admit that. He was grateful, however, for my small present of dry flies and wished to present me with his own magic—a Pryf Hyll—which he said was master of anything in the water round about. I examined the fly. It was a most extraordinary creature of soft black hackle sticking from the entire length of the hook-shank and held in place by a bit of tarnished silver wire. It was about the size of a bumble bee and I took it into my box, wondering about its magic as I did so.

WE were hurrying downhill with raindrops the size of shillings falling upon us when I asked the meaning of Pryf Hyll. "Oh," said my companion, "in English, the ugly insect." It was well-named, for it is both rough and ugly. Looking at the ugly insect again when I got home, I was suddenly struck by the fact that for some reason my companion had not used the magic himself, but I suspect that, as with other wonder patterns, every fly has its day and there is a day for the ugly insect, and I must wait for the day.

THE TREASURES OF CHATSWORTH

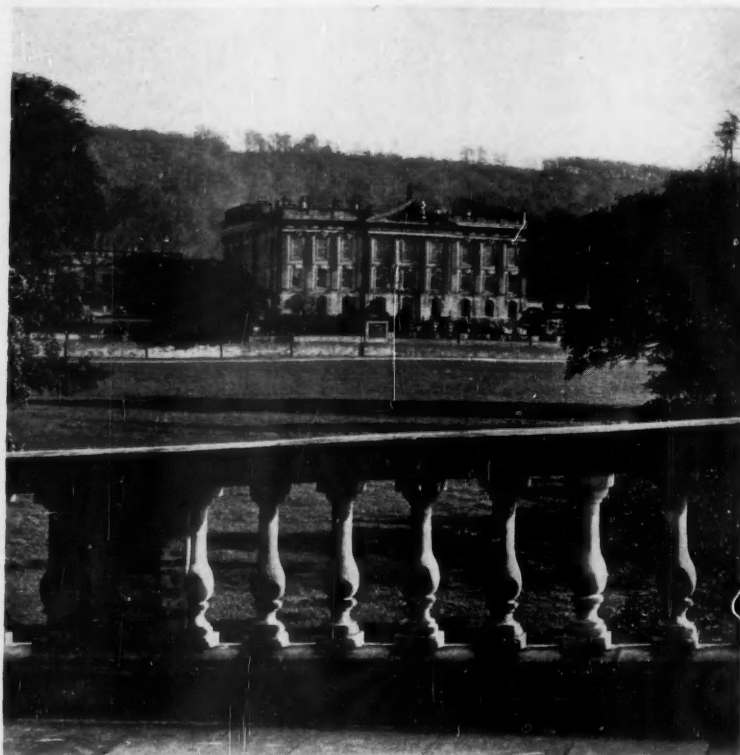
THE FUTURE OF AN INCOMPARABLE COLLECTION

By CHRISTOPHER HUSSEY

MR. BUTLER'S answers to questions last week, which gave the only official information so far issued, revealed that it is not yet agreed to what extent Chatsworth and its art treasures are to be ceded to the State, through the medium of the Land Fund, in settlement of the £2,400,000 death duties on the late Duke of Devonshire's estate. He said that the Government favours in principle the acceptance of the art collection and Chatsworth as a whole. There have no doubt been divergences in the valuation of so much that is as imponderable as it is magnificent. Moreover, it is not unlikely that the Duke wishes to retain ownership of his family's historic house, possibly to reside in part of it, ceding the art collections only. Much could be said in favour of such a settlement, for, as Captain Waterhouse truly remarked, the magnitude of the charges, and the element of tragic bad luck which has made them operative, have disturbed the public conscience.

Whatever the eventual outcome, and the respective commitments of the Duke of Devonshire and the Treasury, it appears that the result will be that perhaps the most splendid of great country houses, with its incomparable surroundings, and contents constituting the finest private collection in Britain, are to remain together as an historic and artistic unity. We may deplore the depths of ethics and economics that thus confiscate the goods of a family that during four centuries has been linked intimately with national history. But we can at least be relieved that, as the Renaissance Age of the Individual disintegrates, the English talent for compromise should ensure the fruits of this particular family tree being preserved, even though its roots are cut and its branches lopped.

The unique prestige of Chatsworth, especially in the north of England, has its origins in the local patriotism and pride felt by generations in the combination of success, acquisitiveness, originality and public service that, in varying degrees, went to the building up of the Cavendish realm in Derbyshire. The memory of that redoubtable matriarch, Bess of Hardwick, lived long around Hardwick and Chatsworth, the houses that she created



THE WEST FRONT OF CHATSWORTH HOUSE, DERBYSHIRE, FROM THE BRIDGE



THE STATE BEDROOM. The bed is that in which King George II died at Kensington Palace in 1760

and filled with associations with Mary Queen of Scots, for so long the Countess of Shrewsbury's enforced guest. But it is works of the descendants of Bess's marriage with Sir William Cavendish which fill the eye at Chatsworth now.

Mr. Francis Thompson has lately told the complex and enthralling story of the transformation of Elizabethan Chatsworth into the first of the great Whig-palaces—of which Blenheim, Castle Howard, Wentworth Woodhouse and Woburn are among the more notable successors—by the first Duke. His initial plan, undertaken in 1685 during self-exile from James II's court, was to rebuild the south front only, which was falling down—that facing the garden and the least elaborate. But the success of the Revolution in which he took a leading part, pride in his ensuing dukedom, and remission of the fine against which he had rebelled, led him continually to enlarge his schemes, so that, at his death in 1707, all four ranges surrounding the courtyard, with their increasingly magnificent rooms, had been reconstructed. For the south and east fronts his architect was William Talman, the chief rival of Wren. But the great west front, begun in 1700, appears to have been designed by the Duke himself with casual professional assistance. And the north front, with its pronounced central bow, is now identified largely with Thomas Archer, the leading exponent of the Baroque style in England before the rise of Vanbrugh. The Duke was a pioneer in sanitation, introducing no fewer than ten water-closets and a bathroom—which remained the only provision of this kind till the present century.

Almost as spectacular as the house was the new garden laid out by the Duke at the same time. The Baroque cascade, with the water-temple added by Archer at its head, is the most beautiful survivor of the vast lay-out recorded in Knyff's representations of it. But in time the very topography of the environs had to be modified to conform to his extending views. A hill blocked the view southwards down the valley and was duly removed in 1702, the spoil being used to build up the banks of the canal with which he proceeded to fill most of the valley below the new west front.

These great formal gardens were replaced after no less sweeping operations conducted for the fourth Duke (1755-64) by Capability Brown, with James Paine as architect. To them is mainly due the familiar prospect of Chatsworth, with the bridge spanning the naturalised and enhanced river, and the great woods clothing the hills on either side of the valley.

The third transformation took place during the long reign of the bachelor sixth Duke (1811-58), with Wyattville as his architect and Joseph Paxton as his genius of a gardener. For all its size, Chatsworth was ridiculously short of bedrooms, and, owing to its piecemeal growth, extremely inconvenient within. Combined with a very skilful replanning of the interior, the enormous additions to the north were erected, and the gardens formed largely as they are to-day—the west terrace, which supports the whole front toward the valley, being the most visually valuable and successful innovation in this partial restoration of the first Duke's formal setting of the great building.

For all its Baroque panoply Chatsworth reveals its Elizabethan origin by the State rooms, except the great hall and chapel, being on the top floor, as at Hardwick and Burghley. It was indeed from the latter that Verrio and his assistants came in 1690, succeeded by Laguerre and Thornhill, to paint the ceilings that, with the "Ornaments of Lime Tree worke," are the chief components of their



HOLBEIN'S CARTOON FOR THE PORTRAITS OF HENRY VII AND HENRY VIII

sumptuous decoration. The latter, long supposed to be by Grinling Gibbons, is shown by the accounts to have been carved by Samuel Watson, Joel Lobb, William Davis and Thomas Young, who set to work in 1692.

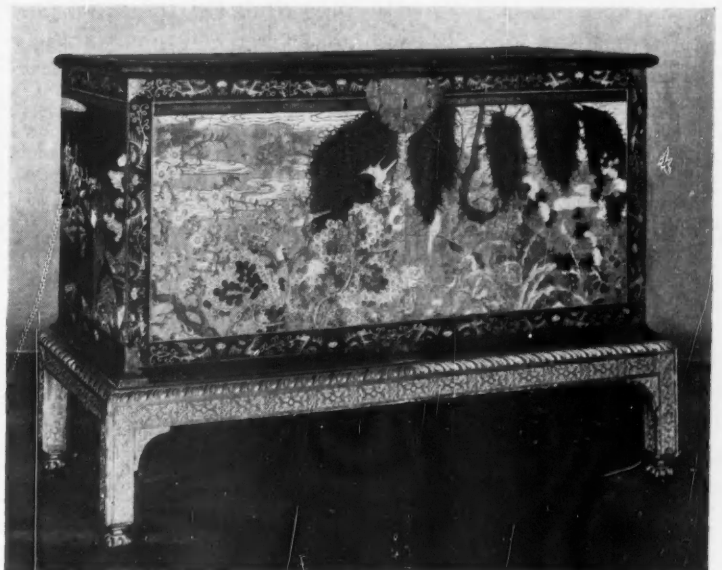
The superbly enriched background displays to perfection the carved walnut, gesso and lacquer of the furnishings. There are fine marquetry and lacquered pieces, and a wonderful wrought silver chandelier, showing the influence of Marot, which must owe their presence to the first Duke. But much is of the second and third quarters of the 18th century, for the majestic gilt furniture by William Kent was made for Devonshire House in Piccadilly, and the contents of Chiswick House are now at Chatsworth. It was from Chiswick that also came the collection of Old Master drawings formed there and at Burlington House by the architect Earl of Burlington



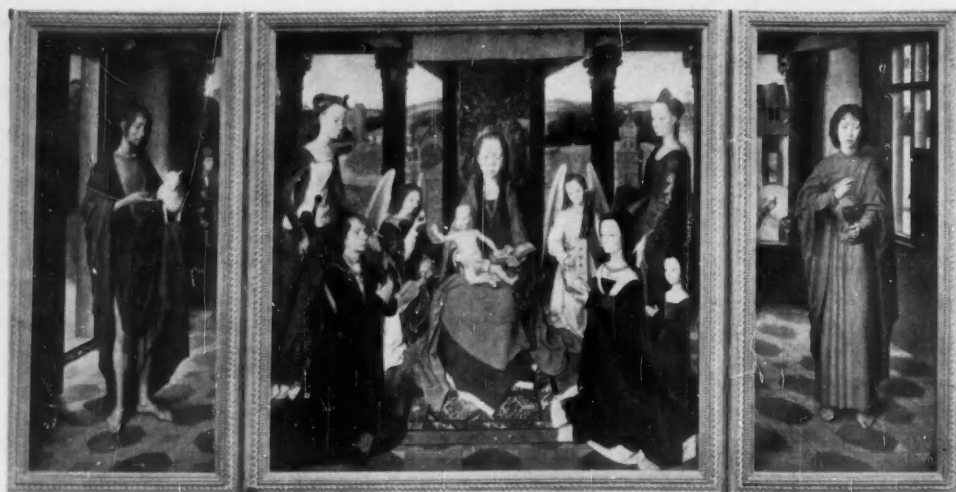
BRONZE HEAD OF APOLLO, c. 460 B.C. Found in Cyprus c. 1840



DUTCH SILVER CHANDELIER, c. 1690, PROBABLY PRESENTED BY KING WILLIAM III



COROMANDEL CHEST. Made c. 1750, probably from the lacquer wainscot of the first Duke's "Japan Closet"



THE MEMLING TRIPTYCH, c. 1468. The kneeling donors are Sir John Donne, of Kidwelly, his wife and daughter. (Burlington Collection). (Right) POUSSIN: *ET IN ARCADIA EGO*



INIGO JONES: *A KNIGHT MASQUER FOR BEN JONSON'S HYMENAEI*, 1606. (Right) REYNOLDS: *GEORGIANA, DUCHESS OF DEVONSHIRE AND HER CHILD*

in the first quarter of the century, to supplement that initiated by the second Duke.

The art collections fall principally into two groups, the paintings and drawings. But in that of sculpture there is a 5th-century B.C. bronze head of Apollo, regarded as one of the finest extant of its epoch; and there is the library, of which one of the treasures is the Benedictional

of St. Aethelwold, probably illuminated at Winchester in the 10th century.

The paintings are rich in the exceptional. Here is Holbein's original cartoon for the portraits of Henry VII and Henry VIII, drawn for the fresco at Whitehall destroyed by fire in 1698 and the original from which all the portraits of the latter derive. Here is the exquisite Memling

triptych—probably the finest early-Flemish painting in this country—and three great Rembrandt portraits. And still here is Poussin's lovely *Et in Arcadia Ego* (almost lost to the U.S.A.); and the famous Reynolds portrait of Georgiana, Duchess of Devonshire and her child. But there is also a fascinating assembly of lesser portraits and landscapes, the interest and charm of which often exceed their nominal value.

The drawings give the lovely library, in which they are admirably mounted and filed, something of the importance of the British Museum Print Room. The collection was begun by the second Duke by the purchase of 500 drawings from the son of Rembrandt's pupil, Govaert Flink. I was once privileged to spend an hour in that fabulous gallery and browsed through cases containing sketches by Leonardo, Mantegna and Raphael, portrait studies by Van Dyck, exquisite landscape sketches by Rembrandt—but came to rest among the cases devoted to Inigo Jones. These designs of his for the mounting and costumes of Ben Jonson's masques—for the most part made before he turned to architecture—belonged to Lord Burlington, and are well known from reproductions. But it was an unforgettable experience to handle them in Burlington's daughter's house.



REMBRANDT: *A RIVER, WITH A SAILING BOAT*. Pen and bistre wash

THE SOURCE OF TORTOISESHELL

By AUDREY NOEL HUME

FOR centuries it was the practice to call the various species of marine chelonia sea-tortoises, with the result that the horny plates that cover the carapace (or upper part of the shell) became known as tortoiseshell; and the name has endured, even though the creatures from which it is obtained are now almost universally known as turtles. Tortoiseshell has been in demand for thousands of years by jewellers and cabinet-makers, but within the last fifty years man has learnt to produce a plastic substance of similar appearance at a very low cost, and trade in the genuine article has diminished considerably.

The hawksbill turtle (*Eretmochelys imbricata*) is widely distributed throughout the tropical and sub-tropical oceans of the world, and examples have been seen off the coasts of the British Isles and in the English Channel. It is, perhaps, most common in those areas of the Pacific and Indian Oceans frequented by the green turtle (*Chelonia mydas*), with whom it lives in close contact. The name hawksbill is derived from the heavily hooked beak which is used to crush the shells of the various molluscs and crustaceans that form a large part of its diet. This species of turtle is generally regarded as inedible, and there is no doubt that on some occasions its flesh has proved poisonous to human beings. Some authorities believe that this happens only when the turtle has been feeding upon certain seaweeds, but in any case, the turtle is eaten only on rare occasions. In June, 1921, seven people died at Mandaitvu in Ceylon after eating one, and four years earlier in the Philippines fourteen people died from poisoning after a meal at which a turtle was served, and this was most probably a hawksbill turtle.

The lance-shaped shell of the hawksbill turtle is less brilliant in colouring and duller in tone than the highly polished form in which it is known to most people. The laminae or plates overlap extensively, except in the case of very old or very young specimens, when they lie side by side. Unlike its relative the green turtle, this turtle rarely exceeds three feet in length and is the smallest of all the marine chelonia. The pointed head is covered with horny scales of a similar colour to the carapace, while the rest of the skin is a dull yellow.

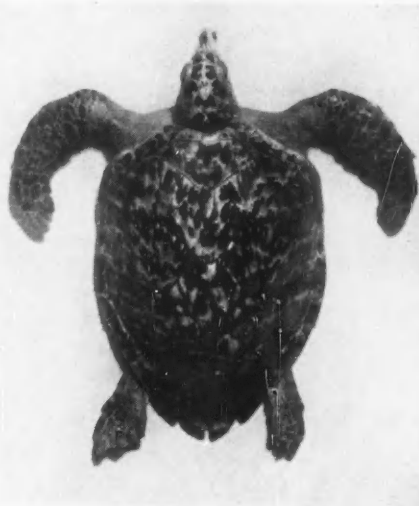
There appears to be a great variation in the breeding season of the hawksbill turtles even in the same hemisphere, and, as each female may lay on three occasions, it is very hard to define this with any certainty. For centuries fantastic stories have been told about the mating of turtles, but there can be no doubt that they are all gross exaggerations. The female comes ashore on a flat sandy beach, but, while other species of turtles lay only during the hours of darkness, the hawksbill seems equally content to do so in daylight. Above tide level she will dig a hole about eighteen inches deep with her back feet and, as in the case of land tortoises, a deposit of urine assists her to excavate the sand in the form of lumps of mud and also prevents the sides of the chamber from caving in. The number of eggs in a single clutch may vary from 150 to 200, and it is possible for a single turtle to lay as many as 600 eggs. Once the last egg is safely in the hole, the turtle carefully replaces the sand with her hind legs before hurrying back to the sea.

The period of incubation is believed to be about eight weeks, and, once free from the shell, the young turtles make their way with haste to the sea. Of those that are able to escape the large birds which seek to devour them on this comparatively short journey many will be eaten by giant fish and sharks before they reach a reasonable size. But at the present time the greatest threat to the existence of the hawksbill turtle seems to be the popularity of its eggs in almost every area where it is known to nest.

The turtle has always played an important part in the religion and lore of the Pacific and Indian races. Hindus of the ancient world believed that the earth lay on the backs of four elephants who were all standing on the back of a giant turtle. Perhaps because it was such a source of economic wealth, many tribes

regarded the turtle as a sacred creature. At the beginning of the 17th century François Pyrard, the explorer, wrote of the inhabitants of the Maldiv Islands: "They never eat any kind of tortoise because some say it has some kind of conformity and kinship with man."

The medicinal properties of the flesh of turtles were strongly recommended by many classical writers and Pliny the Elder advised the use of a mixture of turtle flesh and frogs as a remedy against the poison of the salamander. The Huguenot explorer François Legault recorded that the Indians used turtle fat as a cure for venereal disease.



A HAWKSBILL TURTLE (PRESERVED) IN THE AUTHOR'S POSSESSION. The plates of the shell, which is 16 ins. long, overlap one another, indicating that the creature was neither very young nor very old, for in these cases the plates lie side by side

But it is for the thick horny plates of the carapace, known commercially as tortoiseshell, that the hawksbill turtle has been and to a lesser extent is of the greatest value to man. As a veneer for fine furniture it was highly esteemed by the Romans, and Pliny states that:

The practice of cutting tortoiseshell into plates and using it to decorate bedsteads and cabinets was introduced by Carvilius Pollio, a man of lavish talents and skill in producing the instruments of luxury.

This tortoiseshell came to Rome by way of Egypt, which remained the centre of such trade until in the 13th and 14th centuries its place was taken by Constantinople. The Emperor Nero is said to have owned a bathtub made of tortoiseshell, and combs and pins of this substance were used widely among the wealthiest Romans. From this time until the early years of this century it was employed in the manufacture of luxury articles of all kinds throughout most of Europe as well as in the East. Knives with handles made of tortoiseshell and gold were used in England in the 15th century, and two centuries later an English merchant, writing to his agent in Constantinople, requested that he might be sent "two of the greatest and very best speckled tortoiseshell combs and forty or fifty of the best sort of tortoiseshell tooth-picks."

The introduction of smoking into Europe and the popularity of snuff created a great demand for tobacco and snuff boxes, many of which were made either wholly or partially of tortoiseshell. Hair combs and pins and brush backs were also fashioned from it, and in more recent times it was widely employed in the making of spectacle frames. To-day it is cheaper and easier to make the frames from a plastic substitute, and the stuffed hawksbills to be seen in many opticians' windows are the only relics of a once flourishing trade.

Mention has already been made of the important part played by the hawksbill turtle in the economic life of the native populations of the Pacific Islands and of the Far East. Its carapace plates are widely used both for decorative and for utilitarian purposes and native craftsmanship in this sphere reaches a very high standard. Chief among the utilitarian objects made of tortoiseshell are fish-hooks of all shapes and sizes, some of which are made wholly of this material while others consist of a haft of bone or wood to which a tortoiseshell barb is bound. Among the Oriental races it has always been of the greatest value, and a writer of the 17th century described how:

It is greatly sought after by the kings, lords and rich people in the Indies and chiefly by those of Cambodia and Surat, where it is made into boxes and caskets garnished with gold and silver, and also into bracelets and other ornaments.

The method of obtaining the raw material from which these objects were made and that which is, to man's shame, still in use in some places to-day must have caused suffering beyond comprehension to millions of defenceless turtles. These reptiles were in most cases caught when they climbed ashore to lay their eggs although a small number must have become trapped in nets. When seized, the unfortunate creature was bound on to a pole by the feet and then suspended directly a hot fire. The heat would, after a few hours, cause the plates to peel away from the bone. Another variation of this barbarous practice was described most graphically by Samuel Bard, American Minister to Nicaragua in the middle of last century. He wrote:

When the turtle is caught they fasten him, and cover his back with dry leaves or grass to which they set fire. The heat causes the plates to separate at the joints. A large knife is then carefully inserted horizontally beneath them and the laminae lifted from the back . . . many turtles die under this cruel operation . . . I could never bring myself to witness this cruelty more than once and was glad that the process of "scaling" was carried on out of sight of the hut. Had the poor turtles the power of shrieking, they would have made that barren island a very hell, with their cries of torture.

The idea behind this horrible treatment was that if the turtles were returned alive to the sea they would produce another set of plates. Several modern herpetologists have investigated the accuracy of this belief, but it seems that even if another set of laminae did grow they would be of exceedingly poor quality. On the other hand, only the fact that all the chelonia are remarkably tenacious of life could have enabled any turtles to survive long enough to re-enter the sea after their shells were removed. Of these, many must have fallen victim to sharks and predatory fishes, having a raw and seared back instead of the hard shell which is their main defence against such enemies. Thanks to years of work by enlightened persons of many races these practices seem to be almost extinct, and the turtles are first given a merciful death by stunning. The plates are then removed by heat or by burying the carcass in warm sand for a few days. In the latter case care must be taken to see that the tortoiseshell is removed before decay begins, or the plates will become cloudy and useless.

After immersion for a short time in water or oil which is almost at boiling point, the plates become pliable and can be fused together either horizontally or vertically. Methods of polishing, the most important and highly skilled part of the treatment of this material, are numerous and among the primitive craftsmen they remain trade secrets. At the present time much of this work is undertaken in Japan and Malaya; both places receive a large part of the tortoiseshell exported from the Celebes, which is generally supposed to be the best obtainable. It is to be hoped that plastic imitations will not destroy this trade, for true tortoiseshell has a richness and a brilliance that are unequalled.

THE VINTNER'S TREE

Written and Illustrated by COLLINGWOOD INGRAM

IT must be confessed that a cork oak, with its rugged limbs and its dark evergreen foliage, has a somewhat outlandish appearance in an English setting: the aspect of a lonely, brooding exile amid the fresher and more lively verdure of our comparatively lush vegetation. That it should have this conspicuously exotic appearance is understandable when we consider how adequately nature has equipped the tree for climates far hotter and sunnier than our own. To the eye of the botanist these adaptations are very apparent, not only in the leathery texture of its foliage, obviously devised to restrict excessive transpiration, but also in the immense thickness of its corrugated bark, which has been just as clearly evolved to protect the living tissues of the trunk from the fierce solar rays to which the tree must often be exposed.

Possessed as it is of these highly specialised structures, it is somewhat surprising that this southern species should be able to exist at all in our relatively humid and cold climate. Actually, however, in most of our home counties it will not only exist but will prosper so well that it often attains a ripe old age and a very

justice to a royal proclamation. There was one sentence in particular that tickled my friend's fancy. This informed us that the locality in which the shoot was going to take place had recently become *muito porciferos*—a sufficiently explicit phrase, perhaps, but one apparently of the gentleman's own coinage, for I am told there exists no such adjective in the Portuguese language.

That wild boar could be anywhere abundant in the neighbourhood, as this statement implied, my host stoutly refused to believe. He said that, if not already exterminated, they were at least on the very verge of extinction. But it was not, I think, so much their presumed scarcity as the dangers invariably associated with these sporting outings that made my friend so very loath to accept the invitation; indeed, it needed no little persuasion on my part before he would finally consent to do so.

Following a wet and stormy night the weather on the chosen date could hardly have been finer: it was, in fact, one of those incomparable autumn days which combine so happily all the best that a year can offer—a day on

persistent rumbling sound. This, we were soon to discover, was the angry voice of the flood-swollen river, its swirling waters now stained a deep sepia-brown with the soil it had stolen the previous night from the broad, parched plains of Leon and Old Castile.

On reaching our rendezvous we found already assembled there the oddest assortment of sportsmen. They were, indeed, almost as diverse in their dress and equipment as were the shapes, sizes and colours of the so-called hounds which accompanied them. Our viticulturist friend was, of course, much in evidence. As one might have expected from the author of that flamboyant epistle, he was attired in a costume of swashbuckling splendour. Dressed like a theatrical brigand and carrying a highly ornate Belgian gun and with a fully filled cartridge belt about his middle, he was plainly prepared to face anything from the timidest rabbit to the fiercest of wild creatures.

After a prolonged council of war which, since there was no one apparently in command, all too soon degenerated into a heated argument, a plan of sorts was decided upon. Our instructions were to open out and advance in line abreast up a thinly wooded valley which, somewhat optimistically, was supposed to harbour our quarry. Had there been any wild boar there this formation, provided, of course, we remained reasonably silent, would no doubt have given us our best chance of seeing them. But as it happened we neither maintained that formation nor did we keep reasonably silent, for no sooner was the first rabbit afoot than pandemonium broke loose and in a very short while people and dogs were dashing about in all directions. Not that I minded personally, for I had already had convincing proof that there were no wild boar in the district. This was made abundantly evident by the number of cork acorns that I found scattered about: had any *porco bravo*—as our friends insisted on calling our quarry—existed in the locality, these porcine delicacies would have certainly never been left uneaten upon the ground. It was from one of those neglected acorns, which I surreptitiously slipped into my waistcoat pocket, that the cork tree now growing in my garden was raised. By the way, what a delightful name *porco bravo* is for a wild boar! I suppose by rights the term should be translated as "wild pig," but how infinitely more romantic and how much more stimulating to the imagination was my friend's literal interpretation of the epithet—a "brave pork." That, indeed, would have been a beast well worth encountering.

For many the break for our picnic meal was probably the most enjoyable part of the day. As the bottles of strong *consumo* wine were gradually but surely emptied, the conversation grew more and more animated and hilarious. To all of this I was, of course, a mute spectator; but not so my friend, whose intimate knowledge of Portuguese enabled him to bandy jokes with the best of them. And how he delighted in talking the language! One could see him mouthing his words with undisguised gusto, rolling them over his tongue like a man relishing a rich and rare vintage.

If we had been an unruly crowd in the morning, after that meal we became little better than a noisy rabble. What slender chance there had formerly been of finding a wild boar now completely vanished. More than once I had occasion to understand why my host had been so reluctant to accept the viticulturist's invitation. But, if sometimes the shooting had been a trifle wild and pellets had rattled uncomfortably near one's head, no one seemed to mind, and by the greatest of good fortune, neither man nor dog suffered any injury. Despite a prodigious expenditure of ammunition our bag by the end of the day consisted of only half-a-dozen undersized rabbits, each of which was triumphantly carried away by the proud marksman who had been lucky enough to kill it.

In its native home the cork oak's gnarled boughs and glistening, sombre-green foliage, so often hanging listless in the sultry air, gives the



A FOREST OF CORK OAKS IN ANDALUSIA. The trees have recently been stripped of their bark

considerable size. In the Isle of Thanet, for instance, there is an ancient specimen with a trunk girth of over 12 feet and a branch span as extensive as any I have seen in Spain—a fact probably due to its having been allowed to retain its original bark, which is very seldom the case in its native land.

The tree now growing in my garden was raised from an acorn gathered just over thirty years ago. Being, as I have already hinted, more of a curiosity than a thing of beauty, it would probably have been uprooted long since were it not intimately associated with an amusing episode in my life.

It was in late October, 1923, that I paid a visit to an old friend in the wine-growing district of the Alto Douro Valley in Portugal. While I was there my host received a letter one morning from a neighbouring viticulturist inviting us both to join in a wild-boar shoot that was being organised for the following Sunday. Considering the trivial nature of its contents it was a remarkable document. One might almost describe it as a masterpiece of calligraphy, so meticulous was its penmanship and so plentifully was it adorned with beautiful pig-tail flourishes; moreover, it was phrased in an extravagantly grandiloquent manner—in short, its wording and its script would have done

which a lingering summer's heat is deliciously refreshed by the first invigorating breath of winter. We left the *quinta* just as dawn was breaking and in the still long slanting shadows there remained a frosty crispness in the air that lightened our steps and set our cheeks a-tingling. At that early hour the rain-washed atmosphere was so crystal clear that not only the foreground and middle distances of the far-reaching landscape but even the remotest mountain ranges seemed strangely, almost supernaturally, near at hand. Immediately in front of us yawned the great gorge-like valley of the Douro, its sides everywhere stepped with high stone-revetted terraces, each carrying its own narrow ribbon of vineyard. Dotted here and there one saw the gleaming white walls of a proprietor's *quinta* and, at far more frequent intervals, those of the humbler homes of the peasants—those simple hardworking folk whose business it is to tend the vines, glean the grapes and, finally, to tread the must from which the world-renowned wines of Oporto are made. Almost directly below us, and looking ridiculously small from our elevated position, we could see the little ferry boat that was to convey us across the stream. As we descended the cobbled path which led steeply down to its moorings, our ears became increasingly conscious of a low but



CORK SLABS MATURING IN A FOREST STORE IN ANDALUSIA

tree a certain somnolent picturesqueness that is in perfect keeping with its southern surroundings and renders it a befitting feature of any Spanish scene. In Andalusia, where they usually form open forests, the trees are as a rule sufficiently widely spaced to permit of a more or less dense undergrowth. This is comprised mainly of cistuses, heaths, rosemaries and other drought-resisting plants, most of which emit a characteristic and sweetly pungent fragrance.

When the trees have been newly stripped of their bark, these straggling, higgledy-piggledy forests present a unique and very remarkable appearance. Their trunks, previously of a neutral greyish-drab tint, then acquire, presumably from an exudation of tannin, a rich mahogany-red colour, which, when seen by the rays of a setting sun, turns to an almost crimson hue. At nightfall they present a strikingly different aspect. By starlight, or by the light of a summer's moon, when the little Scops owls are softly tolling their bell-like notes, their trunks no longer appear red, but almost jet black, and it is then that the forests seem filled with countless, strangely contorted columns of ebon darkness.

It is not, however, until the trees have reached an age of about 25 years or more, and are, therefore, moderately large, that their original rugged, grey-coloured bark is harvested. This first crop, technically known as grinding cork, is too deeply furrowed to be of much commercial value, but it must always be removed to enable a second and smoother layer to be formed. This will take from nine to ten years to mature and a similar lapse of time will have to be allowed for each successive crop. As a rule the bark is stripped from the trunk and, perhaps, also from a few of the larger and lower boughs, up to a height of about 12 or 15 feet. This work is invariably carried out during the hottest time of the year, that is to say, usually in the middle of July and August. After the necessary incisions have been made with the cutting edge of a small hatchet-like implement, the bark is prised off the trunk with the wedge-shaped end of the same tool's handle. Apparently the heat and dryness of the atmosphere experienced at that season greatly facilitate this operation. The curved pieces of bark so obtained are then taken to a factory, where, after being heated over a fire or softened by boiling, they are pressed into flat sheets, for it is in this form that they can be most easily converted into corks for bottles and the hundred and one other objects for which this resilient, non-porous and extremely buoyant material has no known substitute.

By a happy dispensation of providence the natural range of the cork oak (*Quercus suber*) lies chiefly in those parts of the Old World where its cortex would appear to be of most service to mankind: namely, those countries which produce, and, of course, bottle, the greatest quantities of wine—Portugal, Spain, North Africa

and France. In all save the last the annual crop of bark far exceeds the local demand, and a large and valuable surplus is, therefore, always available for export. Of this surplus Chile takes a goodly share, for she, too, produces a prodigious quantity of wine; in fact, no fewer than 66,000,000 gallons per annum. Could the very considerable sums of money she is now spending on this commodity be avoided? As will be seen from the following story, it is my personal opinion that it could.

Fifteen years ago, while travelling on a steamer bound for Valparaiso, I made the acquaintance of a charming Chilean lady. Being an intelligent woman who spoke perfect English, she was able to tell me much of interest about the parts of Chile I proposed visiting. It was during one of these conversations that she chanced to mention that she had recently inherited from her father a very extensive tract of land in the foothills of the Andes. This, according to her, was too steep and, in places, too stony to be capable of ordinary cultivation and, in consequence, was proving more of a liability than an asset. What did I advise her to do with it?

Of course, I had not the foggiest notion. More out of politeness than anything else I idly enquired where, exactly, her property was situated, and this she proceeded to show me on a large-scale map. A few weeks later, while making enquiries about the soils and climates of the districts in which I intended to collect plants, I happened to notice how surprisingly similar these two conditions were in the vicinity of my friend's property to those obtaining in the south-westernmost corner of Andalusia, where, of course, some of Spain's largest cork forests are to be found. A plantation of cork oaks! Here, surely, was a solution to my friend's problem.

Knowing that, as she was a South American, nothing would come of my scheme unless I could inspire the Señora with a keen and lasting interest in the project, I decided, when next I met her, to broach the subject in as sensational a manner as possible. This I did by asking her briefly, and without any preamble, whether she had ever contemplated becoming a millionairess in her old age. Uncertain whether I was in earnest or not, she gave me a searching glance before answering, "No I haven't, for the very good reason there's not the slightest chance of my ever being one." "There, I think, you are mistaken," I said, and without more ado I unfolded my plan. I did not, however, deem it necessary to tell her that, if she lived so long, she would be in her nineties before that desirable end could possibly be attained.

Proof that my project would have succeeded reached me later, when I heard from another Chilean friend, who knew the district well, that there was already a large and flourishing specimen of a cork tree growing in the forecourt of a *fundo* actually adjoining the lady's property. That my plan came to naught was due to no fault of mine. On my return to England as soon as possible I obtained from Portugal a large consignment of cork acorns. These I promptly re-despatched to Chile, stipulating with the shipping company that was going to carry them that they should be stored in the vessel's cool chamber and kept throughout the voyage at an even temperature of about 33 deg. Fahr. Thanks, no doubt, to these precautions they reached Valparaiso in perfect condition. But, alas, they got no farther. The Customs officials of that port, confronted with an unfamiliar form of merchandise about which they could find neither rule nor regulation decided that the simplest course to adopt would be to tip the whole lot into the sea—a piece of stupidity which has, or at least will have ultimately, cost their country many millions of pesos and, incidentally, has deprived my friend's heirs of a very substantial fortune.



DETAIL OF THE VIRGIN BARK OF THE CORK OAK IN THE AUTHOR'S GARDEN IN KENT. The tree was grown from an acorn gathered in the Alto Douro Valley in Portugal

PAINTINGS FROM BRAZIL

By DENYS SUTTON



THE RESURRECTION, ATTRIBUTED TO RAPHAEL. (Right) THE DUC DE BERRY AND THE COMTE DE PROVENCE AS CHILDREN, BY DROUAIS, 1757. The photographs illustrating this article are of paintings from the Sao Paulo Museum of Art, Brazil, on view at the Tate Gallery until August 15

DURING the past few years Sao Paulo, in Brazil, has emerged as one of the most active artistic centres in Latin America. It is the venue for a stimulating *biennale* of modern art; it is also the site of a new museum. That the latter is so abundantly and extravagantly stocked is due largely to Senator Chateaubriand. His ambition to endow Brazil with a really important collection of paintings has led him to secure some of the most interesting works available on the art market of to-day.

How many celebrated pictures have found a new home in Brazil became apparent last October, when a group of paintings from the museum was shown at the Orangerie in Paris. Since then this selection has visited various Continental cities. With commendable promptitude the Arts Council has managed to stage at the Tate Gallery a variant of this exhibition, which contains a number of works that have not been shown elsewhere. It is hardly the Council's fault if the Tate's white walls fail to display many of the pictures to their advantage, but the hanging does leave something to be desired. Corot's exquisite still-life (one of the three by this artist known) is evidently so little considered that it is relegated to an unwarrantedly obscure position. Yet it is one of the most personal paintings on view, and likely to appeal to English taste. Unfortunately, Nattier's impressive, if rather heavy, portraits of the Mesdames de France have been discarded, but perhaps Sir Gerald Kelly has his eye on them for the winter exhibition of 18th-century art at the Royal Academy.

Inevitably, a collection formed during such a short space of time contains a number of controversial pictures. It is a debatable matter, therefore, if the flattering title of "Masterpieces" should have been chosen to introduce this collection; such a term may act as a red rag to the critical bull. One of the dangers of our generation is surely that we tend to bandy such words about and to inflate values, so that a sense of critical standards is lost. Senator Chateaubriand has not failed to buy a number of masterpieces, but not all the pictures are of major importance: the fact that several of his superior acquisitions were recently available in this country—such as Cézanne's magnificent painting of Alexis and Zola—should not pass unnoticed.

In selecting a collection at the present time a museum director or a generous benefactor is obviously faced with many difficulties. The choice is limited by those works available, and their number is evidently restricted. This selection suggests a contrast to the ideal museum of half a century ago. Then the emphasis would have been placed on the Italian masters of the *Quattrocento* or on the Dutch 17th century, rather than on the French painters of the 19th century, while a century earlier Guercino and Guido Reni, Claude and Murillo would have been the heroes of the hour.

The difficulties to be met with in assembling early Italian paintings is indicated by those that have won the Senator's approval. The



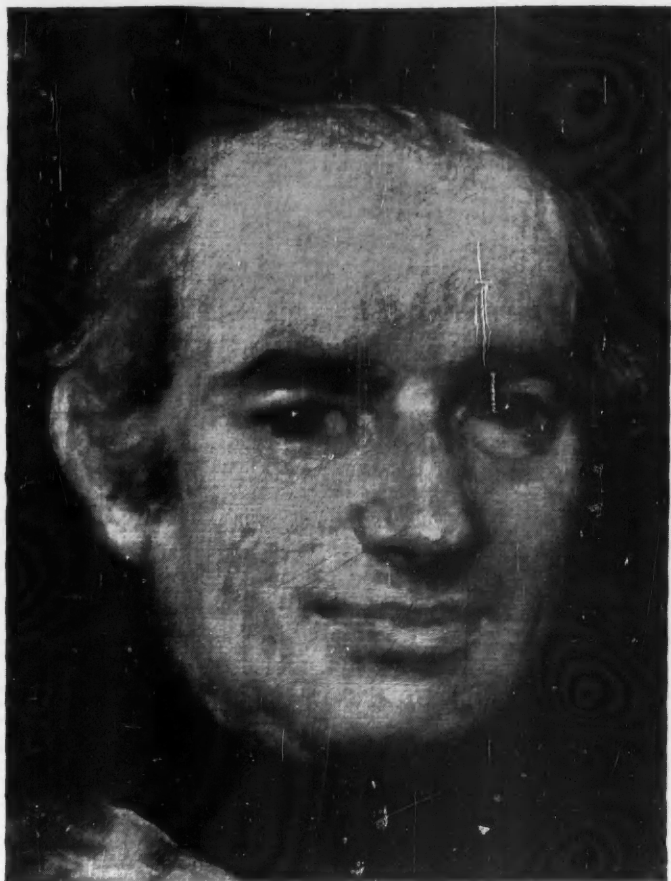
GAINSBOROUGH: LORD HASTINGS

Madonna and Child by Bernardo Daddi is a noble composition, but the Bellini is a less attractive work, and has suffered considerably. It lacks the incisive quality that occurs in the *St. Jerome*, which is here given to Mantegna, though the claim of Marco Zoppo has been advanced with some reason. Among the other Italian pictures are two sombre portraits attributed to Titian, and the fascinating *Resurrection*, once in the Kinnaid collection, to which the grand name of Raphael has been awarded.

The Dutch and Flemish sections of the museum still require expansion. Here again the quality is not always of the highest, though Memling's fragment of *The Virgin, St. John and Three Holy Women* is a poignant picture. The two Franz Hals portraits announce that brilliant fluidity of execution which can be seen later with Manet's *Portrait of Desboutin*—one of the true masterpieces on view. On the other hand, the Rembrandt *Self-portrait* of about 1634-35 lacks a certain spiritual intensity. A familiar portrait is Rubens's *The Archduke Albrecht of Austria*, which was shown at Wildenstein's in 1950.

Although French 19th-century painting is so well displayed at Sao Paulo, the earlier phases need reinforcement. The 18th-century school, however, includes Drouais's ornamental *The Duc de Berry and the Comte de Provence as Children*, painted in 1757, in which the still-life of fruit has the delicacy of a study by Mme. Vallayer Coster. If the features in Fragonard's *Portrait of Constance de Löwendahl* are rather too finished in tone, the hand and the dog are rendered with all his characteristic impressionistic ease.

It is particularly welcome to see that English painting has found a place at Sao Paulo. Reynolds is represented by *The Children of Edward Holden Cruttenden*, which was painted in order to commemorate the courage of the young Indian girl, seen in the picture, who had protected the children during the revolt of the Indians. This graciously planned composition indicates Reynolds's debt to the Venetians and to Van Dyck. How European our portrait painting can prove is attested by Gainsborough's handsome *Lord Hastings*, which may be related to the full-length portraits by Goya. The freshness of our observation of landscape is shown by one of Constable's various versions of Salisbury Cathedral, but in Turner's *Caernarvon Castle* his imaginative powers are only just suggested.



GOYA: DETAIL OF THE *PORTRAIT OF DON JUAN ANTONIO LLORENTE*. About 1813. (Right) MANET: DETAIL FROM THE *PORTRAIT OF MARCELLIN DESBOUTIN*, 1875

Happily, the Arts Council's show of Goya's prints and drawings coincides with the presence at the Tate Gallery of three portraits by this master, of which two are outstanding. The head of Don Juan Antonio Llorente forms a fascinating still-life as well as an enquiry into personality. After the subtleties of Goya's black-and-white work the radiance of his colour, as in Cardinal Luis Maria de Borbon's robe, comes as a surprise.

The French 19th-century paintings include several superlative pictures: Manet's *Portrait of Desboutin*, Cézanne's *Paul Alexis reading a Manuscript to Zola*, or his study of *The Negro Scipio*, of about 1866-68, and Renoir's early *La Baigneuse au Griffon* of 1870, which is close to Courbet in style.

One of the attractions of the Sao Paulo collection of modern pictures is that it contains

several little-known works of some importance—among others Gauguin's *Pauvre Pêcheur*, which dates from 1896, when he paid his second and last visit to Tahiti.

Among the comparatively few but well-chosen examples of the 20th-century school are Matisse's radiant *The Plaster Torso*, Picasso's virile *The Athlete* (1909) and the brilliant *Big Tree* by Chaim Soutine.



CEZANNE: *PAUL ALEXIS READING A MANUSCRIPT TO ZOLA*, 1869-70. (Right) RENOIR: *LA BAIGNEUSE AU GRIFFON*, 1870



DEER AT WHIPSNADE

Written and Illustrated by PHILIP STREET

THE *Cervidae*, or deer, are one of the most successful families of hoofed mammals. They are well represented in most parts of the world, being notably absent from Australasia and from all parts of Africa, except the north. A feature of Whipsnade is its representative collection of deer from many parts of the world.

To the naturalist there are two features of particular interest about deer: the annual growth and shedding of massive bony antlers by the males; and their highly developed social behaviour in the wild state, especially at the breeding or rutting season. Under town zoo conditions, where a few specimens of any species may be exhibited in a small enclosure, natural social behaviour is not observed. With the much greater space available at Whipsnade it has been possible to build up small herds of deer which behave as natural groups, exhibiting normal social behaviour similar to that shown by herds living in the wild state or under park conditions.

Wild deer are timid and extremely difficult to approach, and herds kept on private estates are inaccessible to all but a small minority. At Whipsnade, however, the general public can observe for themselves the natural social behaviour of a number of species.

The fallow deer (*Dama dama*) in the paddock beside the restaurant form one of the largest of the Whipsnade deer herds. There are some 20 hinds and a good number of bucks of all ages. The social behaviour of the herd follows the pattern observed by the majority of deer species in the wild state. For most of the year the bucks and hinds tend to remain in two separate groups, the bucks as well as the hinds grazing peacefully with their fellows, but as the rutting season approaches there are significant changes in the behaviour of the bucks. By the beginning of September their antlers are cleaned of velvet. While they are in velvet they are very tender, and the animals take great care not to knock them against hard objects, whether fences or the antlers of their fellows. When they are cleaned, however, they can be used without pain.

With this change comes also a gradual change in temperament. The bucks become progressively less tolerant, and more ready to make a show of challenging one another with lowered heads. At the same time greater interest is shown in the hinds. The purpose of the challenge displays is to establish the

master buck. Sometimes, actual battles occur, but usually establishment of the master is achieved by the third week in October with nothing more serious than a great deal of threatening display, and perhaps a little tentative sparring.

For the last 10 to 14 days of October the rut is at its height, the master buck spending most of his time keeping the hinds together in a single herd, and chasing off other bucks as they approach. He gets practically no rest, and eats very little, so that by the end of the rut he is in poor condition.

The hinds themselves play no active part in the establishment of the master, and appear equally indifferent to all the bucks, but prepared to accept whichever one is finally successful. Coinciding with the establishment of a master buck, the hinds begin to come into season or oestrus, and as this occurs they are served. Some are ready later than others, the onset of oestrus through the whole group being spread over the period of the rut.

With large herds in the wild state it is possible that the original master becomes exhausted before the end of the rut, and is replaced by another buck, as is known to occur in wild herds of red deer. At Whipsnade, however, the master retains his position throughout the rut in both species.

There is an interesting complication in the fallow deer rutting season at Whipsnade. Throughout the year, hinds and bucks are often fed by visitors at the paddock fence and at the restaurant windows. During the rutting season the hinds still want to be fed, and the buck finds himself with the added task of continually running to the fence and windows to round up hinds which have been tempted from the herd.

Colour variation in fallow deer is much greater than in most other species, and ranges from white to black. The most popular coat colour is undoubtedly the reddish-fawn spotted with white. This is the colouring denoted by



A RED DEER STAG AT WHIPSNADE

the word fallow. Many herds, including that at Whipsnade, consist almost entirely of specimens of this colour. These uniform herds, however, are maintained only by continuous selection, all fawns developing other colouring being removed from the herd. Incidentally, it is sometimes said that when spotted fallow adopt their grey winter coat they lose their spots. This is certainly not true of the Whipsnade herd, in which the spots merely become less pronounced than they are on the summer coat.

Although fallow deer are common in this country, and are extremely popular as a park species, they are not believed to be indigenous. There is a tradition that they were first introduced by the Romans. In Epping Forest there is a distinct race of black fallow which are smaller than typical park specimens and have less well developed antlers. Their origin is unknown, but there is an unproved theory that dark fallow originally came from northern Europe, while the lighter varieties came from the south. The Epping fallow would, thus, represent the former race, and typical park herds the latter.

The rutting season of the red deer (*Cervus elaphus*) at Whipsnade follows a similar pattern to that of the fallow deer. It starts earlier, however, and lasts much longer. To all who are familiar with Fraser Darling's descriptions of the rutting season among wild red deer in the Highlands it is an interesting experience to visit Whipsnade in the autumn to see all its essential features enacted within the confines of a single paddock.

During September, the stags, their antlers cleaned of velvet, show increasing hostility to one another, and their threatening and sparring is accompanied by much roaring. By the last week in September, when the first hinds come into oestrus, the master stag is already firmly established. For the next five or six weeks he and his harem will occupy one part of the paddock, which he clearly regards as his territory, leaving the rest of the paddock to the other stags. From morning till night his full-throated roar can be heard from one end of the park to the other. The master-stag is intolerant of any attempt by his harem to rest, and any hind trying to recline on the ground is soon brought to its feet by a prod from his antlers.

By the end of October the rut is over, but



"FALLOW DEER FORM ONE OF THE LARGEST OF THE WHIPSNADE DEER HERDS." Two hinds in a paddock at the zoo



A YOUNG FALLOW BUCK

for some weeks longer the master stag still tends to remain with the hinds. Eventually, however, he goes back to the other stags, and the two sexes form more or less separate groups until the following September, the stags showing no hostility to one another.

Red deer calves are born in June. Like the calves of most deer species, they are spotted for the first few weeks of their lives, after which their coats become uniform. From the fact that nearly all deer calves are spotted, even when the adult coat is uniform, it has been inferred that the adults of all ancestral deer had spotted coats, like those of fallow and axis deer, and that uniform coat colour in the adults is of comparatively recent origin.

Whipsnade has provided some valuable information concerning the establishment of natural groups of wild animals showing normal social behaviour. Much of this has been provided by the deer herds. A natural group is something more than just a collection of individuals. It is now realised that for such a collection to settle down as a natural group certain requirements must be met. Although it is not possible to define these accurately, much more is now known about them than was available twenty years ago.

It is sometimes stated that for a group of animals to behave as a social unit the first requirement is to provide them with natural surroundings. This, of course, rather begs the question as to what are natural surroundings for any particular species. The experience of Whipsnade suggests that this requirement should be modified. What seems to be necessary are surroundings which the particular species is prepared to accept as natural. Sometimes such surroundings are quite different from those enjoyed by the species in the wild state. Most species of deer accept Whipsnade paddocks as natural surroundings, and in consequence settle down and behave as social units.

The area available is closely bound up with this problem. A number of specimens crowded into a small area may behave as a group of individuals, whereas if given greater space the same individuals will form a natural group displaying all the essential features of social behaviour as shown by the species when living in the wild state.

Another important factor which determines whether a collection of animals will form a natural social group is the number of individuals in the collection. Although no precise figures can be given, there is undoubtedly for each species a minimum number below which no social behaviour will be shown. This number, too, is connected with the sex ratio. The recent history of the red deer herd at Whipsnade provides some interesting information on this point. Just after the war the herd had become reduced to five stags and two hinds. As the rutting season approached there was no change in the behaviour of the stags, and the season passed with no signs of rutting. In the spring the late

Duke of Bedford presented four pregnant hinds, with the result that in the following autumn full rutting behaviour was observed.

The Formosan Sika deer (*Cervus nippon taiouanus*), the Japanese black Sika (*Cervus nippon nippon*), and the North American Wapiti (*Cervus canadensis*), all come into rut during October–November. Not all the Whipsnade deer, however, have an autumn rutting season. An exception is the herd of Père David's deer (*Elaphurus Davidianus*) in the paddock behind the restaurant. These deer are one of Whipsnade's most interesting and important inhabitants. The species was first made known to western

science in 1865, when the only herd in existence was discovered in the Imperial Hunting Park at Peking, by Père David, a French missionary.

A series of calamities towards the end of the century wiped out the Peking herd, and the dozen or so specimens at various European zoos become the sole survivors of the species. These were gathered together by the 11th Duke of Bedford at Woburn. Through his efforts the species was saved from extinction, and a flourishing herd some 400 strong has slowly been built up.

During the war the late Duke decided that the time had come to put the species back into the world. He approached the Zoological Society to ask for their co-operation in this venture, and in 1944 the first two specimens arrived at Whipsnade. Owing to the difficulty of capturing the deer, it had been agreed that Whipsnade would experiment with newly born calves, which would have to be hand-reared. The 1944 specimens were young stags. Both were successfully reared, and one still survives as the master-stag of the herd which has since been built up.

Since 1944 Whipsnade has taken about 30 young calves from Woburn. These have all been hand-reared by Mr. Philip Bates, the Whipsnade Overseer, and many of them have subsequently been sent to zoos in other parts of the world to

establish nucleus herds. To date, small groups of three or four specimens have been sent to Sydney, Pretoria, New York, Toronto, Antwerp and Copenhagen. Births have occurred already at Sydney and New York.

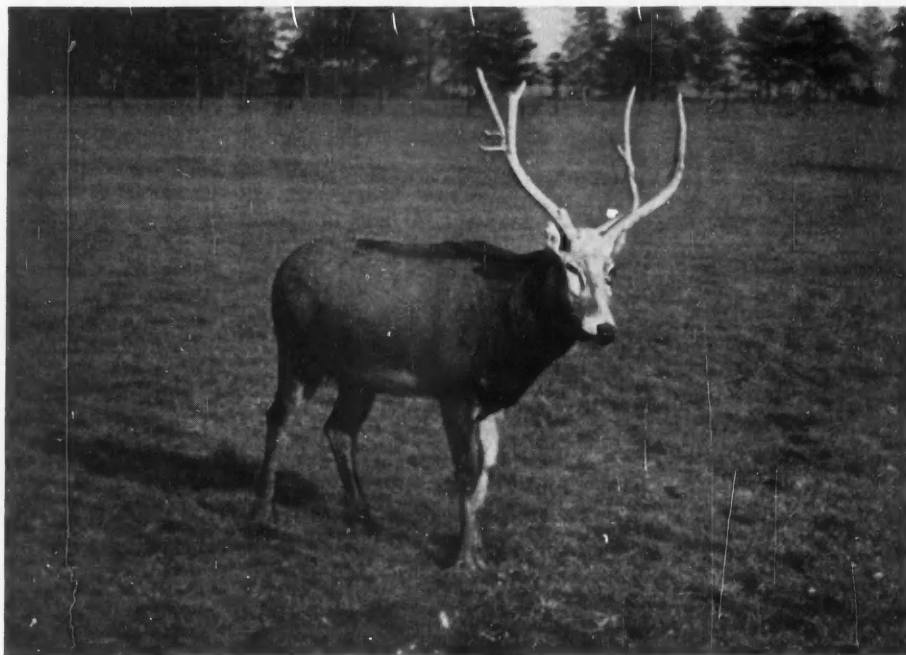
The Père David rutting season reaches its peak in July, and is over early in August. An early rut has a distinct advantage for a species living in a temperate climate. The stags of all autumn-rutting species have to face the winter in very poor condition, having fed little while the rut was in progress. Père David stags, on the other hand, have ample time to recover before bad weather sets in. The fawns, too, are born correspondingly early, and are well grown by late autumn.

Three species of deer from India are represented at Whipsnade, the spotted or axis deer (*Axis axis*), the Sambar deer (*Rusa unicolor*), and the Muntjac (*Muntiacus muntjac*). Indian deer are exceptional in having no definite rutting season like other deer; they breed at any time of the year when the females come into oestrus. Antler growth shows corresponding irregularity. With other species all individuals grow, clean and shed their antlers more or less together. The growth of the antlers in the Indian species is related to the month in which the individuals were born. Consequently, in a single herd there may be seen examples of all stages of growth and shedding at the same time.

Muntjac deer and Chinese water deer (*Hydropotes inermis*) are not confined to the paddocks, but enjoy the freedom of the park and farm. Before Whipsnade was first opened to the public in 1931 specimens of both were released in the park, and soon became naturalised. Visitors may come across them in any part of the park. They are two of the smallest deer species, standing about 1 ft. 6 ins. at the shoulder, and both show interesting features.

Muntjac deer are peculiar in that the bony pedicles on which the antlers grow extend as a pair of ribs down the face, and account for the alternative name rib-faced deer by which they are sometimes known. The pedicles are also much longer than in other species, being, in fact, almost as long as the very small antlers. Because of its peculiar cry the Muntjac is also known as the barking deer.

The main point of interest about Chinese water deer is that the males produce no antlers. Instead, their upper canines are developed into short tusks. It is believed from these features that they are more primitive than any other living species. From fossil records it is known that early deer species grew no antlers, but had upper jaw tusks instead.



THE MASTER-STAG OF THE PÈRE DAVID (*ELAPHURUS DAVIDIANUS*) HERD. The species was first made known to western science in 1865, when the only herd in existence was discovered in the Imperial Hunting Park at Peking by Père David, a French missionary

SANDLING PARK, KENT

THE HOME OF MAJOR A. E. HARDY

Built 1949-50, to replace a total loss by war damage, from designs by Mr. E. D. Jefferiss Mathews.

By CHRISTOPHER HUSSEY

SO far as any country house, in the old sense of a "gentleman's residence," has been built in England since the war, it is Sandling Park Farm (to give it its full designation), near Hythe. Its predecessor having been demolished by a direct hit from a 500-lb. bomb, the present house, built 1949-50, might be described as a child of War Damage Payment by Brave New World. But while the outcome was inevitably conditioned by the limitations inherent in the former, its nature, appearance and plan illustrate the potentialities of the other parent—admittedly in miniature, but embodying principles entitling it to represent the latest phase in the evolution of the country house.

Sandling Park was built at the end of the 18th century for the Deedes family by Joseph Bonomi. The site (Fig. 4), which the new house utilises, is at the foot of the Downs, protected from the north by woodland, and looking southwards to the sea over undulating ground landscaped in the Repton manner. It was a square three-storey building with some 25 bedrooms, a low-pitched roof hidden by a balustrade, a *porte cochère* on its east side and short office wings to the north. The artificial plateau on which it stood was laid out with lawns and balustraded terraces, rather bleak on the hungry sandy soil and exposed to channel gales, but in the grand manner.

The property was acquired by Major Hardy's father in 1896, when sundry additions and alterations were made which need not concern us. But in 1919 a discovery took place which was to transform Sandling by giving it one of the most notable of woodland

gardens in Kent, indeed in England. The shallow wooded valley north and west of the house, till then remarkable only for fine oaks, was found to be filled with a deposit of primeval peat to a depth down to three feet. Here, therefore, although in the foothills of the Downs, but protected by the natural contours and high timber and watered by springs, was found a rhododendronist's dream-site, at the very time when Forrest's and other Himalayan species, with the new races of primula and varieties of lilies, were setting a new orientation for gardeners. Mr. Hardy and, following him, his son seized on this gift from heaven with mounting enthusiasm, creating in twenty years the woodland garden of which the enchantments and interests are suggested by Figs. 1 and 2.

It was this garden that determined Major Hardy, when he returned from the war, to remain at Sandling instead of to take the easier course and move elsewhere: to

restore and develop his paradise, re-establish something in the tradition of the English country house, but in keeping with to-day.

Not only his home, but the home farmhouse also was in ruins from the same cause, the ugly remains of military occupation lay all around, and the park was under the plough. Major and Mrs. Hardy settled in the surviving stump of one of the kitchen wings, took the farm in hand, reclaimed and restocked the woodland largely with their own hands, and bided the time when the authorities would be able to grant a licence to rebuild the house itself.

That was the time when I first made the acquaintance of Sandling and its stout-hearted owners. They were already in close consultation with Mr. E. D. Jefferiss Mathews, F.R.I.B.A., who, besides being given a unique architectural problem, clearly saw in it something greater: a challenge to help rebuild a family's life-work, broken indeed, but to do so not with worn-out tools. On the contrary, to evolve a new pattern for it, though based on the old foundations.

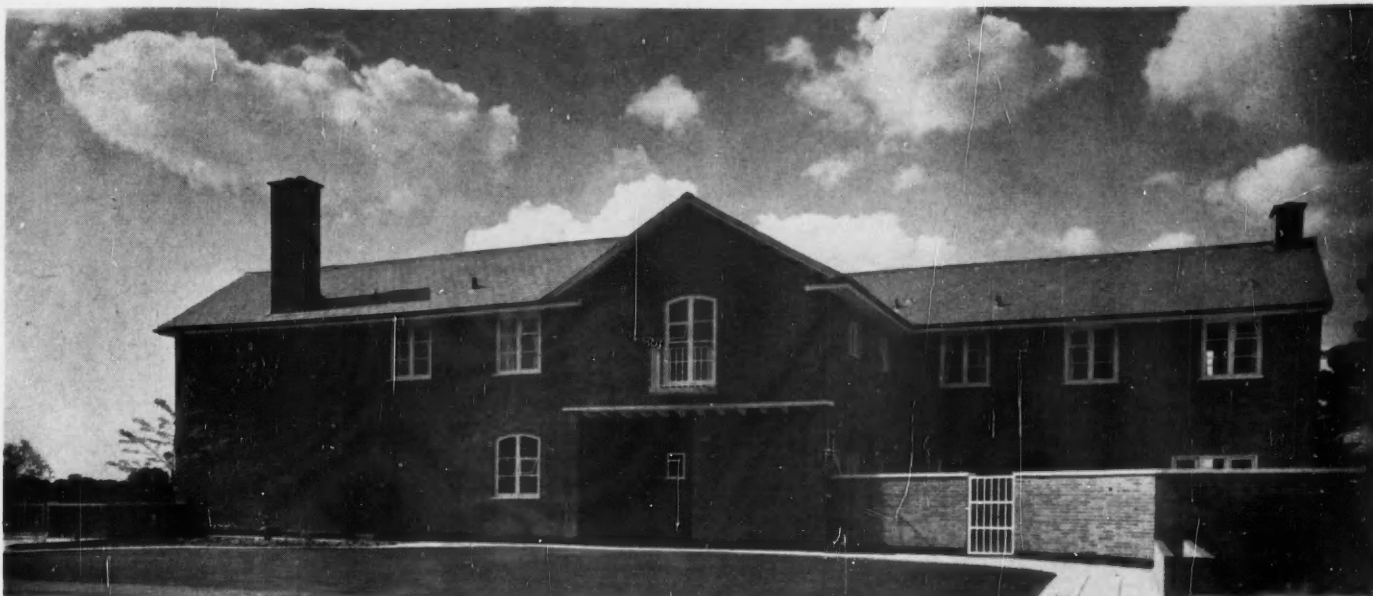
In the middle of 1949 a building licence was granted for a farm-house with a cottage attached, the combined cost of which was not to exceed a little over £9,000. This was a large amount in those days for a domestic licence, indeed a generous one for what was to be regarded as a farm-house (not a



1.—A GLADE IN THE WOODLAND GARDEN



2.—REDS AND WHITES. Above azaleas *Hinomayo* and *Hinodegiri* are rhododendrons *Manglesii* (left) and *White Pearl* (right) separated by the red *Cynthia*. Behind *Hélène Schiffner* (right front) is red *Britannia*



3.—THE ENTRANCE (EAST) FRONT OF THE NEW HOUSE

landowner's residence). But the limitation sharply defined the problem: how to relate a small modern house to the existing foundations and to the grand scale of the formal site, while at the same time taking advantage of the fine views and setting. Nothing was left except the two rear wings—which in any case were condemned to be eventually demolished or turned into out-houses. But the approach was intact, suggesting one axis of the new plan; the seaward view gave another; and the formal pool and terrace suggested a third. The cottage would form a north wing and could be designed so as to produce a single architectural composition. Together, therefore, the two dwellings could be extensive enough to utilise the foundations of the whole of the east wall of the old house, and parts of the north, south and west where the axes indicated an alignment. Moreover, the stable block, though out of sight, survived—a pleasing late-classical group in red brick with slate roofs. The architect felt that the character of the latter should be repeated for the house.

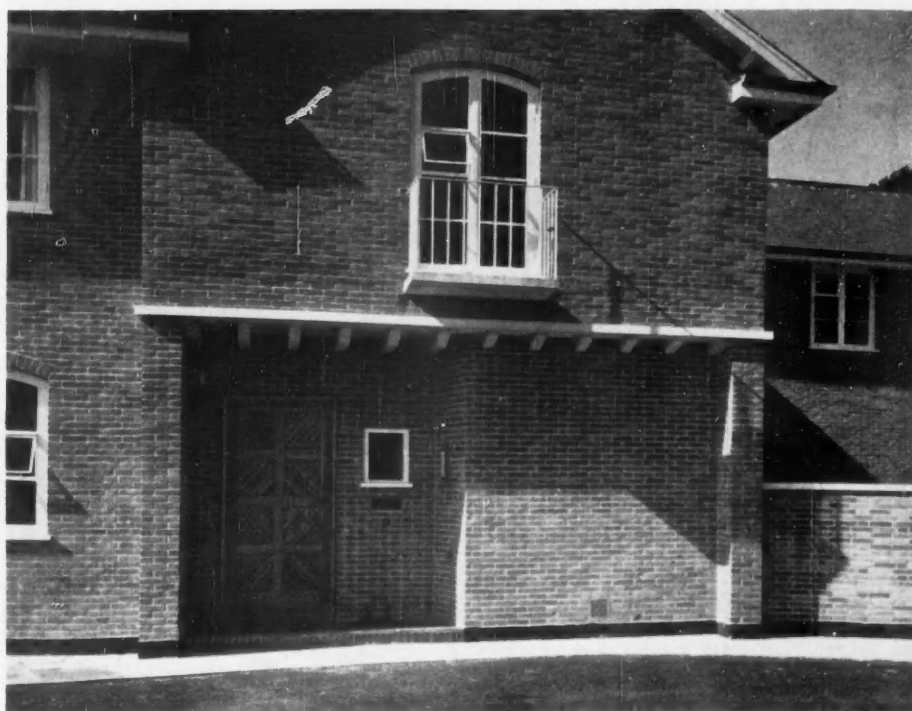
Mr. Mathews is a "modern" architect: that is to say, his approach to design is scientific rather than traditionally aesthetic. His most recent building, the I.C.I. Plastics Division Research Laboratory at Welwyn, is a notable experiment in the use of prefabricated units for meeting complex technical requirements, but in such a way that the result is also an integrated composition pleasing to the eye. At Sandling he concluded that a wholly free, contemporary interpretation of the requirements would jar both with the formal lawns and balustrades, and with the spirit of his client's resolve to continue the family's traditional way of life. Science must, therefore, come to terms with humanity.

This is the compromise confronting English architecture everywhere now, when domestic building is being resumed. The solution evolved in this case is extraordinarily interesting, because, here in 1949, a modern architect found himself impelled to thinking and designing along exactly the lines envisaged a century and a half ago by Uvedale Price in the *Essay on the Picturesque*. In reviewing factors that might logically justify the irregular kind of plans which he advocated, Price suggested, besides the convenient relating of rooms, consideration of the views to be commanded from windows, and provision of wall-space for shrubs. Picturesque theory naturally favoured traditional architectural forms and the retaining



Skyfotos

4.—THE SITE OF THE OLD HOUSE, LOOKING NORTH. The white lines show the area of the new house



5.—THE FRONT DOOR AND OVERHANGING UPPER FLOOR



6.—THE DRAWING-ROOM, WITH ITS "PICTURE" WINDOW LOOKING SOUTH



7.—FROM THE SOUTH-WEST, WITH THE COTTAGE ON THE LEFT. Space for wall shrubs is provided on the west gable

of such features as terrace and balustrade to relate a building to its setting. Price's tentative ideas for a visual approach to design were largely lost sight of among the cross-currents of 19th-century taste. But to-day, when the science of architecture is again seeking aesthetic sanctions with which to combine functionally irregular planning with visual values, we find the same claims for the eye being stated afresh. Under to-day's conditions little can be spent on superficial effects; such visual qualities as a building is to possess must arise from its practical planning and construction. These can be handled so that the eye is not offended, but is pleased by the composition, by its light and shade, and by the outward views; and so that texture, softness and unity with setting can grow.

At this stage Sandling's treatment looks plain to the verge of austerity—as it is right that it should. But there is purpose behind this plainness. Mr. Jefferiss Mathews evidently believes that a building should grow into its surroundings, and completion not be reached on the drawing-board. Consequently, for instance, blank stretches of wall have been provided for particular shrubs—to the left of the front door (Fig. 3) and in the west gable-end (Fig. 7), where this accounts for the asymmetrical treatment. Again, the building is faced with a red brick at present rather strong in colour, but which will mellow all the better. The slate roof and its wide overhang are at once in keeping with local tradition and have the "no nonsense" directness of to-day's temper. This applies to the whole building; but the synthesis of tradition and directness is very evident in the attractive composition of the east gable containing the front door, where the familiar usage of an overhanging upper floor is used logically and decoratively. It should be mentioned that in the south gable (Fig. 7), above the "picture" window, a recessed sleeping porch rising to the roof was intended, which would certainly have mitigated the severity of this end of the house.

Internally there are only three bedrooms with a dressing-room, a large drawing-room, farm office, dining-room, kitchen, pantry, utility-room and cloakroom. The attached cottage provides the usual three-bedroomed accommodation of the nominal 1,000 sq. ft. dwelling. To make the most of this small area on the site, and to relate the important rooms to the existing formal lines of the garden, Mr. Jefferiss Mathews adopted a right angled Z-shaped plan of virtually one room thickness. This plan shape provides for an extension to the building when opportunity or occasion arises by bringing forward



8.—GROUND AND FIRST-FLOOR PLANS



9.—THROUGH THE FRONT DOOR. (Right) 10.—THE FOOT OF THE STAIRCASE

the gable over the main entrance in the form of a *porte cochère* and so to provide additional bedrooms. It has been the aim throughout to create a feeling of space by avoiding narrow corridors and making use of the full width of each wing, thus belying the actual small accommodation permitted by the licence limitations. All the intercommunications of the ground floor are run together into a cruciform hall that immediately gives an impression of amplitude. The splayed wall of the cloakroom both steals more space for coats and also has the effect of forcing the perspective of the entrance lobby (Fig. 9). Glazed swing doors can shut off the latter from the inner hall, while the lattice screen of the stairs is a simply achieved but interesting feature, which, incidentally, could be used to train an indoor creeper.

The drawing-room in the southern wing gets the same magnificent view as did the old drawing-room, and has its cross axis to

the formal lily pond. At the southern end a large plate-glass "picture" window has been designed (Fig. 6) in a manner to frame within it a natural landscape scene which dominates the whole room and adds much to the sense of space.

Major and Mrs. Hardy carry into their house their outdoor interest in horticulture. Always there are flowers and indoor shrubs in abundance. Fortunately the furniture of the original Sandling was not destroyed, having been removed at the outbreak of the war when the house was taken over for military occupation. Much furniture of family association and some large pictures were, therefore, ready for their new setting, so that the continuation of the Sandling tradition could be in part derived from them. Therefore, in the small space available, it was felt this could best be achieved by letting the furniture be the decoration of the rooms, without other applied colour or ornament. However, the drawing-room has a pleasantly

large simple fireplace with polished brown Ancaster stone surround, book-shelves on each side with a wide shelf above; and the dining-room (Fig. 11) has some cedar-wood panelling from the original house, made from trees cut on the estate. From the salvage of both the mansion and the home farm-house sufficient oak was obtained from which the staircase balustrades and treads, and the front door, have been reworked to Mr. Jefferiss Mathews's designs. Some old flooring has also been re-used and the wealth of slate shelving common in the larders and cellars of houses of earlier periods has found a new use in paving the entrance lobby. Pantry and kitchen (Fig. 12) are in fact adjoining bays of a single space, connected by a hatch with the dining-room, and adjacent to the larders. The back door opens into a lobby common with the cottage.

In its way there can be no more vivid illustration of the social revolution of our times than is afforded by this house.



11.—THE DINING-ROOM. (Right) 12.—THE KITCHEN

COTTAGE-LOVING REDSTARTS

Written by WILLIAM CONDRY and Illustrated by HAROLD WRIGHT

HOUSE-SPARROWS are not so inevitable about human dwellings as many people think. I have lived in three cottages in different parts of the Welsh hills and never seen a sparrow under their eaves. But there were redstarts at all three, nesting in the walls or not many yards off, and you cannot have redstarts about your cottage all day, singing on your chimney or chasing each other across the garden, without getting very fond of these loveliest of summer birds.

If the songs of willow-warbler and tree-pipit are eagerly listened for as a sign of spring's return to the hills, very welcome too is the bright flash of orange tail-feathers along a wall which is often one's first glimpse of a redstart.

neighbours of man. In the populous English lowlands they live as wild as possible: in the Welsh hills they keep to the semi-inhabited fringe of the wilderness. This means that they have a rather restricted range about the uplands of the westernmost counties of North Wales and keep mainly between 600 and 1,000 feet, though it is certain that in the early years of this century they were common also in the coastal lowlands of Mid-Wales, where they are now very local. I know of none breeding higher than 1,300 feet. East of the mountains, especially in the Welsh Marches, they are more generally distributed.

But their special haunts here are the fringes of the hillside woods, and the wooded

each other in the hillside oaks. Listen on a mid-May morning from the hour when the dawn-light touches the higher slopes. Above the trees a nightjar reels his last song, tawny owls cease their hooting, the first wheatear scratches out a few notes from among the dark rocks. Then, quite suddenly, inside the wood, redstarts and robins come one after another into song and for perhaps thirty minutes have the still morning to themselves. The quick, vehemently repeated phrases of the redstarts and the slower, richer music of the robins come more purely to the ear at that hour than at any other.

Boldness and shyness are curiously merged in the redstart. We have had pairs build in our cottage walls, a few yards from the door, with



A TYPICAL WELSH HAUNT OF REDSTARTS. The pair whose breeding habits are described in the accompanying article nested in the wall of the cottage and foraged in the adjacent garden and wood

What unwonted colours the first cock redstart brings to the still sombre April woods! Black cheeks and throat, white forehead, light grey crown and back, reddish breast and fiery rump and tail: this sudden bright vision reminds us how starved of vivid colours are our northern eyes most of the year. By the end of April redstarts are abundant in their Welsh breeding-haunts; and the nature of these haunts surprised me when I first came to Wales from the English Midlands. For there, in the place where redstarts were most plentiful, I knew them as birds of dry, sandy parkland, scattered with pine and birch, and their nests were by unalterable habit in holes in trees well away from humanity. But here in Wales they are upland birds, haunting hanging woods, sheep-farm buildings, field-walls, the walls of cottages whether inhabited or not: they nest in artificial sites almost exclusively and are often close

slopes along mountain-streams: cool, wet places green with ferns and mossy rocks, where the male bird's song is hard to hear in the noise of white-splashing water. Yet even there, where they seem remotest from man and where the gnarled and rotten trees offer many a good hole, the redstarts prefer to lodge their nests in a man-made site: a boundary wall, a mill-ruin, a lead-mine relic, the shell of a slate-shed. If none of these is available they will use the woods for feeding and roosting, but nest in a wall some distance away.

To me there is a strange quality of wildness in the redstart's song, in that brief tremulous opening phrase. What follows varies much from bird to bird: it may be a rattle or a hoarse squeak, but sometimes a long plaintive phrase of indefinable beauty. Of all spring's delights one of the greatest is to hear the dawn song of several cock redstarts singing loud and close to

people constantly about. This suggests that they are inclined to be familiar, like robins; but they are not. They nested in our wall because the hole there was a deep, dark one not to be improved upon in their area and because they had used it in previous years when the cottage was empty. So, despite our presence, not because of it, they used it again, overcoming their fear of us. But they remained shy, silent and evasive as long as they could. The hen came to the nest always from round the back, slipping so quickly into the hole that we were not even sure she had built until one day we looked and found six blue eggs in the nest. The cock, too, kept away, and usually sang from a hedge a hundred yards off. Only when we were very quiet indoors would he venture into the garden to sing from the apple-tree close to our window. His song at four yards' range was lovely to wake to in the morning. One day—



COCK REDSTART WITH A BUNCH OF FLIES FOR HIS BROOD. He often hunts by fluttering into the air in pursuit of insects, like a flycatcher

the first morning he arrived—he perched on the open window and looked into the bedroom, no doubt wondering if this “cave” had any possible nesting-sites in its recesses. I am sure that redstarts, like pied flycatchers, could be attracted more about houses in the hill country by the provision of nesting-boxes, for they will use them fairly readily (one pair I heard of built in the tool-box of a hay-elevator which had been left out all the winter) but alas! farmers appear to show little interest in attracting even such lovely creatures as these.

It was with some astonishment that our farmer neighbour, passing by one day on his round of the sheep, beheld at the end of our cottage a crude platform on tall poles on which we were erecting a square tent of sackcloth for the observation and photography of the redstarts. For now the eggs had hatched and both parents had changed their demeanour abruptly. Now they became bold, indifferent to intrusion: their alarmed *Poo-it, chic-chic* became a constant sound about the cottage. Then it was a joy to see them landing together on the grey roof-slates, beaks full of flies and caterpillars, their orange tails atremble, and a few seconds later disappearing with a final splash of red into the hole in the masonry. We could compare them then as they waited on the low roof, eyeing us anxiously. Perhaps, after all, the hen in her quiet plumage is, like the hen pied flycatcher, the lovelier of the two: her large eye showed more

lustrous against her light feathers, her soft-grey wings went beautifully with the bright orange tail. But the cock, unlike many cock birds when feeding young, was much the bolder. He would fly out in front of our faces, cross to the hedge, quickly grab together a beakful of green or brown grubs and return straight past us into the hole. Only the presence of the timid hen made him also hesitant. She went no farther than he for food, making a speciality of grasshoppers caught on the bank behind the cottage.

Throughout the last day that the young were in the nest the cock called as if with deep anxiety. But I do not think this really betokened anxiety. It was, like the incessant *Wee-lac* of whinchats at the same season, an unconscious development of voice which at the appropriate hour serves to call off the young. Meanwhile he still sang often, though now almost solely the vibrant opening phrase. The young, perhaps because of our disturbance, seemed to leave the nest rather prematurely, for, instead of flying away, they fluttered down to the wood-pile, where they remained all day and roosted. Next day they were strong enough to go and the cock now used a new note to call them off, a husky *Chat-chat* which the young repeated exactly. So off they went to the hawthorn thicket, five of them, light-spotted, dark brown little creatures, young robins except for their bright tails. We saw them about for a few days and then no more. None of our redstarts have had second broods.



HEN REDSTART WITH A GRASSHOPPER. She ensures a varied diet for the nestlings by gathering food from the ground while the cock collects flies among the tree-tops

MOTORING NOTES

THE PARKING PROBLEM

IT is over three years since the Minister of Transport appointed a Working Party to report on the recommendations made by the London and Home Counties Traffic Advisory Committee, which had been studying the inter-related problems of traffic congestion and car parking, with special reference to Inner London. In the meantime the situation has become worse, and the Committee recently issued another report, in which it bluntly criticised the failure of the Minister to take any action on the suggestions of the Working Party.

Last week the Minister called for a technical report on the likely cost of constructing garages under certain squares of Central London, namely Grosvenor-square, Cavendish-square and Finsbury-square, and stated that he intended to legalise the use of parking-meters at some future date. It is to be hoped that while obtaining this information he also obtains comparative figures for the cost of providing similar facilities by deep excavation, which would allow the garages to be constructed without

considerable criticism, under different headings. Some of this criticism came from a member of the party itself, the representative of the Ministry of Housing and Local Government. He was strongly against the provision of any form of facility for long-term parking, and considered that it should be left to the builders of future large buildings to supply the parking-space for which such buildings would produce a demand. Short-term parkers (up to one hour) should be encouraged to use parking-places on which no public money need be spent. It was apparently his opinion that the problem was best solved by attempting to keep cars out of London rather than to provide facilities for them. He also suggested that "a great many [motorists] appear to be using their cars mainly for their own convenience, as an alternative to public transport, to reach their place of work."

This view, with its implication that if one does anything for one's own convenience one is a bad citizen, is surely manifestly short-

By J. EASON GIBSON

by the use of a parking-meter, but the objections to this are many. It contradicts the traditional principle that a charge should not be made for the use of the highway. As the space opposite each meter must be calculated to accept the largest car likely to park, it is wasteful of space. The cost of the meters would be better spent in providing proper garage space. And, lastly, to make the meters effective, many police would be required to enforce the time limit set.

Probably the most important of the arguments against meters is that it allows a charge to be made for use of the highway. This strikes me as an extremely dangerous precedent. (Incidentally there are already approximately two thousand parking-places in the central area of London, but they are supervised by an unpaid staff, who rely entirely on tips. Under such an arrangement the control of any time limit tends to vary with the size of the tip.) It is likely that the charges made by official underground garages—if they ever came into being—or by parking-meters, would raise the cost of motoring within London considerably. The charges suggested for the initial underground garages were for a medium-sized car 2s. for up to three hours, rising to 3s. for between six and twelve hours, while the charges by the meter system have been set provisionally at 6d. an hour and 1s. for two hours.

I have to admit that I cannot make up my own mind about garages beneath London's squares. Although I would regret the passing of the trees and the destruction of the peaceful green spots in Central London, as a motorist I cannot help thinking that such a step is necessary if the problem of parking is to be solved. I am against the use of parking-meters in principle, unless adequate guarantees are given that the profits earned by them are ploughed back to provide cheap parking facilities elsewhere for those requiring to park for a long time. I would suggest that, as a long-term policy, no large new building should be allowed in Central London which does not incorporate sufficient garage space to deal at least with the parking problems of its occupants.

Something must certainly be done in the not too distant future or the day will soon be with us when every business or professional motorist will be compelled to employ a chauffeur whose only duty will be to drive round and round the block while his employer makes his calls. The suggestion has been made in some quarters that there should be some preferential treatment for business and professional motorists compared with what can be described as social motorists—those shopping or lunching—but that is a course unlikely to commend itself to the majority of people.

One thing, however, is certain: no matter which side one takes on the subjects of underground garages and parking-meters, it seems inexcusable that, while the seriousness of the problem increases daily, action should have been so long delayed, in spite of the report of the Working Party of 1951.

REVERSING AT NIGHT

The custom of fitting reversing-lights to cars appears to be spreading. Motorists who have them should remember that such a light, whether it is operated automatically by the action of the gear-lever or by a manual switch, can be as dangerous to other motorists as it is useful to its owner. Only the other evening I was approaching a gentle right-hand suburban corner on the inside of which was parked what I took to be a car facing the wrong way. Suddenly a forward-pointing white light shone straight into my eyes.

It was clear that the driver of the car had engaged reverse gear in order to turn into an adjacent opening; and, although he halted to await my passing, he kept the car in reverse gear with the clutch disengaged and the light shining straight down the road towards overtaking traffic. Admittedly this action was the result of momentary carelessness, but it is just such incidents which should be guarded against by the thoughtful motorist.



THE APPROACH TO HANOVER-SQUARE, LONDON, FROM THE SOUTH. With six rows of parked vehicles, only the narrowest of lanes is left for moving traffic

disturbing the trees or the present appearance of the squares.

To understand the problem it is necessary to remind oneself of the suggestions made by the Working Party so long ago. Their first suggestion was that garages should be constructed both below and above ground, and the financing of this work borne jointly by the Government and local authorities. The sites recommended in London, after a careful survey of the density of parking and of the available squares, were, besides Grosvenor-square, Cavendish-square and Finsbury-square, Berkeley-square, St. James's-square, Leicester-square, Soho-square, Portman-square, and Lincoln's Inn Fields. The second suggestion was that in the immediate vicinity of these new garages certain streets should be laid aside for short-term parking, and that this should be controlled by parking-meters. The intention was that the profit to be made from the parking-meters should be diverted to financing the underground garages. The third recommendation was that only unilateral parking should be allowed in the majority of the streets in the areas covered by garages and meters.

Ever since its publication the report of the Working Party has been the subject of

sighted. Were all motorists to accept his theories there is no doubt that the public transport system would collapse. Certainly between the hours of four and six p.m. the normal tube-railways would need to be converted into a conveyor belt to cope with the traffic.

A large section criticised the plan on the grounds that the suggested method of constructing the underground garages would mean the end of the old trees growing there. Deep excavation was not suggested, no doubt because of the great expense. Instead, it was intended to dig large holes, and replace the thinnest practicable surface. Although this would be sufficient for growing small trees and shrubs, it would not allow the necessary root-spread for adult trees: and although this problem may not arise everywhere, it would, for instance, gravely despoil Berkeley-square or St. James's-square.

Even if those intending to park for a long time are made to use underground garages or parking-lots provided by private enterprise, there is still the problem of parking cars for short periods. For this the only solution seems to be the use of the quieter streets; but the question now is whether this facility should be provided free or a charge made. If a charge is to be made, the most efficient way is probably

ON TO BIRKDALE

A Golf Commentary by BERNARD DARWIN

I HAVE been poring over the programme of the Open Championship to be played at Birkdale next week, reflecting what a wonderfully strong and cosmopolitan field has entered, and also what a number of players, especially amateurs, would have done better to refrain from cumbering the ground as competitors and to improve their golfing education as spectators. It is delightful to see the names of the teams from the Dominions who played so well in the Commonwealth Tournament at St. Andrews—and what a magnificent score of Berwick's in the St. George's Cup!—but, really, some of the British amateurs who have entered—well, I suppose, this is a free country and an Open Championship.

The frames of mind in which one looks at the draw-sheets of the two championships differ greatly one from the other. In the Amateur, if one is very energetic, one tries to forecast the winner of each tie and so, through a series of tidy little brackets, to arrive at the winner in the end. In the Open one is rather concerned to look merely for distinguished names. Here and there an interesting partnership in the qualifying rounds may catch the eye: but, as a rule, the great men's partners do not matter overmuch; one treats them, I admit, rather scurvily, and so does the crowd.

There is no doubt that this year's is a very fine entry, supposing some of the entrants from overseas do not disappoint us as they have a way of doing. There is one sad gap. Hogan is not coming to defend his title; we never really thought he would and there can be nothing quite like the excitement of expectation at Carnoustie, when people tumbled head over heels into the Burn to see him. Four players tied for second place to Hogan: Peter Thomson from Australia, who had been second to Locke at St. Annes, Cerda from the Argentine, likewise second at Portrush, our own Rees and Frank Stranahan from America. They will all be here again, but I think the best plan will be to take our invaders country by country.

The United States will be intensely formidable, if only their champions turn up. Among the professionals was Snead, who has won our Championship, but has now said that he cannot come; Mangrum, a great money-winner in his own country, I think the greatest, who has not yet shown himself quite at his best here; Demaret, a truly lovely player who seems to have eased off during the last year or so; Jim Turnesa of last year's Ryder Cup team; Tony Penna and Wininger, who, I think, played as an amateur in the championship at Porthcawl and struck everyone then as a very fine golfer. And I have left to the last two illustrious and romantic names—one is Gene Sarazen, who revisited us to our great joy at St. Annes in 1952, and was in the very forefront of the battle until the weight of years became a little too much for him in the end. He was full of youthful dash and power then, and I have no doubt he is still, for he refuses to grow even middle-aged. The other is Al Watrous, who will always be remembered for his struggle with Bobby Jones in the Open Championship, also at St. Annes, but eight and twenty years ago. It is a story that every golfing schoolboy knows: how the two were drawn together, with the championship palpably destined for one or the other, how they were level with two holes to go and how Bobby played his historic shot to the 17th green from a patch of sand some 170 yards away and

just broke down the gallant Watrous at last. The American amateurs, apart from Frank Stranahan, comprise our own Robert Sweeney, as we still like to think of him, McHale and Strafaci. There are some lesser lights as well, but that is enough to go on with.

I will not set out the names of the Australian amateurs again, headed as they are by the amateur champion Douglas Bachli. They will be reinforced by Toogood, who was so unluckily beaten by Carr at the 20th hole at Muirfield (that was the adventure of the casual water), and the Australian professionals have certainly quality if not quantity; Peter Thomson and Norman von Nida (who has come back after a year's absence) are as dangerous a couple as can well be imagined. It is always rash to say of anyone, however good, that he *must* win the championship sooner or later, but that is the feeling I have about Thomson, and he has still

three more, Henri de Lamaze, an amateur with something of real greatness, who has yet to do himself complete justice here; Ado, who hits the ball out of sight and back again, and Saubaber. From Egypt there is Hassanein, another golfer who has yet to show us his best, which we know to be very good indeed, and Cherif Said, as to whom I must plead ignorance. From Holland there is de Wit, who is, I believe, a good player; from Belgium Rudduck. And now, if I have left some invaders out, I can only make a comprehensive apology.

Our own defenders have on the whole been playing very well in a variety of tournaments, with no one of them noticeably outstanding. Of the young only Hunt continues to show himself eminently trustworthy, and Alliss, more brilliant perhaps but not quite so reliable. The two eminent Irishmen Daly and Bradshaw have a valuable ally in O'Connor, who gave Cotton



BIRKDALE GOLF COURSE, LANCASHIRE, WHERE, FOR THE FIRST TIME, THE OPEN CHAMPIONSHIP WILL BE PLAYED NEXT WEEK. A view from the 6th green

many years in which to do it. The Canadian amateurs have had to go home, more is the pity, but the South Africans and New Zealanders are still with us; and they will all be playing. May good luck attend them!

Among those who seem as if they must some day win, so good they are and so near have they come, is Cerda from the Argentine, a lovely, dashing and skilful golfer. Locke just beat him, and only just, the other day in the Dunlop tournament; and, by the way, I ought to have included Locke in the Dominion entrants. Last year he gave the impression that he had definitely gone back a little and had lost some of his victorious fire, but now I fancy it has all come back and he might very well win his fourth championship. Cerda is not the only entrant from South America. There is also Bertolino and another whom I am anxious to watch again, Pose. When he played in a championship at St. Andrews some years ago, I thought that, for sheer beauty of style, he was not to be excelled by any golfer from any country. Moreover, he might quite possibly have won if he had not been unluckily penalised through not knowing English and grounded his club in the grass border to the road at the 17th hole, which was then a hazard.

Italy sends three fine players, Casera, Angelini and Grappasoni, and from France come

such a desperate run for his money at Maesdu and indeed has nearly always done something sparkling on his too rare appearances over here. We must hope that the waters of Abana and Pharpar, rivers of Damascus—or do I mean Vittel?—will give Cotton just the additional fire and stamina that I suppose he needs. Certainly he showed no lack of lasting power at Maesdu, and I think he really means business this year; I hope so, for we need everything we have got in face of invasion; I think Birkdale ought to suit his fine driving. If we have, day in and day out, a better driver I don't know who he is.

This is the first time the Royal Birkdale Club has housed the Open Championship. It has had the Amateur and the English and the Walker Cup Match; they have all gone like clockwork and I have no doubt this will too. That the crowds will want a lot of shepherding is certain, for I have vivid recollections of the crowds that used to come to the club's near neighbours, Southport and Ainsdale, to watch the Ryder Cup. Birkdale is a club in my experience in which all the members are ready to lend a hand and take on any job, however tiresome, that is necessary to make the tournament go. There is a very pleasant eyrie by the 9th green and another by the 13th, and I am looking forward to it all.

CORRESPONDENCE

ODD BEHAVIOUR
OF A PIGEON

SIR,—It is not uncommon for animals under stress of fear to sham dead, but for a bird to do so when in a state of pleasurable emotion is, I believe, most unusual. The pigeon shown in the accompanying photograph was hand-reared and, as sometimes happens under such circumstances, all its affections are centred on me. It has no eye for even the most attractive female of its own species, but displays continually to me. Its greatest delight is for me to pick it up and let it lie on its back in my hand, with its wings loose and its head dangling, but it goes on cooing upside down! Truly a fantastic performance.—W. SHIPP, 46, Hemstal-road, N.W.6.

FINE ORCHIDS

SIR,—I was much interested to see a photograph of a specimen plant of *Calogyne cristata* in the correspondence columns of COUNTRY LIFE of May 27. I thought you might be interested to hear about three specimen plants of *Cattleya Portia* which I have grown from one plant bought about thirty years ago.

The plants are growing in an old vinery. The largest plant, which is more than five feet in diameter, carried 57 spikes with 300 blooms; the second 50 spikes with 275 blooms; the third 35 spikes with 172 blooms; a total of 747 on the three plants. The enclosed photograph was taken in November last year.—E. HUMPHRIS, Aynho Park Gardens, Banbury, Oxfordshire.



THE CATTLEYA ORCHID PORTIA IN BLOOM. THREE PLANTS PRODUCED 747 BLOOMS

See letter: Fine Orchids

COACHES PASSING

SIR,—I was interested in Mr. Weston's letter in *Collectors' Questions* (June 10) about the coaching scene that he thinks must be by Cooper Henderson. I possess a painting, which I have always understood was by this artist. It is similar in many ways. The composition is, broadly speaking, the same, the main difference being that mine is a daylight scene, and in the left foreground a roadman's barrow is shown, with a blue jacket, a bottle and some tools.

On the back of the receding coach is the inscription "Exeter—Bull and Mouth—London." If these two attributions are correct, it appears that at least two of his paintings were "back-dated" in addition to *The Diligence*, 1830, mentioned in your comment on Mr. Weston's letter.

On the back of the canvas, which measures 17 ins. by 24 ins., has been written "Coaches passing by Cooper Henderson." I can find no signature, but on a trunk on the receding coach



A TAME PIGEON SHAMMING DEAD, NOT FROM FEAR BUT FROM PLEASURE

See letter: Odd Behaviour of a Pigeon

is painted what seems to be a monogram.—J. GIBSON, Wharfenden Lake Cottage, Frimley Green, Aldershot.

BLACKBIRD CHASING
SQUIRREL

SIR,—While staying on the outskirts of Devizes, Wiltshire, recently I was awakened to an incessant rasping screech, and wondered from what animal this emanated. On looking out

found the eggs lying broken on the ground. In the nest itself the rootlets, fibres and similar nest-lining material, had been scooped out, leaving just the mud cup.

On a further visit I found that the cup had been levelled out—by the addition of reeds—to form a platform, and that a moorhen was brooding five eggs.

It seems a facile assumption that, for a moorhen to take over the occupied nest of the predatory magpie, the magpies must have been shot or otherwise disturbed; but I should be interested to learn if nesting in other birds' nests is a frequent occurrence with the moorhen.—BRIAN EBERT, Yatesbury, Wiltshire.

[Moorhens not infrequently employ the disused nests of other birds (rooks and wood-pigeons as well as magpies) as foundations for their own nests, at heights of up to twenty feet from the ground.—ED.]

A VIEW IDENTIFIED

SIR,—In your issue of April 1, which I have only just seen, Lady Katherine Bosanquet enquired about the scene of a water-colour which you reproduced. I would say that it is Wington village and church tower in Somerset.—ALICE M. DALRYMPLE, Hatherston, Musselburgh, Scotland.

[Since we reproduced the photograph of the water-colour, Lady Katherine Bosanquet has written to say that another correspondent identified the scene as Wington, viewed from the Barleywood estate, and stated that the cottage in the foreground was lived in by a gamekeeper before the war.—ED.]

ROOKS AT THE
WINDOW

SIR,—I live in an isolated cottage about ten miles north of Derby, and for the past two years I have constantly been disturbed in the early morning in the spring by rooks, which seem to congregate round the house, perch on the window-ledges and peck at the lead bars in the leaded lights of the windows.

The only windows which seem to attract

them are two which face east and south-east. The rooks start their activities soon after dawn.—KEITH HEUGHAN, *The Thatched Cottage, Bull Hill-lane, Idrigehay, Derbyshire.*

SIR,—I have been attacked by rooks in an even more violent manner than your correspondent from Edinburgh (June 10). My bungalow was unoccupied for three days from May 31, and when I returned the windows and sills had to be seen to be believed, and my neighbour tells me the screeching and noise of pecking at the windows was incredible. There have been some rooks this spring, in a belt of trees not far from here, but up to the date mentioned they had minded their own business. After my return I kept them at bay with wire netting and string entanglements, but on two recent mornings at 5.30 a.m. I had to get up to chase them away.

I always find a pair at work, but I was told when I was away that there were four and six at a time. I am afraid I have not got a gun, and would like suggestions to enable me to get rid of them.—MARGERY BARLOW, *Homend, Llanishen, Cardiff.*

AN ARCHITECT'S GIFT

SIR,—The numerous references to John Carr of York in the recent articles on Farnley Hall, Yorkshire, prompt me to send you a photograph of a silver tea-urn which this eminent North-Country architect presented to the City of York in 1796 and which is still used at York Mansion House receptions. It is 26 inches high and bears emblems of commerce.

John Carr was Lord Mayor of York in 1770 and again in 1785.—G. B. W., *Rawdon, Leeds.*

TAYLOR AT FARNLEY

SIR,—When writing the articles on Farnley Hall, I was under the impression that Thomas Taylor, whose bill for painting in the dining-room is preserved in the house, was an artist. But Mr. Frank Beckwith, the Librarian at Leeds Library, informs me that he was primarily an architect, who between about 1811 and his death in 1826 designed the Classical Court House at Leeds and a quantity of rather grim Gothic churches in Yorkshire. Mr. Beckwith has written



SILVER TEA-URN PRESENTED TO YORK BY JOHN CARR IN 1796

See letter: An Architect's Gift

of the window I saw a grey squirrel making this noise, and in a few moments saw a blackbird rush at the squirrel. For a short while there was one mad dash up and down and backwards and forwards between the two. Then I lost sight of them. The squirrel was caught by the tail more than once by the blackbird.

What did all this mean? Had the squirrel stolen the blackbird's eggs or young?—E. NOEL-ARMFIELD (Miss), 2a, Fernshaw-road, S.W.10.

[The blackbird was probably trying to avenge itself on the squirrel for the loss of its eggs or young or to thwart an attack on them.—ED.]

MOORHEN BUILDING ON
A MAGPIE'S NEST

SIR,—While out walking during the early part of last month I came upon a magpie's nest situated in a dense thorn bush, at about fourteen feet from the ground. The bird was brooding a clutch of four eggs. I visited the nest again a week later and

a monograph on Taylor in the publications of the Thoresby Society (1949), in which he quotes Taylor's "personal puff" in the *Leeds Intelligencer* in 1811.

It reads as follows: "his designs having been approved for the New Court House, this, with his other Engagements to the County, will render him stationary in Leeds, where he will be happy to receive the Commands of those who may have Occasion for his Professional Services, in which he flatters himself enabled to give every Satisfaction, as during a Period of Eight Years Practice under Mr. James Wyatt . . . he was in the Habit of making Plans, Elevations, and Sections, for executing some of the most distinguished Buildings in the Kingdom, and from Five Years Practice under Mr. Andrews, builder of Eminence in London, previous to being with Mr. Wyatt, he is enabled to calculate Estimates upon an unerring Principle; and farther trusts from having made careful Studies of all the superior French Buildings, he is enabled to arrange Architectural Decorations in superior Style; Specimens of which may be seen at several distinguished Mansions in this Neighbourhood."—GORDON NARES, *Chelsea, S.W.3.*

OLD AND NEW HOUSING

SIR,—We would like to add some material to your correspondent's letter recording the demolition of cottages at Oddington in Oxfordshire (June 3). This is the work of the Ploughley Rural District Council, and can be paralleled in any of the limestone villages around Bicester. Our photographs show obverse and reverse of their activity—old cottages derelict or being demolished, and new estates put up to replace them which are out of scale, break the old village pattern and make no attempt to harmonise with the fragments of villages that are left.

If the scheme described by your correspondent materialises at Oddington almost the whole village—and a delightful one, too—will have been demolished inside ten years: our first photograph shows the transformation half-way completed. Charlton-on-Otmoor has, side by side, a four-house cottage terrace awaiting demolition and a four-house council terrace just erected, illustrated in our second and third photographs; surely imaginative conversion would have produced the same standard of living at less cost, and prevented the ruin of the village in the process.

The council was prevented from demolishing Bletchington Row, which has now been restored with the help of the Pilgrim Trust, but they have had an adequate revenge on the village, in demolished houses and the new estate (shown in our fifth photograph). Bucknell has another row, which is derelict and will presumably be demolished, as the cottage illustrated in the fourth photograph is to be.

Unhappily the Bicester country does not qualify to be called Picturesque Cotswold, so that there is no incentive to make it pretty for the tourist. But the destruction done in these villages is a frightening example of what one public body can do in five or six years if it has no visual conscience.—J. M. RICHARDS, NIKOLAUS PEVSNER, H. DE C. HASTINGS, HUGH CASSON, IAN MCCALLUM, Editors, *The Architectural Review*, 9-13, *Queen Anne's Gate, Westminster, S.W.1.*

THE CUCKOO'S CURSE

SIR,—Not long ago there was an interesting correspondence in *COUNTRY LIFE* about what is called the cuckoo's curse. Your correspondents seemed all to be agreed that this note (I would prefer to call it rather a noise) was used only by the hen cuckoo, and some of them thought that the cock bird alone had the well-known cuckoo call. Mr. Ruddick, in your issue of June 3, gives an instance of the female uttering the curse, which he calls "bubbling."

My own experience does not agree with these views. On more than one occasion I have both seen and heard



ROW OF OLD COTTAGES, PARTIALLY DEMOLISHED, AT ODDINGTON, OXFORDSHIRE, WITH NEW HOUSING ON THE LEFT. This photograph and those below illustrate old and new housing in the Bicester area of Oxfordshire

See letter: Old and New Housing



OLD AND NEW COTTAGES AT CHARLTON-ON-OTMOOR



COTTAGE AT BUCKNELL SCHEDULED FOR DEMOLITION, AND NEW HOUSING AT BLETCHINGTON

a cuckoo flying towards me, loudly uttering his cuckoo cry. As soon as he caught sight of me he has made a quick turn, given one or two loud squawks, i.e. the curse, and then almost immediately return to his original call of cuckoo. This seems to show, to me quite conclusively, that both notes are used by one of the birds, but whether it was the cock or the hen I do not know. My own belief is that both calls are used by both sexes, but I am unable to prove this.

It would be interesting to know whether any of your correspondents can bring forward any evidence to confirm the above conclusion.—GERALD LEWIS, *Vaux Hubert, Rue Falaise, Guernsey, C.I.*

[Other instances, though rare, are on record of the same bird, usually thought to be the hen, giving the cuckoo call and making the bubbling note.—ED.]

BANWELL CAVES

SIR,—I read with interest Audrey Noel Hume's article on "Professor" Beard and his historic work in the

Banwell Caves, in Somerset. However, it is not true that the caves are now deserted and the haunt of sleeping bats. For the last three years this Society has worked on the bone deposits—excavating, classifying and preserving. The account of our work there is published regularly in our *Journal*. New chambers of great beauty have been opened up and it is hoped shortly to effect a junction between the Bone and Stalactite Caves by means of a 60-foot shaft sunk in the floor of the former.

We have installed electric lighting throughout the caves, principally to assist in the somewhat delicate operation of removing the bones from the sticky matrix in which they are embedded. The lights also make it easier to continue the search for, discovery and exploration of, extensions to the undoubted large series of caves existing beyond those already discovered. The principal finds made during the last few years are exhibited in our museum at Axbridge.

I should like to point out that the caves are on private land and are

locked, but should any of your readers be interested in seeing them this could doubtless be arranged. The watchful presence of Beard and the present locked door were and are justified, for the reputed 170-cubic-foot stack of bones left by Beard had shrunk to a mere 70 cubic feet—the result of a hundred years of souvenir hunting.—D. C. McKEAND, Hon. Sec., Axbridge Caving Group Archaeological Society, *Hillside, Axbridge, Somerset.*

A PORTRAIT BY HOME

From Sir George Colvin

SIR,—There cannot be much doubt that the portrait by Robert Home, reproduced in *Collectors' Questions* of June 10, is of Bazett David Colvin, who was a son of James Colvin, merchant of Calcutta. He was born in 1805 and after being educated in Scotland, at St. Andrews, joined his father's firm in Calcutta, probably about 1825. He died in 1871.

He was an older brother of John Russell Colvin, who became Lieutenant Governor of the North West Provinces of India, and he married

in 1840 Mary Stewart Bayley. She was a daughter of William Butterworth Bayley, who acted for a short time as Governor General of India in the interval between Lord Amherst and Lord William Bentinck, and who was for many years, after his return to England, chairman of the board of directors of the East India Company. One of Bazett David Colvin's sons was Sir Sidney Colvin, the art critic and author.

An uncle of David Bazett Colvin was David Colvin, a son of Alexander Colvin, of Denovan, in the parish of Dunipace, Stirlingshire. Beyond the fact that this David Colvin was born on June 22, 1761, and that he never went to India, nothing is known about him (not even the year of his death), and it seems unlikely that the portrait is of him or that Robert Home the artist ever met him.

The reason why this portrait seems at one time to have been in the possession of the Turnbull family may be that Eliza Colvin, a first cousin of Bazett David Colvin, married a Mr. Turnbull.—G. COLVIN, 33, King-street, London, E.C.2.

WHAT WAS IT FOR?

SIR,—I enclose photographs of an old stone trough, which was found in Wharfedale and has been in my possession for many years. It is octagonal

*Shall sixpence pay, for every single crime.
T'will make him careful against another time.
Let's all in love and Friendship hither come
Whilst the shrill treble calls to thundering Tom
And since bells are for modest recreation
Let's rise and ring and fall to admiration.*

—RACHEL EGERTON, Polzeath, North Cornwall.

WHEN HOUSE-SPARROWS BUILD

SIR,—Recently I had to get into the roof area of my house and was astonished to find the large heap of straw, hay, feathers, bits of cloth and so on, shown in the enclosed photograph. Clearly birds had been at work, and after a search a hole no bigger than a hen's egg was found where part of the flashing (junction of brickwork and slates) had broken away. Through this small space, with remarkable industry, four or five barrow-loads of nesting-material had been brought, presumably by sparrows. There was no actual spot that could be singled out as a nest, though several sparrows' eggs were found, after the debris had been sifted, at scattered points. Is it possible that the common house-



A HEAP OF NESTING-MATERIAL AMASSED APPARENTLY BY HOUSE-SPARROWS

See letter: When House-sparrows Build

work of several pairs of house-sparrows in one season. House-sparrows are virtually colonial, but it seems unlikely that more than one pair would use the same nest-hole. Single nests are sometimes as much as a foot across.—ED.]

FOR HEATING THE CHURCH

SIR,—The old iron brazier at Hilborough, Norfolk (May 27), is matched by a pair in Barking Church, Suffolk, now deposited from their former heating function to mount guard over a 14th-century chest, as shown in the enclosed photograph. These braziers are of wrought iron with perforated covers, and have tripod stands mounted on castors. They are referred to in Allan Jobson's *Household and Country Crafts* (1953). In them, writes the author, charcoal "burnt clearly, gave forth a great heat, and could be stimulated in its consumption by means of bellows." —H. R. LINGWOOD, Bosmere House, Martlesham, Woodbridge, Suffolk.

HOLY SATURDAY

SIR,—It is possible that the church brazier in Hilborough Church is a relic of pre-Reformation times, when such braziers were used in the Holy Saturday ceremony of "Striking the new fire". This ceremony continues to-day unaltered in Catholic churches throughout Christendom. GEORGE ATWOOD, Pythouse Estate Office, Tisbury, Wiltshire.

THE LEGEND OF ROBIN HOOD

SIR,—Caroline Tudor's interesting article on Robin Hood (May 24) did not mention the local tradition that he was born at Little Matlock, near

Loxley, three miles north-west of Sheffield. Is there any evidence in support of this tradition? And does the Staffordshire village of Loxley also claim to be the hero's birthplace?

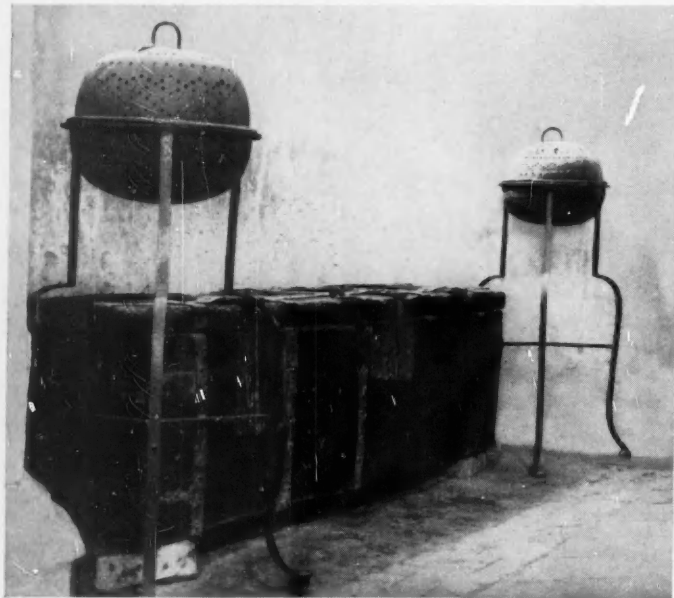
I should also be interested to know whether Robin Hood and his companions are commemorated by street names in addition to the following: Robin Hood Road at Sheffield, Robin Hood Street and Little John Street at Nottingham, George-a-Green Road at Wakefield, and a series of roads (Friar Tuck Road, Maid Marion Road and many more) on the Harford Estate at Norwich.

As an inn sign Robin Hood is not uncommon, and there is a Pindar of Wakefield in Gray's Inn Road, London. Do any other characters in the legend appear on inn signs? —DAVID C. YOUNG, 1, Wood Walk Cottages, Addington, Bletchley, Buckinghamshire.

LETTERS IN BRIEF

Nest on the Ground.—Having read in your issue of June 16 of a black-bird's nest being seen on the ground, I write to say that I found a similar one, containing four eggs, on the ground among some marsh mallows during May.—MURIEL E. GILES, Hollist, Midhurst, Sussex.

Sparrows in Thatch.—Could any of your readers give me some advice as to how to keep sparrows out of the thatched roof of a cottage? The roof has recently been entirely re-thatched and thoroughly well wired, but the birds are already getting in again. Perhaps there is a liquid with which the edge of the roof could be sprayed.—J. A. CLAY, 11, Beauchamp-avenue, Leamington Spa, Warwickshire.



A PAIR OF BRAZIER IN BARKING CHURCH, SUFFOLK

See letter: For Heating the Church

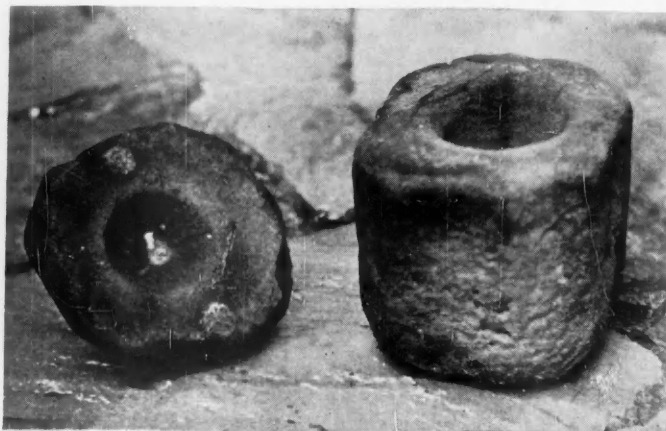
and 29 ins. round. The height without the lid is 7½ ins. and the hole in the middle is 4 ins. deep. The lid has a piece of metal fixed in it, which is partly rusted away. I wonder if any of your readers knows what it can have been used for.—M. E. ILLINGWORTH, Righting House, Far Sawrey, Ambleside, Westmorland.

MISCREANTS IN THE BELFRY

From Lady Rachel Egerton

SIR,—Apropos of the verses in the tower at Bucklebury Church, Berkshire (June 3), in the tower of St. Endellion Church, North Cornwall, there hangs a board on which are painted six Georgian ringers in knee breeches above the following rhymes:

*We ring the quick to church and
dead to grave,
Good is our use, such usage let us
have.
Who here therefore doth Damn,
curse or swear,
Or strike in quarrel tho' no blood
appear,
Who wears a Hatt or Spurr, o'er
turns a Bell
Or by unskilful handling spoils a
Peal,*

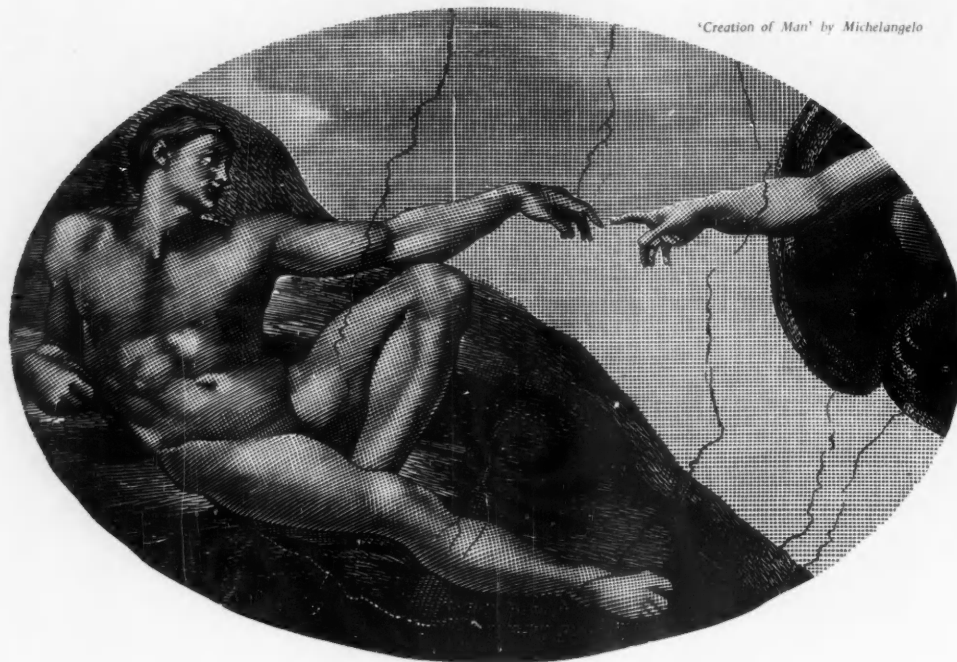


STONE TROUGH AND LID FOUND IN WHARFEDALE

See letter: What was it For?



*A new design for good living—*SPEY ROYAL WHISKY



'Creation of Man' by Michelangelo

Life is a privilege

RALPH WALDO EMERSON (1803-1882)

Life is a dream, a jest, a burden, we have been told; it has even been called 'a long headache in a noisy street'. It can be all these things; and it can be more. Life, for anyone, is first of all an opportunity; to dream if we wish, or to create; to plod along, or to soar; to complain, or to serve.

The lives of organisations can be as various as those of individuals. Some follow placidly in the steps of centuries; others must ceaselessly advance if they are to survive at all. But in the industrial world of to-day, there is no such choice of philosophy: each industry must constantly be seeking new methods, new tasks, and new markets.

Life is a guess, a trial, a challenge.

Life is a privilege.



Esso Petroleum Company, Limited

A CAUSERIE ON BRIDGE

EXHUMATION

By M. HARRISON-GRAY

THERE is a limit to the number of times a corpse can be disinterred, and the most publicised hand of the year (from the Anglo-American match) will bear repetition only if presented from an unusual standpoint.

♠ 10 5 4	♥ K 6 3 2
♥ Q 10 7 6 2	♦ 9 3
♦ K 7 2	♥ Q 10 8 5
♣ 5 4	♣ K 7 3
West	East
♠ A J 9 7	♠ Q 8
♥ A K J 8 5 4	♥ J 9 4 3
♦ A 6	♦ A Q 10 9 8 6 2
♣ J	

Dealer, East. East-West vulnerable.

The main murmur of vultures (the noun of assembly applies only to the Bridge variety) fastened on to the play in Room 2, where the American East player went two down in Five Spades after South had led the Two of Clubs. I was more taken by the English bidding in Room 1:

West	North	East	South
		No bid	No bid
2 Hearts	No bid	2 No-Trumps	3 Clubs
No bid	No bid	3 No-Trumps	

East went one down in this poor contract. The trouble sprang from his ambiguous response to the Two-bid, and I used the hand to illustrate a standard Acol theory—the responder makes the “same” call (within reason) over a bid of Two as over a bid of One, use of the time-wasting negative Two No-Trumps being restricted to a minimum. The bidding, I suggested, should go like this: Two Hearts—Two Spades (South, Three Clubs)—Four Spades.

Several interesting points in connection with this hand are raised in a letter which I find both stimulating and depressing. “I recognise,” says my correspondent, “that you like to quote the hands where the experts fall down.” How true! But—lest the motive be misunderstood—I had better explain.

A writer sets out to convince his readers that there is a right and a wrong way of dealing with a certain situation—this, for example:

West	East
♠ Q J 5 4	♠ K 6 3 2
♥ 7 5	♥ K 6 3 2
♦ A Q 8 3 2	♦ 7 4
♣ A 10	♣ J 5 4

Suppose he goes about it like this: “In a Gold Cup final, both teams reached the perfect contract with a classic piece of approach bidding: One Diamond—One Heart; One Spade—Two Spades.” This leaves the reader feeling vaguely insulted—as though any pair beyond the kindergarten stage could fail to reach the same contract! Supermen, these experts!

Or he can try another line: “Average players often go wrong on this type of hand. The actual bidding in a rubber game was One Diamond—One No-Trump—all pass. The contract went one down. An expert pair would reach Two Spades.” Further snort from the reader—average players, my foot! Only a pair of lunatics could play this hand in One No-Trump!

One tries, therefore, to arrest the reader's attention by showing how even the experts have something to learn. On the hand from the American match, for instance, a response of Two Spades would strike few readers as attractive, but some of them may grasp the point: even on a suit as weak as K 6 3 2, a bid of Two Spades avoids the doubts and complications created by East's actual bid of Two No-Trumps.

My correspondent goes on to say: “I confess I was a bit shocked (by the experts' bidding) and suggest the following is what any ordinary non-experts would produce:

West	North	East	South
2 Hearts	No bid	2 No-Trumps	3 Clubs
3 Hearts	No bid	3 Spades	No bid
4 Spades	No bid	No bid	No bid

“I fully recognise your sequence is sound and no doubt better than mine, but why are the experts so bad?”

And so, for a change, let us study some bidding by the honest “non-expert” player. My correspondent is not only better than average, but an assiduous reader of my daily newspaper articles which, over the last five weeks, have dealt exclusively with the standard Two-bid (eight sure winners, forcing for one round). At first sight, there may seem little wrong with his suggestions—until each call, with his annotations, is put under the microscope.

“West—Two Hearts.”

My comment: a borderline “quantum” Two-bid. Pending some favourable development, the hand must now be viewed as a “bad” one.

“East—Two No-Trumps. Pawky, I admit.”

A forced artificial response that might have to be given with a point count of zero. Why make the same call with a nice 8½ points?

“West—Three Hearts. Why not risk it?”

See my comment on the opening bid. Three Hearts is not only a dangerous overbid and mere repetition (a Two-bid is nearly always based on a six-card suit), but misleading; East will visualise a one-suit hand with a magnificent seven-card Heart suit. In fact, West describes his hand perfectly by passing over South's Three Clubs, knowing that East will take action with any shadow of an excuse. Study the effect of bidding Three Hearts when East happens to hold a hand of this type:

♠ 10 2	♥ 3	♦ 10 8 5 4 3 2	♣ Q 10 8 3
--------	-----	----------------	------------

West merely exchanges a fine plus score (East naturally doubles Three Clubs if given the chance) for a possible loss of 800 in Three Hearts doubled (East will not dream of rescuing into Diamonds).

“North—double. Telling his partner, incidentally, not to crusade madly in Clubs.”

This suggests an atmosphere of mutual distrust! Only a really bad partner has to be

silenced with an early double, at a cost I will define in a moment. Once South has suggested a sacrifice, he has said his piece, and should be content to leave further action to his partner. This apart, a double seems ill-advised, because (a) there is no reason to suppose the call can be defeated (with the actual cards, nine tricks are easily made), and (b) it is premature—see comment below.

“East—Three Spades. Showing he was a bit better than his first bid. West should have support in Spades or Diamonds.”

A peculiar effort indeed! Consider East's hand opposite a typical hand consistent with West's bidding:

West	East
♠ A 9	♠ K 6 3 2
♥ K Q J 10 8 7 4	♥ 9 3
♦ A J 6	♦ Q 10 8 5
♣ J	♣ K 7 3

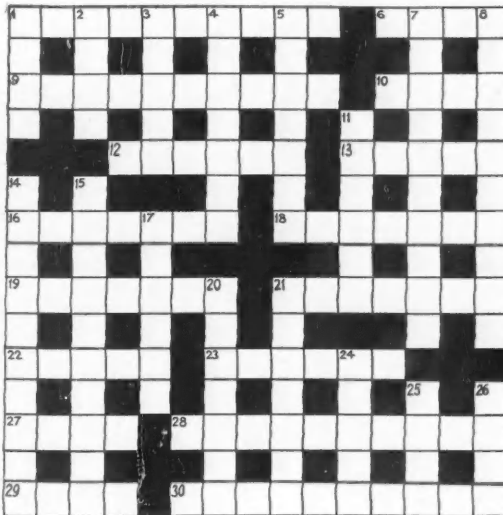
Can he conceivably pass over Three Hearts undoubted, or take the truly horrific course of rescuing a call of Three Hearts doubled? Again, a bid of Three Spades (in the sequence Two Hearts—Two No-Trumps; Three Hearts—Three Spades) can mean only a hand like this: ♠ J 10 8 7 6 3 2 ♥ — ♦ Q 10 8 5 ♣ 7 3

Having heard his partner open with Two and rebid his suit, East will seek to “improve” the contract only if his hand is useless in anything but Spades.

Conclusion: no wonder I gave up trying to teach Bridge! I can quote or concoct a thing of real beauty, a hand with a moral, a lesson in itself, and what happens? As fast as I clear up a point, a dozen others crop up from the same deal. “Why are the experts so bad?” asks my friend. Well, everything in Bridge is comparative; on the hand in question, the actual Room I bidding featured one call only that was downright bad. The answer is that there is no such animal as a “good” Bridge player; there are merely a few, known as experts or masters, who are not quite so adjectivally bad as the rest.

CROSSWORD No. 1273

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach “Crossword No. 1273, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2,” not later than the first post on the morning of Wednesday, July 7, 1954



Name.....
(MR., MRS., ETC.)

Address.....

ACROSS

- Old empire very young to begin with (10)
- Ebb 30 with this (4)
- I need scent (anagr.) (10)
- Art's turn to shine, perhaps (4)
- "Scorning the base degrees
"By which he did —" — Shakespeare (6)
- Cyril's self-made composition (5)
- What the pilot flies in: Hess ran into it (7)
- Rudderless vessel? (7)
- Grading will make him out to be far from generous (7)
- Last in the race? Confirm (7)
- The amount to demand (5)
- Best seats in church? (6)
- Vegetable and mineral with bird associations (4)
- Seen to camp (anagr.) (10)
- Imprudent break-out (4)
- The result of the change might be a nest (10)

DOWN

- 1 and 2. They are eaten without ablution: (4, 4)
- This castle is in Kent, not Yorkshire (5)
- What the collection started with (7)
- Dead men can be thus reformed (7)
- Its ingredients may be real, true, it must not be forgotten (10)
- More dangerous perhaps than the ingle-nook (4, 6)
- Nothing but ego, says the editor, not alone (6)
- He gets his office more than half by luck (10)
- For the play, if no longer for the dance (10)
- Game for two (6)
- Plunder (7)
- Broken lamp thrown in the river, for instance (7)
- "He (Smart) did not love clean —; and I have no passion for it" — Dr. Johnson (5)
- 25 and 26. Made a place of strength with speed? (8)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1271 is:

Mr. S. J. V. Scott,
Greenways,
Sandy Lodge-road,
Moor Park,
Hertfordshire.

SOLUTION TO No. 1272. The winner of this Crossword, the clues of which appeared in the issue of June 24, will be announced next week.

ACROSS.—3, Nabob; 8, Battle; 9, Leeway; 10, Stephenson; 11, Sore; 12, Mastodon; 14, Ernest; 16, Root of the matter; 18, Havens; 20, Baroness; 23, Idle; 24, Illustrate; 26, Hendon; 27, Lastly; 28, Style. DOWN.—1, Mantua; 2, Stop; 3, Nereid; 4, Bats in the belfry; 5, Blenheim; 6, Kensington; 7, Walrus; 12, March; 13, Title-deeds; 15, Tarns; 17, Fashions; 19, Andrew; 21, Rustle; 22, Settle; 25, Rose.

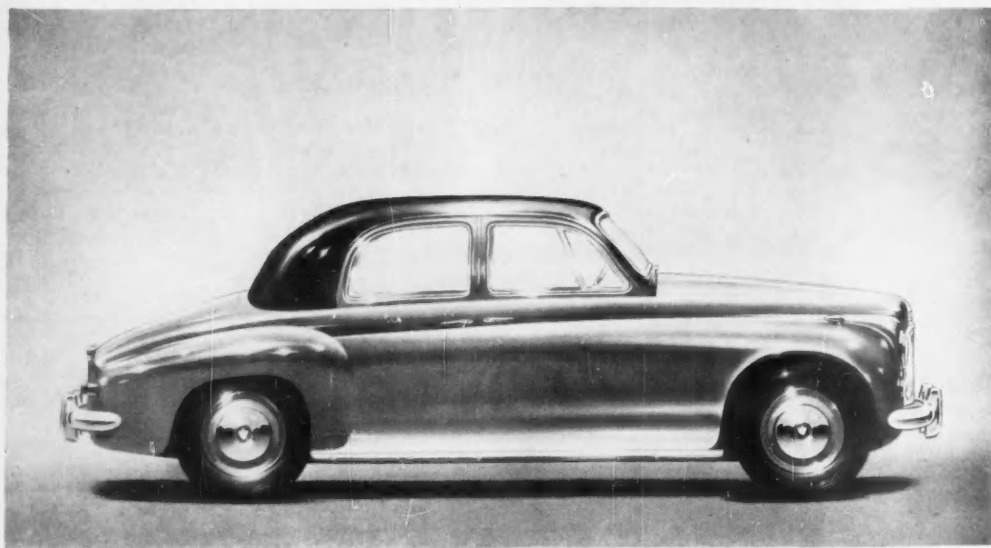


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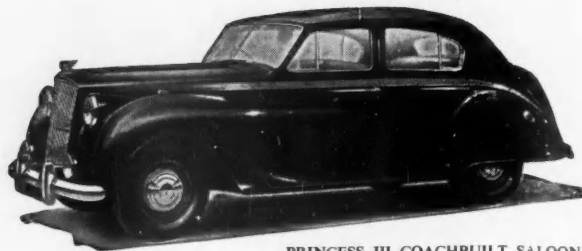
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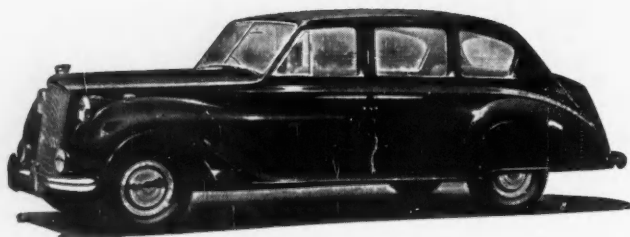
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THE ESTATE MARKET

DEATH DUTIES AND THE LAND

THERE is a saying to the effect that one cannot have one's cake and eat it, but it is one that the State does not seem to subscribe to, for whereas successive Ministers of Agriculture have paid lip-service to the importance of the landlord and tenant system, the depredations of the Exchequer, principally through the medium of Estate Duty, mean that at the present rate of progress there will soon be few landlords left, for scarcely a week goes by during the summer months without the enforced sale of some large estate, brought about by the need to find money with which to pay death duties.

FLY IN THE OINTMENT

AT first sight it might seem that the owner of several thousand acres of farm land is accorded favourable treatment in the matter of Estate Duty. After all, agricultural land is subject to a 45 per cent. reduction in the rate of duty compared with other types of property, and there is nothing niggardly about the Inland Revenue's interpretation of what constitutes agricultural property, for, by and large, the definition given in Section 22 of the Finance Act of 1894, which states that, for the purposes of relief, agricultural land includes "such cottages, farm buildings, farmhouses and mansion houses (together with the lands occupied therewith) as are of a character appropriate to the property," continues to hold good. The fly in the ointment is that the owner of, say, 5,000 acres of farm land is likely to have a very considerable sum in gilt-edged or industrial investments or on deposit at the bank—if he had not he would be unable to fulfil his statutory obligations as a landlord—and when he dies the value of his agricultural land, less the 45 per cent. reduction, is aggregated with the remainder of his wealth for Estate Duty purposes, so that, in fact, there is often no great saving. At any rate, it is rarely sufficient to prevent a substantial portion of a large estate being sold up on the death of the owner.

BREAKING A TRUST

ONE effect of the crippling rate of death duties—duty levied on an estate valued at £250,000 amounts to 60 per cent., irrespective of the rebate allowed on agricultural land—has been a reluctance on the part of owners of large landed estates to entail them, since there is always the fear that the heir will pre-decease the owner, in which case the estate will be subjected to double death duties. In fact, where a settlement already exists, many owners have sought to break the settlement with a view to freeing the estate and also the trust fund that their father or grandfather, acting with the wisdom of the time, had set up to maintain it, and making the whole over as an outright gift to a minor with direct reversionary rights.

THE DOWNSHIRE APPEAL

UNTIL recently, however, there was, apart from the legal difficulty of breaking a trust, a likelihood that the State would challenge successfully any attempt to avoid Estate Duty. But in November, 1952, Lord Justice Denning pronounced a ruling of far-reaching consequences when, giving judgment in an appeal by the Downshire Settled Estates, he said: "In applying this jurisdiction... the first question is whether the court can give its consent to the scheme when the avowed object of it is to avoid death duties. To that question the answer is 'yes.'" And, later, he explained his reasons for the decision when he said: "After all, the very

object of the scheme is to benefit the infants, and the court, as their protector, ought to consent on their behalf unless it owes some overriding duty to protect the revenue, which I do not think it does."

DORSET ESTATE SOLD

THE Ashley Court Estate of 684 acres, which lies about a mile inland from the Dorset coast at the western end of Chesil Beach, adjoining the famous Abbotsbury swannery, has been sold privately by Messrs. Jackson-Stops and Staff's Yeovil office on behalf of Sir Ronald Milne-Watson. The house was built to the design of the late Sir Guy Dawber, and at one time the estate was an excellent pheasant shoot.

Last week I mentioned in these notes that two large houses, a type of property that is usually regarded with apprehension by estate agents, had sold readily, and since then two more houses which, for lack of better description, might be described as "imposing mansions," have found buyers. One is Strood Park, a part-Jacobean, part-Georgian house with more than 20 bedrooms standing in 15 acres on the outskirts of Horsham, Sussex, which has been sold privately by Messrs. Lofts and Warner and Messrs. King and Chasemore, and the other is Barnston Lodge, a substantial Georgian building near Great Dunmow, Essex, which has been sold with a mixed farm of 215 acres by Messrs. Knight, Frank and Rutley and Messrs. Alfred Darby and Co.

FISHING ON THE TEST

FISHING on the River Test, one of England's most famous trout streams, is held so closely that it is not surprising that there was spirited bidding the other day when Messrs. Rawlence and Squarey auctioned nearly a mile of piscatorial rights on the Timsbury stretch of the river, where, in the mayfly fortnight of 1937, 42 trout averaging over 2 lb. were taken, including one of 6 lb. Lot 1, a stretch of 870 yards on the left bank, was sold for £1,550, and Lot 2, consisting of 700 yards, also on the left bank, fetched £850. Timsbury Lake and Monk's Pond which, with surrounding land, aggregate just over 25 acres and which, in addition to the fishing, provide excellent duck shooting, were also offered and fetched £1,250.

Valuable fishing rights were also the feature of the sale of Glanwey, a property of approximately 30 acres situated near Bulth Wells, Radnorshire, which has been sold privately by Messrs. Knight, Frank and Rutley. Here, the sporting rights included roughly four miles of salmon fishing on the River Wye and two miles of trout fishing on one of its tributaries.

SUNDRIDGE PARK FOR AUCTION

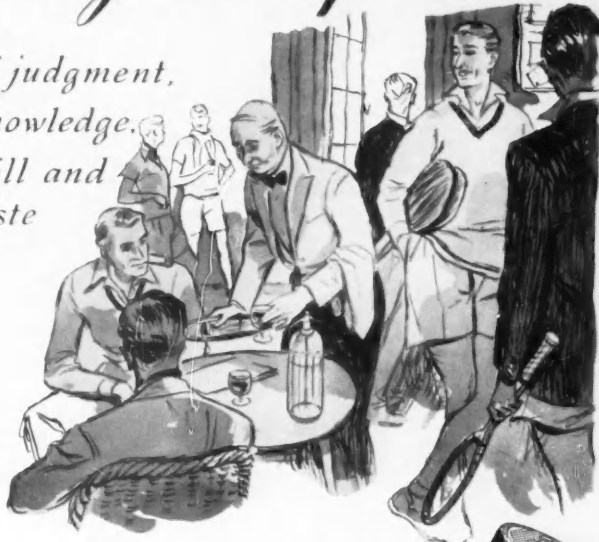
MANY City men who like to play a round of golf on a summer's evening will be familiar with the façade of Sundridge Park, Kent, the large white house that stands in the middle of the course and which has been run for many years as an hotel. It is to be auctioned on the 12th of this month by Messrs. George Trollope and Sons.

Sundridge Park was not always an hotel, any more than that the land that surrounds it was a golf-course. In fact, the house was built about 1796 by Claude Scott, of near-by Chislehurst, whose descendants owned several thousand acres in the neighbourhood until early in the present century, and who still retain the park of 200 acres, though most of it is leased to the golf club.

PROCURATOR.

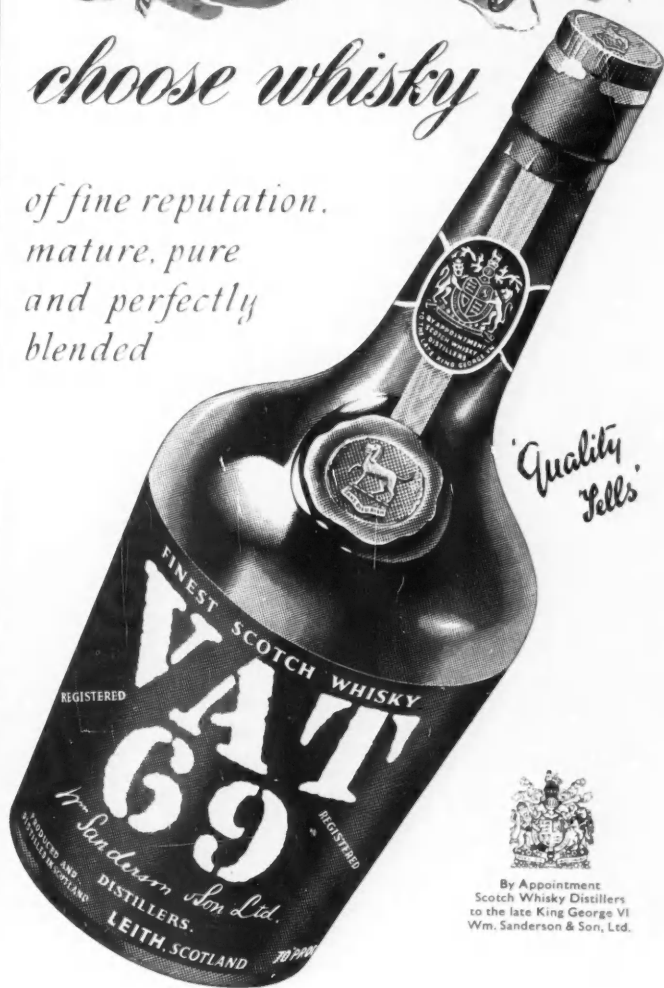
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1.1.53	FISONS	118. 15. 0	
1.1.53	WAGES	35. 0. 0	
13.10.53	EASTERN ELECTRICITY BOARD	57. 8. 9	
16.10.53	WAGES	35. 0. 0	
23.10.53	WAGES	35. 0. 0	
24.10.53	MILK MARKETING BOARD		14. 8. 6
26.10.53	N.F.U. INSURANCE		28. 5. 0
27.10.53	MILLER & JORDAN LTD.		41. 5. 0
28.10.53	ESSO PETROL		35. 0. 0
29.10.53	WAGES		35. 0. 0
	CASH		
	BALANCE FORWARD		2. 0. 0
	AYRSHIRE HERD BOOK		118. 15. 0
	FISONS		35. 0. 0
	WAGES		57. 8. 9
	WAGES		35. 0. 0
	WAGES		35. 0. 0
	MILK MARKETING BOARD		14. 8. 6
	N.F.U. INSURANCE		28. 5. 0
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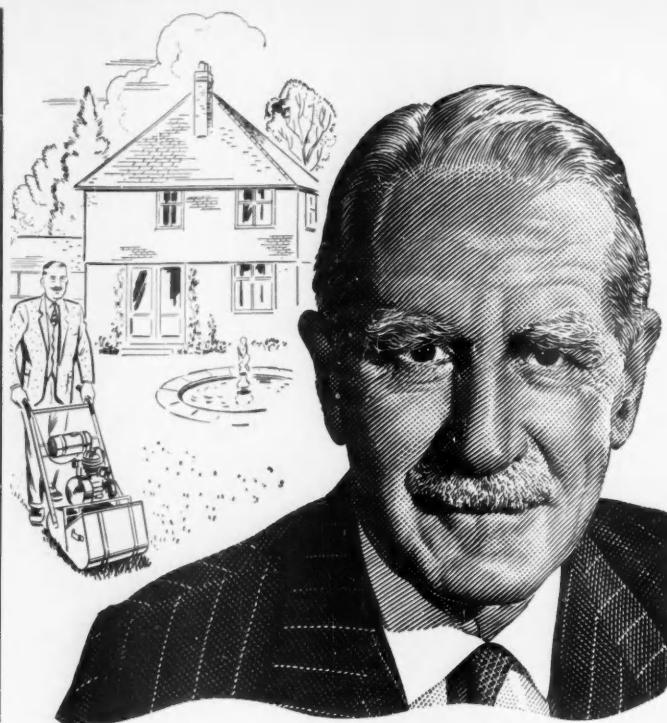
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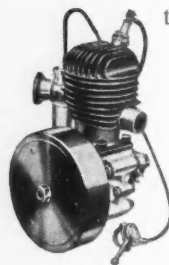
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FARMING NOTES

REWARD FOR BUTTER FAT

FOR many years farmers in part of Holland have been paid for their milk according to its fat content. It is recognised that a differentiation must be made between the western part of the country, where all milk was for a long time exclusively intended for human consumption, and the rest of Holland, where most of the milk was utilised for making butter, cheese, milk powder and condensed milk. It is of course in the latter category that butter fat matters most. The creameries keep a sampling bottle for each supplier of milk and every time he delivers milk a small fixed quantity is put in his sample bottle containing a preservative to prevent the milk going sour or deteriorating. The collective sample is then tested at the end of a period of one or two weeks for its fat content, and this fat content is the only factor taken into account at most of the creameries. The dairy farmer delivering milk with an average fat content of $4\frac{1}{2}$ per cent. is paid half as much again for every kilogram of milk as the farmer who delivers milk with only 3 per cent fat. The creameries either return the skim milk to the farmers or this is paid for separately. In the western part of the Netherlands, which contains about a fifth of the national dairy herd, there are milk control stations staffed by officials who take samples of the milk arriving at the dairy. The fat content as determined at these stations is the basis on which the dairies pay the farmers.

Grading Up Herds

AT the Royal Counties Show at Salisbury the Ministry of Agriculture took for an educational theme this year the process of grading up to pedigree as an element in profitable herd improvement. In the past the small farmer has had difficulty in grading-up because he has not been able to afford the necessary capital expenditure to buy a high-class sire. Now, thanks to the artificial insemination service, the ladder is there at reasonable cost. The farmer's first step is to apply for approval by a breed society inspector of his cows, which must be of breed type and have given the requisite gallage and butter fat. Cows so approved are entered for Grade A of the Supplementary Register, the next generation (if a heifer calf) by a pedigree sire in Grade B and so on until, after four top crosses of pedigree sires they become eligible for the Herd Book. At Salisbury the Ministry took grading-up in a Friesian herd for demonstration. This was Messrs. Roach and Sons' Kyrtonian herd descended from the first Jumbo, a Grade A cow which produced 13 calves in her 16 years and gave an average of 70,574 lb. of milk at 3.5 per cent butter fat with her last eight calves. This is the kind of long-lived breed type which farmers like and which gives a sound foundation for a herd.

Re-Commissioned Mills

RELUCTANTLY the Government have agreed to continue running Re-Commissioned Mills, Ltd. for another season. No doubt these mills will be valuable in the future, as they have been hitherto, in helping the orderly clearance of home-grown grain from farms. But, in keeping with the restoration of individual risk in trading, the mills will merely provide a drying and storage service for wheat and coarse grains, charging commercial rates, and the responsibility for marketing the grain will remain with the individual owners of the parcels in store. Until now Re-Commissioned

Mills have been responsible for the purchase of wheat on behalf of the Ministry of Food from farmers and merchants at the guaranteed prices. Now they will provide only a drying and storage service. This is an interim arrangement. For the future both the National Farmers Union and the corn trade have their eyes on Re-Commissioned Mills. Possibly a joint enterprise, both parties being interested in the orderly marketing of home-grown grain, would work satisfactorily.

Few New Smallholdings

COUNTY councils are not getting on fast with the provision of new smallholdings. In the year 1952/53 2,091 acres were acquired for smallholdings by county councils, which, in addition to the enlargement of some existing holdings, will eventually result in the establishment of 56 new full-time holdings. As the Minister of Agriculture has said, these smallholdings are extremely expensive and the most important matter is that those already in existence should be well equipped in order to give a livelihood to the people on them. Overhaul of equipment is being undertaken in most counties.

State Forests

A NOTE of disappointment runs through the 34th annual report of the Forestry Commissioners because they have not been able to acquire during the past year so much new land for planting as in previous years. They note that the net additions in the past two years, including acquired plantations, have been substantially less than the areas planted: 8,000 acres less in one year and 14,000 acres less in the other. The Commissioners comment that unless this is reversed their plans for a steady increase in the planting programme will not succeed. Last year the Commission planted 21,500 acres in England, 34,300 acres in Scotland and 11,800 acres in Wales. It is reckoned that 18,200 acres, including 10,400 acres in dedicated woodlands, were planted by private owners during the year. As felling licences with an obligation to replant were issued for 24,800 acres, it is a fair assumption that in the next few years the annual range of planting by private owners may rise above the rate of 25,000 acres, which is the set objective.

Bacon Pigs

CURERS have come together with the farmers' Fatstock Marketing Corporation to agree that pigs for the bacon factories will be bought through the corporation, which has undertaken to supply regular weekly deliveries. Pig prices have been agreed with the curers, the contract price for the basic Grade B pig being determined by the top price quoted on the London Provision Exchange for No. 2 Selection of Wiltshire bacon week by week. This arrangement is to run for nine months. How will the prices work out? The values on the London Provision Exchange will depend largely on the Ministry of Food's policy in releasing Danish bacon. The Ministry means to continue buying Danish bacon, which can be imported at two-thirds the price now paid for English bacon. The Ministry makes a handsome profit on the Danish bacon; the money is used to pay the guaranteed price to the British farmer. The first price fixed by the Corporation is remarkably good, at any rate for Grade A baconers. The grading is likely to be stiff.

CINCINNATUS.

TO EVERY DRIVER OF A NEW CAR

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WHEN you have invested a lot of money in buying a new car you don't want to see it deteriorate quickly. But while any amount of care and elbow-grease is spent on keeping body-work gleaming, many drivers neglect something far more important—care of the new engine.

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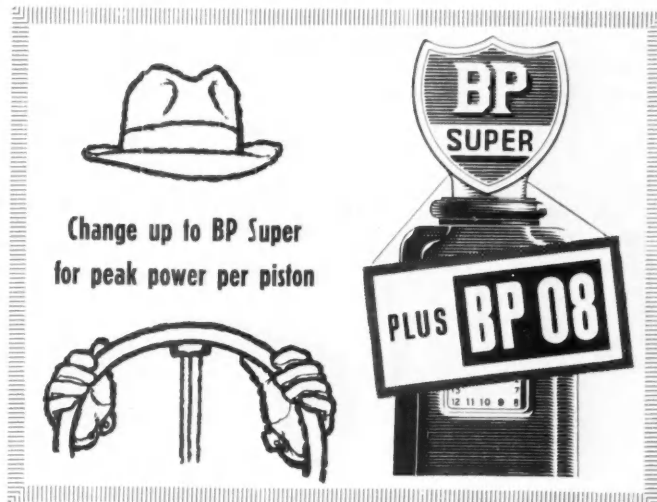
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GLASS INVITES YOU IN — to the Coffee Bar

It was glass, twinkling and sparkling, that made the old gin palaces look so inviting. Modern building glasses, with their wide variety of colour, pattern and texture, lend themselves admirably to such warm-hearted treatment, as Leonard Manasseh & Partners (Architects) demonstrate with this design for a coffee bar. The site chosen — typical of most premises in a busy urban thoroughfare — has a narrow frontage but considerable depth. The windows and door have been taken right up to the frontage and glazed to the maximum with clear and patterned glasses. (The long panel on the right is of Festival glass, with the menu panel in Flashed Ruby. The toughened $\frac{3}{8}$ " Reeded glass in the lower half of the left-hand window is surmounted by panels of Signal Green and Amber).

The chief decorative feature of the design is the canopy, which projects into the street and runs right back to the focal point of the scheme — the 'bar' itself. The canopy inside is of fibrous plaster with coloured

insets of Antique and Nailsea glasses. Concentration of light over the darkened ceiling helps to throw it into high relief.

Mirrors, alternated with green-backed Spotlight glass along the left wall reflect the Ruby and the White Flashed Opal light shades along the opposite wall, and a solid mirror wall at the end of the 'table-half' of this coffee bar gives an effect of tremendous depth, multiplies the customers, and seems to lead out to daylight!

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NEW BOOKS

MR. KOESTLER
SUMS UP

Reviews by HOWARD SPRING

IN *Arrow in the Blue* Mr. Arthur Koestler began an autobiographical record. It took him to the moment when he became a member of the Communist Party in Germany, not long before Hitler's burning of the Reichstag building. His new book, *The Invisible Writing* (Collins, with Hamish Hamilton, 21s.), takes the story on to the present time. Mr. Koestler has now abandoned Communism—"the most inhuman regime in human history, and the gravest challenge that mankind has as yet encountered"—taken English citizenship and discovered an affection for the English. Our atmosphere, he

prevails. And truth, alas! to these gentry is what they have decided that it is.

This part of the story—the part that concerns Mr. Koestler's perception of the error that underlies dogmatism—is the most interesting to me. Necessarily he gives us here much about Communist intrigue and machination, about the personalities of the people concerned in it, and about his own activity as a cog in the labyrinthine machine. There is a good deal about his literary contemporaries, about his own life and his own loves—what he calls his quest for Helen, a most transitory and elusive lady.

THE INVISIBLE WRITING. By Arthur Koestler
(Collins and Hamish Hamilton, 21s.)

THE JOURNAL OF WILLIAM BECKFORD IN PORTUGAL AND SPAIN, 1787-1788. Edited by Boyd Alexander
(Hart-Davis, 30s.)

FALSE FACE. By Vera Caspary
(Allen, 10s. 6d.)

thinks, "contains fewer germs of aggression and brutality per cubic foot in a crowded bus, pub, queue or street than in any other country in which I have lived." He has lived in many.

Summarising what happened to him in the years under review, Mr. Koestler says: "I went to Communism as one goes to a spring of fresh water, and I left Communism as one clammers out of a poisoned river strewn with the wreckage of flooded cities and the corpses of the drowned. . . . In my youth I regarded the universe as an open book, printed in the language of physical equations and social determinants, whereas now it appears to me as a text written in invisible ink, of which, in our rare moments of grace, we are able to decipher a small fragment. This volume is the account of a journey from specious clarity to obscure groping."

The English, then, should suit his present mood. The English instinctively dislike cocky people, and a cocky person is one who thinks he knows it all. A permanent state of self-doubt is not healthy, but a permanent refusal to be dogmatic about opinion is the beginning of wisdom, though only the beginning. The universe as "an open book" has never appealed to a true philosopher. There are mysteries about.

THE FALLACY OF DOGMA

The point is at the core of the modern situation. If you are dogmatically certain that you "know it all," and that what you know is right, then those who differ from you are wrong. Your passion for seeing the right prevail can then justify any means of attaining your ends. Hence ecclesiastical and political persecution throughout history. The life of a man, or of a hundred men, or of a thousand men, is nothing so long as the truth

Much, too, about the civil war in Spain. For him this ended in a long imprisonment, with death hanging over him. But most of these matters have been written about almost *ad nauseam*, and those who haven't already, out of the chaos of evidence, assembled a view of the world-drift from the rise of Hitler up to now are pretty hopeless dumb fish.

LETTING GO OF THE
LIFE-LINE

The significance of Mr. Koestler is that he is the highly articulate mouthpiece of thousands of people who are dissatisfied with the world as they found it, and anxious to grasp at something which they could accept as a final answer to their desire to be marching in step with all mankind to a worthy goal. What his autobiography has shown is the extraordinary difficulty of letting go what you took to be a life-line when you find that it is nothing of the sort. To drop back again into the welter and confusion of living, to admit that there are, after all, questions that cannot be answered yet: this is not easy, and it is no easier when the generous gestures of youth will be held against you, leaving you spiritually stateless. Yet countries which are not Communist cannot—or only at their peril—pretend that they have final answers. Politicians talk of "solving" problems. But problems are not solved: the "solution" is only an advance to the consideration of another problem. As, for example, India is now finding.

This, roughly, I imagine, is what Mr. Koestler has discovered, and his discovery that life is not mechanistic has brought him courage and confidence. This is expressed in an account of a talk he had with Freud when the older man was already marked down for death from cancer. He found Freud adhering to "the

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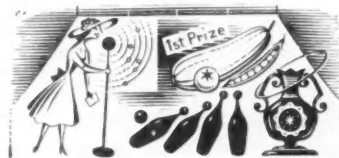
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JULY

IN AID OF

Why a foreign name should have attached itself to anything as English as a Fête remains a mystery. There is, it is true, a hint of continental devilry about the Ankle-fudging Competition; but it is only a very mild hint. The rest of the programme—and often, unfortunately, the July weather—is unmistakably English. Convention decrees that the Fête should be formally opened, preferably by an ornament of the theatrical profession. After she has said a few words, rendered either completely inaudible or painfully stentorian according to the whim of the microphone, the fun can begin. The clatter of ninepins is continuous as men wearing resolute expressions bowl interminably for a pig. The ping of airguns (their foresights judiciously sabotaged) punctuates the broadcast gramophone music. Hoop-la rings settle on a table dotted with small, repulsive trophies ("Better luck next time, dear"). In the subaqueous gloom of a marquee, prize-winning entries in the garden-produce competition are scrutinized with envious awe. Behind the scenes there is an interlude of consternation; someone has forgotten the sacks for the sack-race.

At the end of the day, with any luck, some worthy local cause is the richer by ten or twenty pounds. As a method of raising money the Fête is elaborate rather than efficient, as a form of entertainment it scarcely ranks in the first class; but as a British institution it is not without a ramshackle charm of its own.



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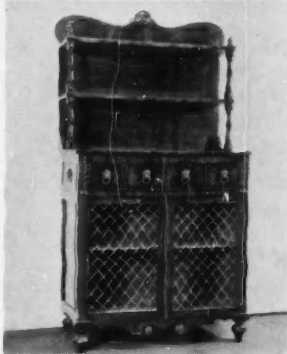
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REVIEWS by HOWARD SPRING—continued

ethical neutrality" inherent in his system. "I did not have the temerity to contradict, to talk of the 'invisible writing,' or the 'oceanic feeling' which Freud, on his own admission, had never experienced. But I wondered, with admiration and compassion, how a man can face his death without it." Freud would never mention the word cancer, and it was never mentioned in his presence. "The destroyer of taboos had erected a taboo of his own. . . . The man who knew more than any mortal had known about the ruses of self-deception had chosen to enter the darkness with a transparent veil over his eyes."

It is fair to accept Mr. Koestler's book as what he calls it—"up to 1940 the typical case-history of a Central-European member of the intelligentsia in the totalitarian age."

THE ECCENTRIC OF FONTHILL

William Beckford, an 18th-century young man of great possessions, author of a wild and little-read romance called *Vathek*, builder of a house called Fonthill that was notable as a folly, is a case for psycho-analysts rather than students of letters. He married, and his wife died three years later. He tried to wangle himself a peerage, and it looked as though he was going to succeed. Then a scandal blew up about his relations with William Courtney, aged 17, later Viscount Courtney and Earl of Devon. "Readers of the *Journal*," says Mr. Boyd Alexander, "will have to judge for themselves what their relationship was likely to have been and whether (or to what extent) it exceeded the bounds of the romantic and the sentimental." The *Journal* which Mr. Alexander refers to and has edited is *The Journal of William Beckford in Portugal and Spain, 1787-1788* (Hart-Davis, 30s.).

Beckford left England and settled for a time in Lisbon. He was anxious to be presented at the court of the Queen, Maria I. Robert Walpole, the British Minister, refused either to receive him or to present him at court. However, Beckford became very friendly with the Marquis of Marialva, the Queen's Master of Horse, through whom he met many of the Portuguese notables; and the theme which dominates the *Journal* is the battle between Marialva and his cronies on the one hand, who wanted to see Beckford presented at court, and on the other Walpole, who didn't. Walpole won, and Beckford moved on to Spain.

EMPTY AMBITIONS

There can be no doubt that Walpole's attitude was primarily determined by the scandal that had broken out round Beckford and William Courtney. Whatever may have happened there, the *Journal* leaves us in no doubt as to Beckford's inclinations. We find such passages as this: "I looked down the steep on the smoothest beach imaginable. The waves, impelled by a cool wind, broke softly on the shore. How I should enjoy stretching myself on its sands by moonlight and owning all my frailties and wild imaginations to some lovesick languid youth reclined by my side and thrown by the dubious light and undecided murmurs into a soft delirium."

A boy named Franchi is constantly in his company. "I have need of some sweet-breathed animal to enliven my spirits, to run into the citron thickets and bring me flowery branches."

There seems little doubt that the Marquis of Marialva would have welcomed Beckford as a son-in-law; but it was not on the Marquis's daughter but on his son that Beckford cast languishing looks, and at last he is able to write triumphantly in his *Journal*: "To-morrow Don Pedro and I will pass the whole day together. To-morrow! To-morrow! He loves me. I have tasted the sweetness of his lips; his dear eyes have confessed the secret of his bosom."

One sympathises deeply with Walpole. The *Journal* is full of the sloppy vapourings of a young man whose main trouble was that he had too much money and nothing to do. He lies about, posturing in front of mirrors. He is full of the spleen. He doesn't want Lisbon. He finds the life there "the stupidest imaginable." It's all "lice, cheats and beggars." He longs for "deliverance from this region of poverty and ignorance." But he can't bear to be kicked out till his money has had the recognition that is its due.

We are given many vivid pictures of the courtly society into which he longed to be introduced—the most banal, convention-ridden emptiness that the mind can conceive. The picture of a man besieging this citadel of nullity, whose idiocy he clearly perceives, is almost like a satire by Swift on the absurdity of human desires.

A WORTHLESS CAUSE

As a writer of thrillers Miss Vera Caspary is better than the average, as readers of *Bedelia* will know. Her scenes are clear and credible, her characters have at any rate the outlines of recognisable human beings, and she writes well enough, though on page 52 of her new book she uses the word temerity as if it meant timidity, which it doesn't.

This new book, *False Face* (W. H. Allen, 10s. 6d.), concerns a young art teacher who, as a child, had admired a boy at school, continued to like him as they grew up, and, in the face of an increasing amount of evidence, would not admit that he was a thoroughly bad egg. That is a good theme. It has parallels with the theme of Mr. Koestler's book: good intentions attaching themselves to what looks like an excellent cause, and the difficulty of cutting clear as it becomes more and more apparent that the cause isn't at all what it seemed. "All because she had been afraid to grow up, to accept the relentless adult world, to give up the games and pretences of childhood."

Nina learned her lesson; and the book describes the process by which it was driven home to her. It is an important theme considered on a rather trivial level, but it is readable all through, carried forward with mounting excitement.

LOCAL HERALDRY

A SURVEY of coats-of-arms on monuments in the diocese of Rochester is planned by the Rev. David Christie-Murray. As a first instalment he has produced *Heraldry in the Churches of Beckenham* (10s. 6d.), which contains descriptions of all the coats on monuments in churches of the deanery with excellent drawings by three members of the Heraldry Society. The book has been published privately and is obtainable from Europa Publications, 56, Bloomsbury-street, W.C.1. It is hoped that other volumes will follow at yearly intervals.

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Summer Sports

SWIMSUITS this season are mostly dark and made all in one piece. The tops are cut on the model of an evening bodice with draped and tucked effects that make them look completely different from the streamlined regulation suits. They fit exceedingly well, as many tops are fitted with matching brassières and all these factors create a line that is becoming for a figure that has imperfections. The suits are cut with all the precision of a corset and seamed strongly and invisibly, and the little dress-maker touches of crossover folds on the top or a panel of horizontal folds running down the front are applied with skill, so that they retain the authentic sports look. Fabrics in mixed yarns are given the right percentage of nylon to allow them to dry quickly, plus wool, cotton and rayon to make a warm feel and to create interesting weaves and surfaces. These fabrics have a matt finish that is smart. The nylon elasticised satins remain as firm favourites as ever for the more glamorous suit that is a play-suit as well.

Taut half skirts are attached to almost all the suits, also adjustable straps that can support when swimming and be dropped for tanning evenly. Some of the latest swimsuits from the Continent are shown without this half skirt; they are cut high on the leg and are flattering for the woman who has short legs, although the proportions must be perfect. Among the matt fabrics dark iron greys are new; so is a real sun-tan brown, though all white and all black are still popular. Sunflower yellow is added for the satins woven with elastic and looks charming with a good tan; but all the vivid blues ranging from turquoise to a deep clear ultramarine are the real favourites among these gleaming suits. Jantzen are making special swimming caps to match or tone with all their swimsuit colours.

For yachting, navy blazers in heavy wool jersey have smart gilt anchor buttons and are shown with all-round pleated skirts of ivory Terylene that wash out and dry overnight, keeping their pleats intact. For sailing, Lillywhites have water- and wind-proof duffle coats of finger-tip length, made from a new synthetic yarn that looks like a poplin and is dull-surfaced. The fabric is double-faced and thick, so that it hangs stiffly over slacks. A navy jacket will be



(Above) Knitted shark-skin of a particularly close texture makes this white tennis dress, the skirt of which is permanently box-pleated. The thick white cardigan has bands of cable stitch down the fronts. The racquet is strung with special pre-stressed nylon. (Lillywhites)



(Left) Swimsuit with beautifully moulded top draped to one side in a sarong effect. The matt fabric is a mixture of nylon, cotton, rayon and rubber that dries quickly. Shoulder straps are provided. (Jantzen)



(Right) Sun- and play-suit in fine wool jersey, dark smoke grey, navy or black banded with white and tying on the shoulders. The skirt is curved; a pair of pants to match are provided. (Dorville)



Ivory Ballantyne sweater in pure cashmere with a plain neckband and a "necklace" of faggoting. The sleeve is inserted on a low slanting line that lies flat beneath a jacket. (Debenham and Freebody)

plaid on the inside; a sky blue has a scarlet lining. Tapered slacks of navy proofed worsted are most practical, though almost every kind of fabric appears in the sports departments for these fashionable items, ranging from denim, worsted and tweed to tartans, in both wool and printed velvet. For the children Lillywhites show jeans in proofed blue sailcloth with white cotton windcheater jackets, fleecy lined. Harrods are featuring the practical Terylene skirts for children, cut like those of the grown-ups with sunray pleating, but with shoulder straps. They also tailor riding-jackets to fit children of three years and upwards.

THE more out-of-the-way sports have found their designers this summer. For underwater exploration, fishing or photographing Lillywhites show two-piece rubber suits lined with wool jersey and sealed at neck, wrists and ankles, so that they are watertight. Though the effect is somewhat robot-like, there is room for other warm clothing underneath. Archers, too, have their own special outfit of jackets in Lincoln green suède with knitted collar and sleeves to be worn with a divided skirt in gabardine with a jaunty suède and ribbed cap. Lightweight oilskins are laced like a smock at the neck and the over-trousers are fitted with a bib top and an elastic at the waist. Balaclava-type hoods complete the outfits, made to exclude all moisture.

Tennis dresses designed by Teddy Tinling for Miss Maureen Connolly to wear at Wimbledon are all cut on princess lines, streamlined and beltless. A white rayon sharkskin has one of those neat and decorous trimmings that have appeared on so many tennis dresses of recent years. A twist of narrow rolled bands of the sharkskin, resembling a braid, divides each gore from the next on the dress, edges the armholes and hemline and the fronts to the turn-down collar. This varies very pleasantly an otherwise completely plain dress without spoiling the sportswoman-like appearance. Another of these streamlined dresses was made from an American linen, chalk white and woven with an all-over white design in flock, and treated to have a slight yet permanent glaze. This fabric is creaseless and cool-looking and of sufficient substance to tailor as smartly as the sharkskin. The dress fastened all down the front with tiny buttons and loops arranged in twos.

Some of the dresses had neat collars and

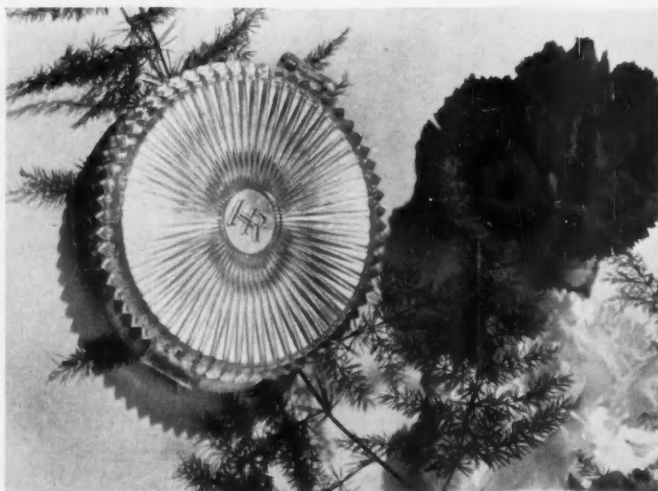
others square necks, and all flowed out to a moderate hemline. The chunky ribbed cardigans shown with them barely reached the hipbone and hung straight with an outline of crossed tennis racquets in white embroidered on the chest. The cardigans were in bright strong colours—buttercup yellow, scarlet, forget-me-not blue—and they will be on sale at Harrods.

At the show of knitted fabrics held at the Rayon and Synthetic Fibres Federation's Centre to mark London's Fashion Fortnight, several new fabrics were launched. For tennis dresses there is a knitted sharkskin of a weave something like that of a huckaback towel. This tailors well and the pleats on a dress keep in. Rayon jersey with a surface like suède made a sweater, which was patterned like a mosaic pavement with deep blues, brown, black and white, and had a black ribbed yoke and high collar. Another new fabric, not for sports but for evening or cocktail time, was a nylon gauze that was puckered to make a smocked effect.

P. JOYCE REYNOLDS.

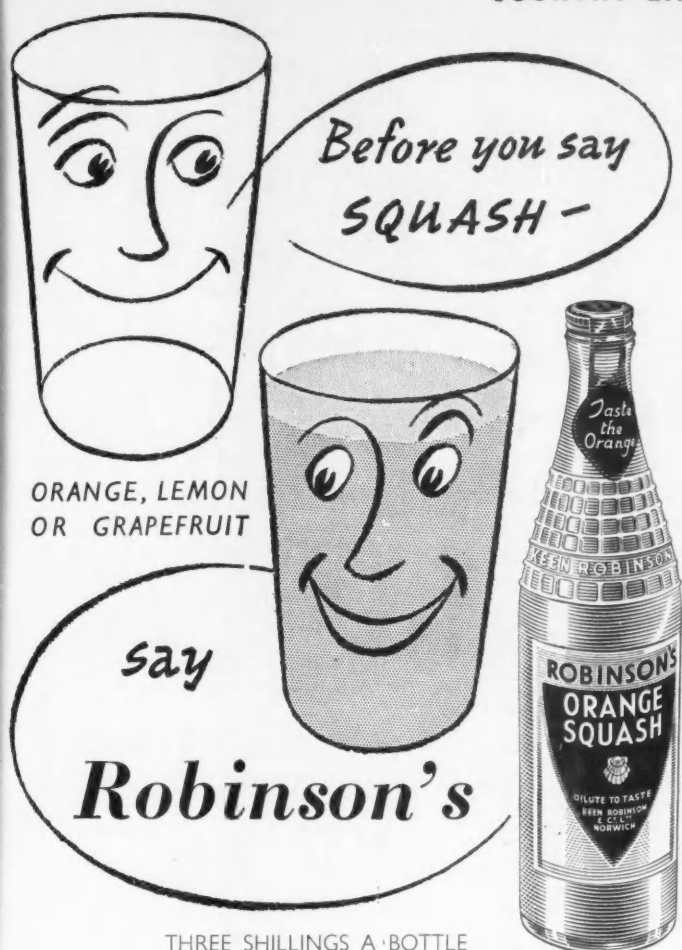


Red and white spot collar and cuffs, permanently stiffened, embellish a plain poplin blouse in cardinal red. (Elizabeth Winter)



The new "invisible veil" face powder is compressed into a solid flat form for this elegant gold and black compact that is copied from a Napoleonic patch-box. (Elizabeth Arden)

(Left) A ridged opaque plastic compact tinted with shell pink holds a compressed disc of silk powder that acts as a base as well as a face powder. (Helena Rubinstein)



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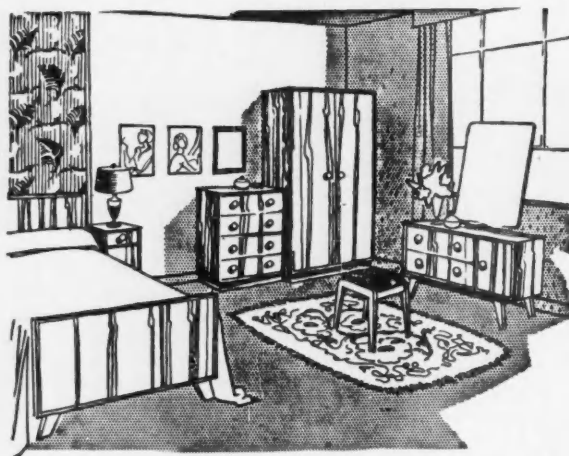
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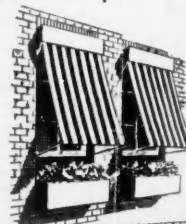
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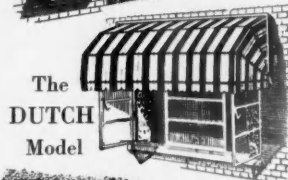
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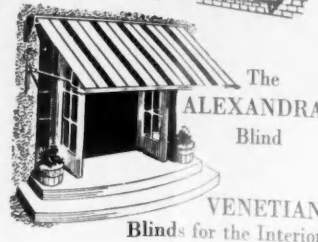
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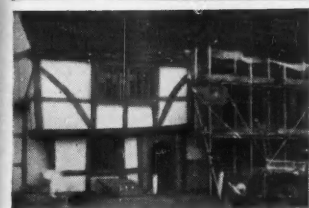
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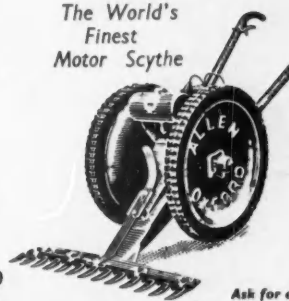
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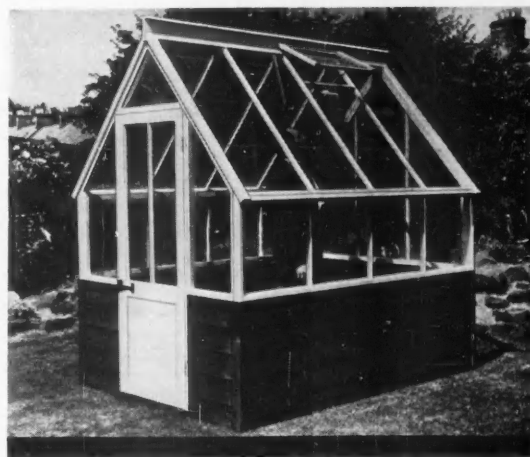
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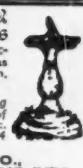
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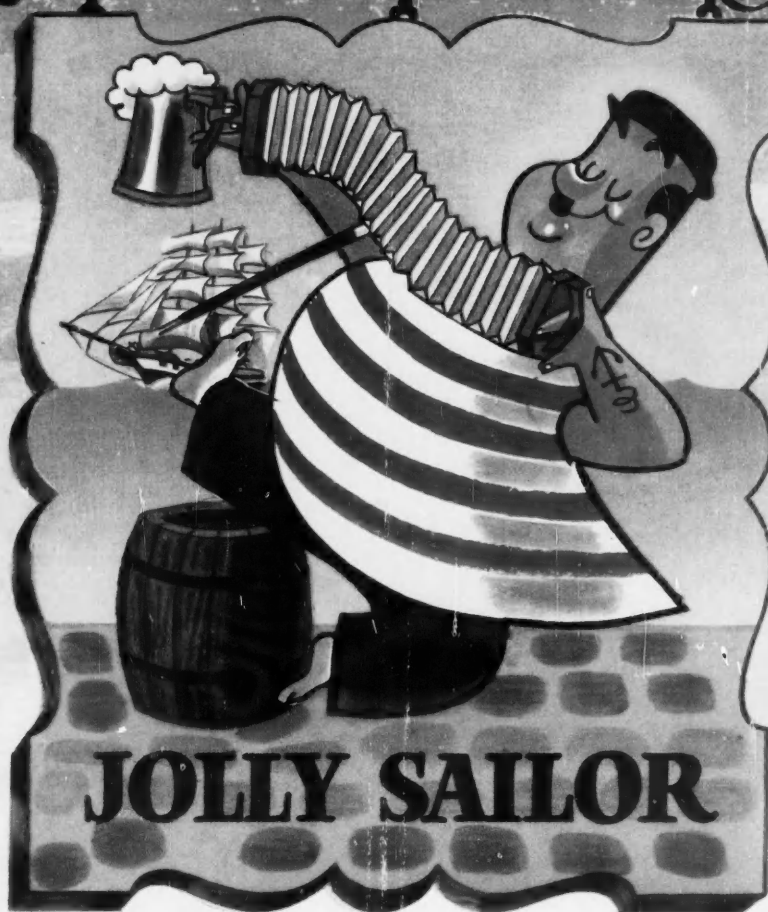
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